

ARTS & CHARTS

AND

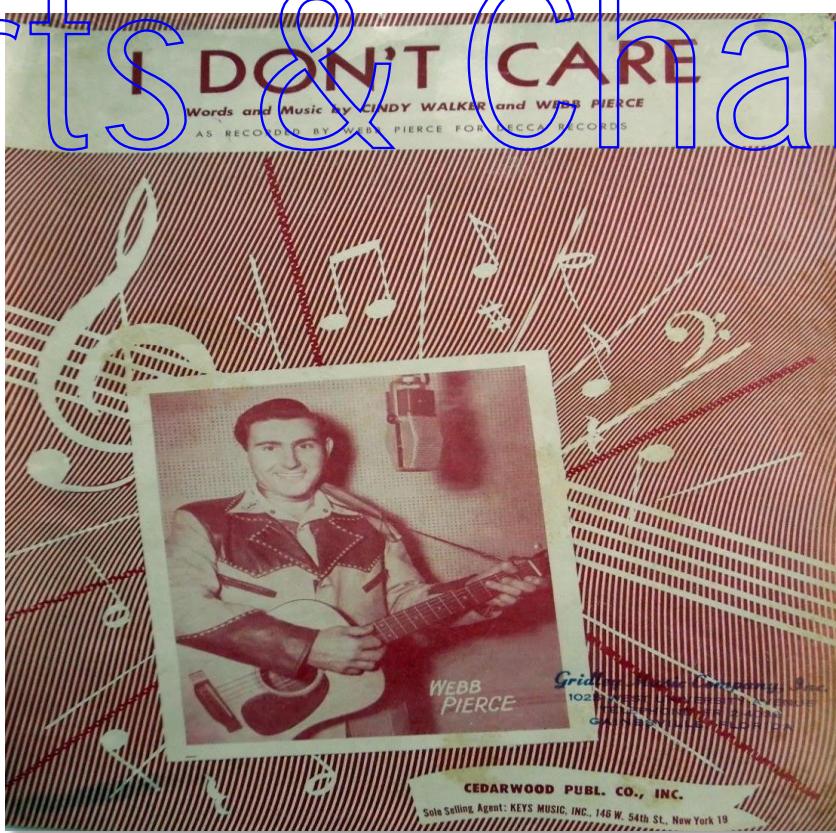
Billboard

PRESENT

COUNTRY CHART

COLLECTION

Arts & Charts



1955

LEONIDAS FRAGIAS

COUNTRY CHART COLLECTION

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LEONIDAS FRAGIAS

The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

• Best Sellers in Stores

For survey week ending December 22

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2. LOOSE TALK—C. Smith	More Than Anything Else—(18) Col 21317-BMI	2	9
3. IF YOU AINT LOVIN'—F. Young	If That's the Fashion—Cap 2953-BMI	5	6
4. THIS OLE HOUSE—S. Hamblen	When My Lord Picks Up the Phone—V 20-5739-BMI	3	20
5. I DON'T HURT ANYMORE—H. Snow	My Arabian Baby—V 20-5698-BMI	4	32
6. LET ME GO, LOVER—H. Snow	I've Forgotten You—V 20-5960-BMI	9	2
7. ONE BY ONE—K. Wells & R. Foley	I'm a Stranger in My Home—Dec 29065-BMI	6	33
8. THIS IS THE THANKS I GET—E. Arnold	Hep Cat Baby—V 20-5805-BMI	7	18
9. NEW GREEN LIGHT—H. Thompson	Lonely Heart Knows—Cap 2920-BMI	8	12
10. IF YOU DON'T, SOMEONE ELSE WILL—	Jimmy & Johnny—(15) V 20-5912-ASCAP	11	15
	I'm Beginning to Remember—Chess 4859-BMI		
11. IF YOU DON'T, SOMEONE ELSE WILL—WILL—R. Price	Oh Yes, Darling—Col 21315-BMI	12	10
12. THAT CRAZY MAMBO THING—H. Snow	Next Voice You Hear—(15) V 20-5912-ASCAP	13	5
13. EVEN THO—W. Pierce	Sparkling Brown Eyes—Dec 29107-BMI	—	28
14. BEWARE OF IT—Johnnie & Jack	Kiss-Crazy Baby—V 20-5808-ASCAP	10	8
15. NEXT VOICE YOU HEAR—H. Snow	That Crazy Mambo Thing—(12) V 20-5912-BMI	—	1

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9. THIS IS THE THANKS I GET—E. Arnold	Cap 2953-BMI	7	14
10. COURTIN' IN THE RAIN—T. T. Tyler	V 20-5805-BMI	8	17
11. IF YOU DON'T, SOMEONE ELSE WILL—	Four Star 1660-BMI	10	17
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• This Week's Best Buys

According to sales reports in key markets, the following recent releases are recommended for extra profits:

CATTLE CALL (Forster, ASCAP)—Slim Whitman—Imperial 8281
An artist with the continued national following of a Whitman takes only a very short time to make the national charts, and this one is following in the footsteps of many others. Strong sales reports were as thick in Northern and Western territories as Southern ones. Flip is "When I Grow Too Old to Dream" (Robbins, ASCAP). A previous Billboard "Spotlight" pick.

KISSES DON'T LIE—Carl Smith—Columbia 21340

Smith is another artist whose series of hits inspires dealer confidence. In its first week, good and strong sales were indicated on this disk in key stores in Richmond, Dallas, Durham, Nashville, St. Louis, Chicago, Cincinnati, Buffalo and New England. Flip is "No, I Don't Believe I Will." A previous Billboard "Spotlight" pick.

• Review Spotlight on... RECORDS

WEBB PIERCE

I'm Gonna Fall Out of Love With You (Fairway, BMI)
In the Jailhouse Now (Peer, BMI)—Decca 29391
Webb Pierce starts the new year right with powerful readings here of a listenable weeper and the Jimmy Rodgers ditty of years ago. Both are solid juke box sides.

• C & W Territorial Best Sellers

For survey week ending December 29

City-by-city listings are based on late reports received from top country and western dealers and juke box operators in each of the markets listed.

Birmingham

1. Let Me Go, Lover, H. Snow, V.
2. One by R. Folsom & K. Wells, Dec.
3. If You Ain't Lovin', F. Young, Cap.
4. More and More, W. Pierce, Dec.
5. I Don't Hurt Anymore, H. Snow, V.
6. This Is the Thanks I Get, E. Arnold, V.

Charlotte

1. Loose Talk, C. Smith, Col.
2. Let Me Go, Lover, H. Snow, V.
3. If You Ain't Lovin', F. Young, Cap.
4. I Dreamed of Hillbilly Heaven
E. Dean, S & S
5. That's What I Stalk, K. Wells, Dec.
6. This Is the Thanks I Get, E. Arnold, V.

Knoxville

1. Loose Talk, C. Smith, Col.
2. This Ole House, S. Hamblen, V.
3. I Don't Hurt Anymore, H. Snow, V.
4. Courin' in the Rain, T. T. Foley, FS
5. More and More, W. Pierce, Dec.
6. If You Ain't Lovin', F. Young, Cap.

Memphis

1. Let Me Go, Lover, H. Snow, V.
2. More and More, W. Pierce, Dec.
3. If You Don't Someone Else Will
Jimmy & Johnny, Chas.

Richmond

1. Let Me Go, Lover, H. Snow, V.
2. This Ole House, S. Hamblen, V.
3. I Don't Hurt Anymore, H. Snow, V.
4. Courin' in the Rain, T. T. Foley, FS
5. More and More, W. Pierce, Dec.
6. If You Ain't Lovin', F. Young, Cap.

Cincinnati

1. Let Me Go, Lover, H. Snow, V.
2. Loose Talk, C. Smith, Col.
3. Don't You Know, S. Hamblen, V.
4. No, I'm Gonna Fall Out of Love With You (Fairway, BMI)
5. Hearts of Stone, R. Folsom, Dec.
6. Kiss Crazy Baby, Johnnie & Jack, V.
7. Kiss More and More, W. Pierce, Dec.

Nashville

1. More and More, W. Pierce, Dec.
2. Loose Talk, C. Smith, Col.
3. If You Ain't Lovin', F. Young, Cap.
4. Let Me Go, Lover, H. Snow, V.
5. Kisses on Your Head, H. Snow, V.
6. I Dreamed of a Hillbilly Heaven
E. Dean, S & S
7. Kiss Crazy Baby, Johnnie & Jack, V.

Dallas-Fort Worth

1. More and More, W. Pierce, Dec.
2. Loose Talk, C. Smith, Col.
3. One by R. Folsom & R. Foley, Dec.
4. Ole Paper Tears, S. Hamblen, V.
5. Ocean of Tears, S. James, Cap.
6. Loose Talk, C. Smith, Col.
7. If You Ain't Lovin', F. Young, Cap.

Houston

1. Loose Talk, C. Smith, Col.
2. More and More, W. Pierce, Dec.
3. One by R. Folsom & R. Foley, Dec.
4. This Is the Thanks I Get, E. Arnold, V.
5. I Love You Mostly, L. Fizzell, Col.
6. If You Ain't Lovin', F. Young, Cap.
7. This Ole House, S. Hamblen, V.
8. This Is the Thanks I Get, E. Arnold, V.

Arts & Crafts

• Reviews of New C & W Records

EDDY ARNOLD

I've Been Thinking 88
VICTOR 6000—A Billboard "Spotlight" 1-15-54 (Aerof-Rose, BMI)
Don't Forget 78

Pretty ballad is sung with feeling by Arnold, and deejays should spin a plenty. (Trinity, BMI)

CARL SMITH

Kisses Don't Lie 86
COLUMBIA 21340—A Billboard "Spotlight" 1-15-54

No I Don't Believe I Will 83
A Billboard "Spotlight" 1-15-54

AUTRY INMAN

Findin' a Woman 79
DECCA 20240—A very attractive weeper about a back street love affair receives a fine vocal here from Inman, as he explains that finally he is free. He tells it with lots of feeling and the side has possibilities. (Forrest, BMI)

Don't Pull It Off

Autry Inman, who is quite here by Inman, who has another good piece of material here. With two sides like this release it is bound to make some noise. (Forrest, BMI)

(LITTLE) JIMMY DICKENS

Conscience 78
COLUMBIA 21341—Dickens gives a moving portrayal of the man who faces the dilemma of choosing between a wife whom he no longer loves and the girl to whom he has never been married. A powerful ballad set to an effective string backing. (Stinky, 78)

The singer reminiscences about the fun he had with childhood friends had playfully on the street corner. Disk jockeys should like this novelty with its comfortable dance beat.

YORK BROTHERS

What Have You Got 76
KING 1410—The York Brothers, a man and woman, will enjoy the pair's singing on this semi-romantic piece which is a typically York Brothers tune. Listenable wax by the boys. (Lois, BMG)

Don't Leave Me With

The Yam Yam Blues 75
The boys sing this old-fashioned novelty neatly, with help from bouncy piano and guitar backing. Good juke wax this. (Lois, BMG)

BOBBY T'RD

No More, No More, No More 75
COLUMBIA 21339—A Billboard "Spotlight" 1-15-54 (Showcase, BMI)

Why Were You Only Fooling Me? 72
A Billboard Talent "Spotlight" 1-15-54 (Showcase, BMI)

JERRY BYRD

Wann Wane Blues 73
MERCURY 70519—Bright, rhythmic reading of the standard by Byrd on this new instrumental release. Jocks and juke jockeys should grab this, and it could catch pop action as well as country. (Fest, ASCAP)

Hawaiian Sunset

Another Hawaiian effort is played in wavy fashion here by Jerry Byrd on guitar. Should grab jock spins. (Repub, BMI)

BILLY JACK WILLIS

Teenager on a Diary 73
M-G-M 11907—Willis warbles the weeper tenderly as he reminiscences of some past events. Many listeners should like it. (Lois, BMG)

For the Children's Sake

76
Weeper pleads for considerate action.

to prevent suffering by the little ones. It's well sung.

DAVE DENNIS

I Can't Let You Go 71
M-G-M 11905—The romance is destined to lead to unhappiness, but he can't do anything to cut it short. Better than average weeper is sung sympathetically by Dennis.

The Story of a Girl

Walz weeper about girls who have seen better days is also warbled warmly.

HERB AND KAY

You Got to Bite to Catch On 70
KING 1419—A frisky-paced novelty with a vocal duet by Herb and Kay and a listenable string bucking. (Lois, BMG)

Somebody Cries

69
Same comment. (Lois, BMG)

LOYD ELLIS

Boogie Blues 70

MERCURY 70519—Solid guitar solo with string accompaniment that must rate as one of the most listenable instrumentals to come out in recent weeks. Recommended for operation. (Lois, BMG)

Bitter Champagne

69
Ellis has a familiar riff here to build into an ear-pleasing instrumental. Both sides are solid readings that will please dance enthusiasts. (Encore, BMG)

LEE BONDS

It's Good for Some Lovin' 70

DECCA 20242—A happy novelty effort receives a good vocal from Bonds and the side has a chance for spins. (Lois, BMG)

Daydreamin'

69
Dee has an angel on the dance floor, sings Bonds, and he'll be dancing with her again tonight. A listenable side. (Copar, BMG)

BUD DECKELMAN

Let's Not Pretend 69

METEOR 5014—A character chant calls for an angel in false pretense in this capably sung weeper. A good rural waxing. (Met, BMG)

Daydreamin'

69
Dee does a nice job with this little ballad, handling the material with much warmth. Another good side. (Met, BMG)

MALIEE ANNE AND SLIM

I'll Bear the Shame 69

COLUMBIA 21342—Lyrics are weeper, but the tune suggests a happy ending. Maliee and Slim add the item capable. Country could do some business with the waxing. (Blackwood, BMG)

Maliee and Slim

69
This is another weeper, but the song warms warmly. (Blackwood, BMG)

McGOWAN VELVINGTON

Breakin' Up Spodee-on 68

SUN 211—Great rhythm oldie is sung energetically to a brisk beat. Some juke play should come thru. (Leeds, BMG)

Just Rolling Along

66
Carefree ditty is performed pleasantly. (Hi Lo, BMG)

TIBBY EDWARDS

What Has Become of You 68

MERCURY 70519—This singer can't help but have had a past with his ex-love on this sorrowful piece of material. Edwards handles it nicely. Just a Few More Tears 65

Another sad weeper is sung in the proper manner by the chantress. (Rosen, BMG)

The Sons of the Pioneers

Memories 68

CORAL 61316—Baritone Tommy Doss chants the hymn to the title State with simple expression, while the harmonica adds resonant, attractive listening. (Nolan, BMI) (Ross Jungnickel, ASCAP)

Lonely Little Room

66
Tuneful weeper is sung warmly by the group, with Lloyd Pettyman providing the solo with feeling. (Nolan, BMI)

CONNIE AND BABE

How Much I Want to Know 67

NEO-REPUBLIC 7106—Good backwoods-style group delivers a sincere reading of a sad little story. (Oakwood, BMI)

The Last Love Letter

67
More good chanting and another good country ballad. (Oakwood, BMI)

COTTON HENRY

Let's Get Together Tonight 67

STARLINE 171—Henry impressed as an effective country singer. He's got some neat rhythm material here for a good and listenable side. (Starline, BMI)

Two Times Two

67
Another good rhythm tune and another good reading here. (Starline, BMI)

FERLIN HUSKEY

sings

LITTLE TOM

Capitol F-3001

Tree Publishing Co., Inc.

Nashville

• New York

BILLY JACK WILLIS

Teenager on a Diary 73

M-G-M 11907—Willis warbles the weeper tenderly as he reminiscences of some past events. Many listeners should like it. (Lois, BMG)

For the Children's Sake

76
Weeper pleads for considerate action.

• Best Sellers in Stores

For survey week ending December 29

RECORDS are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed. When a figure is given in parentheses after the title, it indicates what position it occupies on the chart.

This Week Last Week on Chart

1. LOOSE TALK—C. Smith.....	2	10
2. MORE AND MORE—W. Pierce.....	1	14
3. LET ME GO, LOVER—H. Snow.....	6	3
4. IF YOU AINT LOVIN'—F. Young.....	3	7
5. THIS OLE HOUSE—S. Hamblen.....	4	21
5. I DON'T HURT ANYMORE—H. Snow.....	5	33
7. ONE BY ONE—K. Wells & R. Foley.....	7	34
8. THIS IS THE THANKS I GET—E. Arnold.....	8	19
9. IF YOU DON'T, SOMEONE ELSE WILL—	10	16
10. HEARTS OF STONE—R. Foley.....	—	1
11. NEW GREEN LIGHT—H. Thompson.....	9	13
12. IF YOU DON'T, SOMEONE ELSE WILL—R. Price.....	11	11
13. THAT CRAZY MAMBO THING—H. Snow.....	12	6
13. SURE FIRE KISSES—C. Hill & J. Tubb.....	—	1
15. EVEN THO—W. Pierce.....	13	29

• Most Played in Juke Boxes

For survey week ending December 29

RECORDS are ranked in order of the greatest number of plays on juke boxes throughout the country. Results are based on The Billboard's weekly survey among operators throughout the country using a high proportion of country and western records.

This Week Last Week on Chart

1. MORE AND MORE—W. Pierce.....	1	13
2. LOOSE TALK—C. Smith.....	4	6
3. NEW GREEN LIGHT—H. Thompson.....	3	8
4. I DON'T HURT ANYMORE—H. Snow.....	2	32
5. COURTING IN THE RAIN—T. T. Tyler.....	9	18
6. PENNY CANDY—J. Reeves.....	—	7
7. IF YOU DON'T, SOMEONE ELSE WILL—	6	13
7. Jimmy & Johnny.....	6	13
8. ONE BY ONE—K. Wells & R. Foley.....	5	31
9. IF YOU AINT LOVIN'—F. Young.....	7	4
10. BEWARE OF IT—Johnnie and Jack.....	—	1
10. Penny 1660—BMI	1	1
11. Abbott 170—BMI	—	1
12. Penny 2953—BMI	—	1
13. PENNY CANDY—J. Reeves.....	—	1
14. IF YOU DON'T, SOMEONE ELSE WILL—	6	2
14. Jimmy & Johnny.....	6	2
15. COMPANY'S COMIN'—P. Wagoner.....	8	11
16. THIS OLE HOUSE—S. Hamblen.....	5	19
17. NEW GREEN LIGHT—H. Thompson.....	9	10
18. ARE YOU MINE?—B. DeVal & M. Lorrie.....	6	2
19. ONE BY ONE—K. Wells & R. Foley.....	13	31
20. CHRISTMAS CAN'T BE FAR AWAY—E. Arnold.....	13	3
21. CHRISTMAS SUNSET—V. 20-5905—BMI	13	3
22. BEWARE OF IT—Johnnie & Jack.....	—	5
22. Abbott 172—BMI	—	5
23. TIME GOES BY—M. Robbins.....	—	1
23. Col 21324—BMI	—	1
24. THIS IS THE THANKS I GET—E. Arnold.....	13	20
25. V-20-5805—BMI	—	1
26. YOUR NOT MINE ANYMORE—W. Pierce.....	7	12

• Arts & Crafts

For survey week ending December 29

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week Last Week on Chart

1. LOOSE TALK—C. Smith.....	2	10
2. MORE AND MORE—W. Pierce.....	1	14
3. IF YOU AINT LOVIN'—F. Young.....	3	8
4. LET ME GO, LOVER—H. Snow.....	9	3
5. MORE THAN ANYTHING ELSE—C. Smith.....	7	7
6. IF YOU DON'T, SOMEONE ELSE WILL—	—	14
6. Jimmy & Johnny.....	—	14
7. COMPANY'S COMIN'—P. Wagoner.....	8	11
8. THIS OLE HOUSE—S. Hamblen.....	5	19
9. NEW GREEN LIGHT—H. Thompson.....	9	10
10. ARE YOU MINE?—B. DeVal & M. Lorrie.....	6	2
11. ONE BY ONE—K. Wells & R. Foley.....	13	31
12. CHRISTMAS CAN'T BE FAR AWAY—E. Arnold.....	13	3
13. CHRISTMAS SUNSET—V. 20-5905—BMI	13	3
14. BEWARE OF IT—Johnnie & Jack.....	—	5
14. Abbott 172—BMI	—	5
15. TIME GOES BY—M. Robbins.....	—	1
15. Col 21324—BMI	—	1
16. THIS IS THE THANKS I GET—E. Arnold.....	13	20
17. V-20-5805—BMI	—	1
18. YOUR NOT MINE ANYMORE—W. Pierce.....	7	12

The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

• Best Sellers in Stores

For survey week ending January 5

RECORDS are ranked in order of their current national selling importance at the retail level. Results are based on a weekly survey of sales in the country with a high volume of sales in country and western records. The reverse side of each record is also listed. When a figure is given in parenthesis after the flip title it indicates what position it occupies on the chart.

	Weeks on Week Chart
1. LOOSE TALK—C. Smith.....	1 11
More Than Anything Else—Col 21317—BMI	
2. MORE AND MORE—W. Pierce.....	2 15
You're Not Mine Anymore—(17) Dec 29252—BMI	
3. LET ME GO, LOVER—H. Snow.....	3 4
I've Forgotten You—V 20-5960—BMI	
4. IF YOU AINT LOVIN'—F. Young.....	4 8
If That's the Fashion—Cap 2935—BMI	
5. THIS OLD HOUSE—S. Hamblen.....	5 22
When My Lord Picks Up the Phone—V 20-5739—BMI	
6. I DON'T HURT ANYMORE—H. Snow.....	5 34
My Arabian Baby—V 20-5698—BMI	
7. ONE BY ONE—K. Wells & R. Foley.....	7 35
I'm a Stranger in My Home—Dec 29065—BMI	
8. THIS IS THE THANKS I GET—E. Arnold.....	8 20
Hep Cat Baby—V 20-8085—BMI	
9. HEARTS OF STONE—R. Foley.....	10 2
Never—Dec 29375—BMI	
10. NEW GREEN LIGHT—H. Thompson.....	11 14
Lonely Heart Knows—Cap 2920—BMI	
11. CATTLE CALL—S. Whittemore.....	1 1
When I Grow Too Old to Dream—Imperial 1821—ASCAP	
12. I LOVE YOU MOSTLY—L. Frizzell.....	1 1
Mama—Col 21328—BMI	
13. BEWARE OF IT—Johnnie & Jack.....	9 1
Kiss Crazy Baby—(15) V 20-5880—ASCAP	
14. IF YOU DON'T, SOMEONE ELSE WILL—R. Price.....	12 12
Oh Yes, Darling—Col 21315—BMI	
15. KISS CRAZY BABY—Johnnie & Jack.....	1 1
Beware of It—(13) V 20-5880—BMI	
15. MR. SANDMAN—C. Atkins.....	1 1
Set a Spell—V 20-5956—ASCAP	

• Most Played in Juke Boxes

For survey week ending January 5

RECORDS are ranked in order of the greatest number of plays in disk juke boxes during the week. Results are based on the Billboard weekly survey among operators throughout the country using a high proportion of country and western records.

	Weeks on Week Chart
1. MORE AND MORE—W. Pierce.....	1 14
Dec 29252—BMI	
2. LET ME GO, LOVER—H. Snow.....	— 1
V 20-5960—BMI	
3. LOOSE TALK—C. Smith.....	2 7
Col 21317—BMI	
4. I DON'T HURT ANYMORE—H. Snow.....	4 33
V 20-5698—BMI	
5. NEW GREEN LIGHT—H. Thompson.....	3 9
Cap 2920—BMI	
5. PENNY CANDY—J. Reeves.....	6 8
Abbott 170—BMI	
7. COURTING IN THE RAIN—T. T. Tyler.....	5 19
Four Star 1660—BMI	
8. IF YOU AINT LOVIN'—F. Young.....	9 5
Cap 2935—BMI	
9. IF YOU DON'T, SOMEONE ELSE WILL—Jimmy & Johnny.....	7 14
Chess 4839—BMI	
10. KISS CRAZY BABY—Johnnie & Jack.....	— 1
V 20-5880—BMI	

• Most Played by Jockeys

For survey week ending January 5

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

	Weeks on Week Chart
1. LOOSE TALK—C. Smith.....	1 11
Col 21317—BMI	
2. MORE AND MORE—W. Pierce.....	2 15
Dec 29252—BMI	
3. IF YOU AINT LOVIN'—F. Young.....	3 9
Cap 2935—BMI	
4. LET ME GO, LOVER—H. Snow.....	4 4
V 20-5960—BMI	
5. HEARTS OF STONE—R. Foley.....	— 1
Dec 29375—BMI	
6. I DON'T HURT ANYMORE—H. Snow.....	— 31
V 20-5698—BMI	
7. THIS OLD HOUSE—S. Hamblen.....	8 20
V 20-5739—BMI	
8. THIS IS THE THANKS I GET—E. Arnold.....	14 21
V 20-5805—BMI	
9. ONE BY ONE—K. Wells-R. Foley.....	10 32
Dec 29065—BMI	
10. NEW GREEN LIGHT—H. Thompson.....	9 11
Cap 2920—BMI	
11. LITTLE TOM—F. Huskey.....	— 1
Cap 3001—BMI	
12. SURE FIRE KISSES—C. Hill & J. Tubb.....	— 1
Dec 29340—ASCAP	
13. MORE THAN ANYTHING ELSE—C. Smith.....	5 8
Col 21317—BMI	
14. I FEEL BETTER ALL OVER—F. Huskey.....	— 1
Cap 3001—BMI	
15. ARE YOU MINE—B. DeVal & M. Lorrie.....	10 3
Abbott 172—BMI	

• Reviews of New C & W Records

WEBB PIERCE	“I’m a Goner”	Out of You With You	87
DECCA 29391—A	“Billboard”	“Spotlight” 1-8-25.	(Fairway, BMI)
In the Jailhouse	Now...85	A Billboard	“Spotlight” 1-8-25.

REX ALLEN	“I-n-a-s-s-o-n-e”	Letter Blues	78
DECCA 29397—A	“Billboard”	“Spotlight” 1-8-25.	(Fairway, BMI)

ROLAND WILLIAMS	“Blue Lights and Broken Hearts”	75	
CARDINAL 5002—Williams	warbles	a pretty weeper, with a	sweet and

HANKY TONK ANGEL	“I’m Thinking Tonight of My Blue Eyes”	74	
(Bob Miller)	Crawford Music	Peer Int.	

ROLAND WILLIAMS	“I’m Thinking Tonight of My Blue Eyes”	74	
CARDINAL 5002—Williams	warbles	a pretty weeper, with a	sweet and

HANKY TONK ANGEL	“I’m Thinking Tonight of My Blue Eyes”	74	
(Bob Miller)	Crawford Music	Peer Int.	

BILLY STRANGE	“Lay Me in This Baby”	75	
COTTON 3021—A	“catchy” warbles	job on a bouncy novelty with a	good beat.

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COTTON 3021—A	“catchy” warbles	job on a bouncy novelty with a	good beat.

BILLY STRANGE	“Lay Me in This Baby”	75	
COTTON 3021—A	“catchy” warbles	job on a bouncy novelty with a	good beat.

BILL CASON	“Coming Down the Ladder”	74	
CORAL 61331—A	“listenable” vocal treatment of a bouncy	“catchy” warbles	“catchy” warbles

BILL CASON	“Coming Down the Ladder”	74	
CORAL 61331—A	“listenable” vocal treatment of a bouncy	“catchy” warbles	“catchy” warbles

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CORAL 61331—A	“listenable” vocal treatment of a bouncy	“catchy” warbles	“catchy” warbles

BILL CASON	“Coming Down the Ladder”	74	
CORAL 61331—A	“listenable” vocal treatment of a bouncy	“catchy” warbles	“catchy” warbles

BILL CASON	“Coming Down the Ladder”	74	
CORAL 61331—A	“listenable” vocal treatment of a bouncy	“catchy” warbles	“catchy” warbles

BILL CASON	“Coming Down the Ladder”	74	
CORAL 61331—A	“listenable” vocal treatment of a bouncy	“catchy” warbles	“catchy” warbles

BILLY HAWK	“I’m a Goner”	75	
SHERATON 100—A	“a happy warbling job on an infectious novelty with good lyrics.”	get spins.	(Ross Ingram, ASCAP)

BILLY HAWK	“I’m a Goner”	75	
SHERATON 100—A	“a happy warbling job on an infectious novelty with good lyrics.”	get spins.	(Ross Ingram, ASCAP)

BILLY HAWK	“I’m a Goner”	75	
SHERATON 100—A	“a happy warbling job on an infectious novelty with good lyrics.”	get spins.	(Ross Ingram, ASCAP)

HANK TROTTER	“I Throw Away a Diamond”	65	
CROSS COUNTRY 504—Trotter admits he did wrong to his girl and she does a good job on this listenable weeper and deserves deep spins.			

HANK TROTTER	“I Throw Away a Diamond”	65	
CROSS COUNTRY 504—Trotter admits he did wrong to his girl and she does a good job on this listenable weeper and deserves deep spins.			

HANK TROTTER	“I Throw Away a Diamond”	65	
CROSS COUNTRY 504—Trotter admits he did wrong to his girl and she does a good job on this listenable weeper and deserves deep spins.			

HANK TROTTER	“I Throw Away a Diamond”	65	
CROSS COUNTRY 504—Trotter admits he did wrong to his girl and she does a good job on this listenable weeper and deserves deep spins.			

HANK TROTTER	“I Throw Away a Diamond”	65	
CROSS COUNTRY 504—Trotter admits he did wrong to his girl and she does a good job on this listenable weeper and deserves deep spins.			

HANK TROTTER	“I Throw Away a Diamond”	65	
CROSS COUNTRY 504—Trotter admits he did wrong to his girl and she does a good job on this listenable weeper and deserves deep spins.			

HANK TROTTER	“I Throw Away a Diamond”	65	
CROSS COUNTRY 504—Trotter admits he did wrong to his girl and she does a good job on this listenable weeper and deserves deep spins.			

HANK TROTTER	“I Throw Away a Diamond”	65	
CROSS COUNTRY 504—Trotter admits he did wrong to his girl and she does a good job on this listenable weeper and deserves deep spins.			

Full Notes on Arnold Top Disks

• Continued from page 31

ANGRY—(see 20/47-5189) 10/19-53

EPB-3031—LPM-3031 11/20-53

ALL TIME HITS FROM THE HILLS—Vol. I—Eddy Arnold 12/10-53

KICKIN' ALONE—(N.Y.) 12/10-53

(Bob Miller) Crawford Music 12/10-53

I'M THINKING TONIGHT OF MY BLUE EYES—(N.Y.) 8/19-47

(A. P. Carter-Don MacIntyre) Peer Int. 8/19-47

IT MAKES NO DIFFERENCE NOW—(N.Y.) 8/19-47

(Jimmie Davis-Floyd Tillman) Peer Int. 8/19-47

MOLLY DARLING—(N.Y.) 8/19-47

(Will S. Hays) Public Domain 8/19-47

SEVEN YEARS WITH THE WRONG WOMAN—(N.Y.) 8/19-47

(Bob Miller) Mills Music 8/19-47

WILL THE CIRCLE BE UNBROKEN—(N.Y.) 8/19-47

(Eddy Arnold) Public Domain 8/19-47

WHO'S AFRAID OF THE BIG BAD WOLF—(N.Y.) 8/19-47

(Johnnie Wright) Peer Int. 8/19-47

WHEN THIS THING OWNED ME HOME—(N.Y.) 3/19-49

(Gene Arnold) Peer Int. 3/19-49

SOUNDLY AND TENDERLY—(N.Y.) 4/19-50

(Vern L. Thompson) Public Domain 4/19-50

EDDY ARNOLD'S FAVORITE SONGS

BEAUTIFUL ISLE OF SOMEWHERE—(N.Y.) 9/13-49

(Johnnie Wright) Peer Int. 9/13-49

WHEN THIS THING OWNED ME HOME—(N.Y.) 3/19-49

(Gene Arnold) Peer Int. 3/19-49

SOUNDLY AND TENDERLY—(N.Y.) 4/19-50

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EDDY ARNOLD'S FAVORITE SONGS

BEAUTIFUL ISLE OF SOMEWHERE—(N.Y.) 9/13-49

(Johnnie Wright) Peer Int. 9/13-49

WHEN THIS THING OWNED ME HOME—(N.Y.)

The DAVIS Sisters



EVERLOVIN'

TOMORROW'S JUST ANOTHER DAY

20/47-5966

SHOW ME

JUST LIKE ME

20/47-5843

NEW MOUNTAIN STYLINGS OF RHYTHM AND BLUES

RCA VICTOR
FIRST IN RECORDED MUSIC



The Billboard Music Popularity Charts

COUNTRY & WESTERN RECORDS

• Folk Talent and Tunes

Continued from page 16

Mo., sector, reports that Dolores May, hallie from Illinois, will soon join him for a swing around the Middle West. On New Year's Eve at the Trading Post, Pittsburgh, Kan., Rocky says he pitched more than 500 photos of himself. Most-requested records at that stand, says Coleman, were Jimmy Dickens' new Columbia release, "Conscious," and Carl Smith's "No, I Don't Believe I Will," on the same label. Lonnie Barron, still a feature on Station WDOG, Marine City, Mich., ducked into Canada January 7 for a string of dates. Four show and dance dates Christmas week panned out lucrative, Lonnie reports. . . . Captain Stubby and the Buccaneers, of the WLS "National Barn Dance," were guests on the Arlene Francis NBC TV "Home Hour Show" from Chicago January 4. With them on the program were Harold Stafford, WLS' program director, and Al Boyd, station producer.

Faron Young and the Wilburn Brothers and band filled in for Hank Thompson and His Brazos Valley Boys at the Trianon Ballroom, Oklahoma City, January 8, and succeeded in drawing 1,100 paid admissions at \$1.50 per throw. Young, the Wilburn lads and Marty Robbins worked Des Moines Sunday (16) and next Sunday (23) they, augmented by Minnie Pearl, will stop off in Flint, Mich., for a date for Casey Clark. Next Saturday (22), Faron and the Wilburns will guest on the Pee Wee King show over WBBM-TV, Chicago.

Lefty Frizzell, last Friday (14) began a tour in El Paso, Tex., which will include three weeks of dates in Texas and the west in Oklahoma, after which he'll work the West Coast, winding up with three weeks in the Northwest. Dennis Frazier (Capitol) appeared with "Arizona Hayride" in Phoenix, Ariz., last Saturday (19). Mac Wiseman (Decca) is slated to hop the West Coast in the spring to do a series of dates with Lefty Frizzell. Americana Corporation, Hollywood, is setting the tour.

Gerry McGee and His Musical Cowgals are doing a series of public-service shows for the National Guard over WWWW, Watertown, N. Y. On Saturday nights they appear on the "North Country Barn Dance Jamboree," sponsored by the Tank Co., 108 Inf., N. Y. N. G., at the local State Armory. Personnel includes Mary McGee, string bass; Claudia Wakefield, violin and sax; Velma Roberts, guitar and voice, and Gerry McGee, accordion, Hammond Organ and voice. . . . Slim Whitman took a leave of absence from "Louisiana Hayride" Shreveport, to spend the holidays with his family in Florida. Betty Amos did likewise, hopping to her abode in Virginia.

With the Jockeys

Andy Kay, KGST, Fresno, Calif., types that fellow deejay, Wally (Jughead) Jorgenson, also of KGST, sparks his daily disk program as the

(Continued on page 41)

Carl Smith

SINGS

NO, I DON'T
BELIEVE I WILL

ON
Columbia Records
#21340

PUBLISHED BY
GOLDEN WEST MELODIES

• Best Sellers in Stores

For survey week ending January 12

RECORDS are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The chart lists the top 15 records. When a figure is given in parenthesis after the flip title it indicates what position it occupies on the chart.

	Weeks on Chart
1. LOOSE TALK—C. Smith.....	1 12
2. MORE AND MORE—W. Pierce.....	2 16
3. IF YOU AINT LOVIN'—F. Young.....	4 9
4. LET ME GO, LOVER—H. Snow.....	3 5
5. THIS OLE HOUSE—S. Hamblen.....	5 23
6. I DONT HURT ANYMORE—H. Snow.....	6 35
7. NEW GREEN LIGHT—H. Thompson.....	10 15
8. HEARTS OF STONE—R. Foley.....	9 3
9. THIS IS THE THANKS I GET—E. Arnold.....	8 21
10. ONE BY ONE—K. Wells & R. Foley.....	7 36
11. I LOVE YOU MOSTLY—L. Frizzell.....	12 2
12. IF YOU DONT, SOMEONE ELSE WILL—R. Price.....	14 13
13. BEWARE OF IT—Johnnie & Jack.....	13 10
14. KISSES DONT LIE—C. Smith.....	— 1
15. CATTLE CALL—S. Whitman.....	11 2
15. IF YOU DONT, SOMEONE ELSE WILL— Jimmy & Johnny.....	— 17
15. I DREAMED OF A HILLBILLY HEAVEN— E. Dean.....	— 1
Stealing—Sage & Sand 180—BMI	

• Most Played in Juke Boxes

For survey week ending January 12

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country. Results are based on The Billboard's weekly survey among operators throughout the country using a high proportion of country and western records.

	Weeks on Chart
1. MORE AND MORE—W. Pierce.....	1 15
2. LOOSE TALK—C. Smith.....	3 8
3. LET ME GO, LOVER—H. Snow.....	2 2
4. I DONT HURT ANYMORE—H. Snow.....	4 34
5. NEW GREEN LIGHT—H. Thompson.....	5 10
6. IF YOU AINT LOVIN'—F. Young.....	8 6
7. PENNY CANDY—J. Reeves.....	5 9
7. KISS CRAZY BABY—Johnnie & Jack.....	10 2
9. ONE BY ONE—K. Wells-R. Foley.....	— 31
10. I DREAMED OF A HILLBILLY HEAVEN—E. Dean.....	— 1
Sage & Sand 180—BMI	

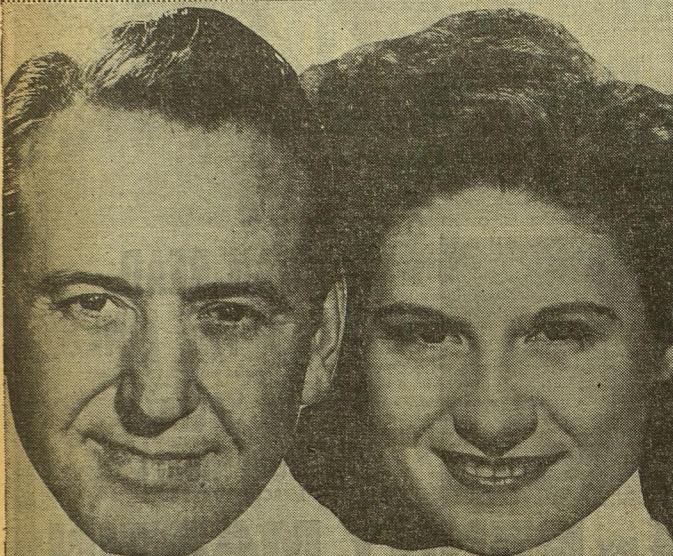
• Most Played by Jockeys

For survey week ending January 12

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows 'all key markets.'

	Weeks on Chart
1. LOOSE TALK—C. Smith.....	1 12
2. IF YOU AINT LOVIN'—F. Young.....	3 10
3. LET ME GO, LOVER—H. Snow.....	4 5
4. MORE AND MORE—W. Pierce.....	2 16
5. HEARTS OF STONE—R. Foley.....	5 2
6. I FEEL BETTER ALL OVER—F. Huskey.....	14 2
7. ARE YOU MINE—F. Wright & T. Tall.....	— 2
8. THIS OLE HOUSE—S. Hamblen.....	7 21
9. I DONT HURT ANYMORE—H. Snow.....	6 32
10. NEW GREEN LIGHT—H. Thompson.....	10 12
10. BEWARE OF IT—Johnnie & Jack.....	— 6
12. THIS IS THE THANKS I GET—E. Arnold.....	8 22
12. MORE THAN ANYTHING ELSE—C. Smith.....	13 9
14. LITTLE TOM—F. Huskey.....	11 2
14. ONE BY ONE—K. Wells-R. Foley.....	9 33
Dec 29065—BMI	

THE LATEST BY COUNTRY MUSIC'S TOP DUO!!



ROY
ACUFF & KITTY WELLS

"AS
LONG
AS I
LIVE"



"MAKE BELIEVE"
DECCA-29390

The Billboard Music Popularity Charts

COUNTRY & WESTERN RECORDS

• Best Sellers in Stores

For survey week ending January 19

RECORDS are ranked in order of their current national selling importance in the radio and record trade as based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed. When a figure is given in parenthesis after the flip title it indicates what position it occupies on the chart.

This Week	Weeks on Chart	1	13
1. LOOSE TALK—C. Smith.....	1	13	
More Than Anything Else—Col 21317—BMI			
2. MORE AND MORE—W. Pierce.....	2	17	
You're Not Mine Anymore—Dec 29252—BMI			
3. LET ME GO, LOVER—H. Snow.....	4	6	
I've Forgotten You—V 20-5960—BMI			
4. IF YOU AINT LOVIN'—F. Young.....	3	10	
If That's the Fashion—Cap 2953—BMI			
4. I DON'T HURT ANYMORE—H. Snow.....	6	36	
My Arabian Baby—V 20-5698—BMI			
6. THIS OLE HOUSE—S. Hamblen.....	5	24	
When My Lord Picks Up the Phone—V 20-5739—BMI			
7. HEARTS OF STONE—R. Foley.....	8	4	
Never—Dec 29375—BMI			
8. NEW GREEN LIGHT—H. Thompson.....	7	16	
Lonely Heart Knows—Cap 2920—BMI			
9. THIS IS THE THANKS I GET—E. Arnold.....	9	22	
Hep Cat Baby—V 20-5805—BMI			
10. ONE BY ONE—K. Wells & R. Foley.....	10	37	
I'm a Stranger in My Home—Dec 29065—BMI			
11. KISSES DON'T LIE—C. Smith.....	13	2	
No I Don't Believe I Will—Col 21340—BMI			
12. ARE YOU MINE—M. Lorrie & B. DeVil.....	—	1	
You Bet I Kissed Him—Abbott 172—BMI			
13. NO I DON'T BELIEVE I WILL—C. Smith.....	—	1	
Kisses Don't Lie—(11)—Col 21340—BMI			
14. I LOVE YOU MOSTLY—L. Frizzell.....	11	3	
Mama—Col 21328—BMI			
15. IF YOU DON'T, SOMEONE ELSE WILL—			
Jimmy & Johnny.....			
I'm Beginning to Remember—Chess 4839—BMI			

• Most Played in Juke Boxes

For survey week ending January 19

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country as based on The Billboard's weekly survey among operators throughout the country using a high proportion of country and western records.

This Week	Weeks on Chart	1	9
1. LOOSE TALK—C. Smith.....	1	9	
Col 21317—BMI			
2. MORE AND MORE—W. Pierce.....	4	16	
Dec 29252—BMI			
3. LET ME GO, LOVER—H. Snow.....	3	3	
V 20-5960—BMI			
4. IF YOU AINT LOVIN'—F. Young.....	6	7	
Cap 2953—BMI			
5. NEW GREEN LIGHT—H. Thompson.....	5	11	
Cap 2920—BMI			
6. I DON'T HURT ANYMORE—H. Snow.....	4	35	
V 20-5698—BMI			
7. ONE BY ONE—K. Wells & R. Foley.....	9	32	
Dec 29065—BMI			
8. PENNY CANDY—J. Reeves.....	7	10	
Abbott 170—BMI			
9. KISS CRAZY BABY—Johnnie & Jack.....	7	3	
V 20-5880—BMI			
10. BEWARE OF IT—Johnnie & Jack.....	—	2	
V 20-5880—ASCAP			

• Most Played by Jockeys

For survey week ending January 19

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Weeks on Chart	1	6
1. LET ME GO, LOVER—H. Snow.....	3	6	
V 20-5960—BMI			
2. LOOSE TALK—C. Smith.....	1	13	
Col 21317—BMI			
3. IF YOU AINT LOVIN'—F. Young.....	2	11	
Cap 2953—BMI			
4. MORE AND MORE—W. Pierce.....	4	17	
Dec 29252—BMI			
5. HEARTS OF STONE—R. Foley.....	5	3	
Dec 29375—BMI			
6. ARE YOU MINE—G. Wright & T. Tall.....	7	3	
Fabor 117—BMI			
7. LITTLE TOM—F. Huskey.....	14	3	
Cap 3001—BMI			
8. I FEEL BETTER ALL OVER—F. Huskey.....	6	3	
Cap 3001—BMI			
9. NEW GREEN LIGHT—H. Thompson.....	10	13	
Cap 2920—BMI			
10. ARE YOU MINE—M. Lorrie & B. DeVil.....	—	1	
Abbott 172—BMI			
11. SURF FIRE KISSES—G. Hill & J. Tubb.....	—	1	
Dec 29349—ASCAP			
12. THIS OLE HOUSE—S. Hamblen.....	8	22	
V 20-5739—BMI			
13. I BEEN THINKING—E. Arnold.....	—	1	
V 20-6000—BMI			
14. MORE THAN ANYTHING ELSE—C. Smith.....	12	10	
Col 21317—BMI			
15. THIS IS THE THANKS I GET—E. Arnold.....	12	23	
V 20-5805—BMI			

Just Like Downtown

DOT 1221

Arts & Charts

The Billboard Music Popularity Charts

COUNTRY & WESTERN RECORDS

• Best Sellers in Stores

For survey week ending January 26

Weeks on Chart	Week	Record	Artist	Label	Weeks on Chart
14	1	LOOSE TALK	C. Smith	More Than Anything Else—Col 21317—BMI	1
18	2	MORE AND MORE	W. Pierce	You're Not Mine Anymore—Dec 29252—BMI	2
11	3	IF YOU AINT LOVIN'	F. Young	If That's the Fashion—Cap 2953—BMI	4
7	3	LET ME GO, LOVER	H. Snow	I've Forgotten You—V 20-5960—BMI	3
37	4	I DON'T HURT ANYMORE	H. Snow	My Arabian Baby—V 20-5698—BMI	4
25	6	THIS OLE HOUSE	S. Hamblen	When My Lord Picks Up the Phone—V 20-5739—BMI	6
5	7	HEARTS OF STONE	R. Foley	Never—Dec 29375—BMI	7
3	11	KISSES DON'T LIE	C. Smith	No I Don't Believe I Will—Col 21340—BMI	11
1	1	IN THE JAILHOUSE NOW	W. Pierce	I'm Gonna Fall Out of Love With You—Dec 29391—BMI	1
38	10	ONE BY ONE	K. Wells & R. Foley	I'm a Stranger to My Home—Dec 29065—BMI	10
1	1	IVE BEEN THINKIN'	E. Arnold	Don't Forget—(14)—V 20-6000—BMI	1
1	1	ARE YOU MINE	G. Wright & T. Hall	I've Got Somebody New—Fabor 117—BMI	1
17	8	NEW GREEN LIGHT	H. Thompson	Lonely Heart Knows—Cap 2920—BMI	8
1	1	DON'T FORGET	E. Arnold	I've Been Thinking—(14)—V 20-6000—BMI	1
1	1	UNITED	T. Collins	Boob-i-ah—Cap 3017—BMI	1
1	1	MR. SANDMAN	C. Atkins	Set a Spell—V 20-5956—ASCAP	1
1	15	I FEEL BETTER ALL OVER	F. Huskey	Little Tom—(20)—Cap 3001—BMI	1

• Most Played in Juke Boxes

For survey week ending January 26

Weeks on Chart	Week	Record	Artist	Label	Weeks on Chart
10	1	LOOSE TALK	C. Smith	Col 21317—BMI	1
17	2	MORE AND MORE	W. Pierce	Dec 29252—BMI	2
4	3	LET ME GO, LOVER	H. Snow	V 20-5960—BMI	3
8	4	IF YOU AINT LOVIN'	F. Young	Cap 2953—BMI	4
12	5	NEW GREEN LIGHT	H. Thompson	Cap 2920—BMI	5
1	6	HEARTS OF STONE	R. Foley	Dec 29375—BMI	1
36	6	I DON'T HURT ANYMORE	H. Snow	V 20-5698—BMI	6
33	7	ONE BY ONE	K. Wells-R. Foley	Dec 29065—BMI	7
11	8	PENNY CANDY	J. Reeves	Abbott 172—BMI	8
15	9	THIS IS THE THANKS I GET	E. Arnold	V 20-5805—BMI	9

• Most Played by Jockeys

For survey week ending January 26

Weeks on Chart	Week	Record	Artist	Label	Weeks on Chart
7	1	LET ME GO, LOVER	H. Snow	V 20-5960—BMI	1
14	2	LOOSE TALK	C. Smith	Col 21317—BMI	2
12	3	IF YOU AINT LOVIN'	F. Young	Cap 2953—BMI	3
4	4	HEARTS OF STONE	R. Foley	Dec 29375—BMI	4
18	5	MORE AND MORE	W. Pierce	Dec 29252—BMI	4
4	6	I FEEL BETTER ALL OVER	F. Huskey	Cap 3001—BMI	8
4	6	ARE YOU MINE	G. Wright & T. Hall	Fabor 117—BMI	6
1	8	IN THE JAILHOUSE NOW	W. Pierce	Dec 29391—BMI	1
2	9	ARE YOU MINE	M. Lorrie & B. DeVol	Abbott 172—BMI	2
14	9	NEW GREEN LIGHT	H. Thompson	Cap 2920—BMI	9
4	10	LITTLE TOM	F. Huskey	Cap 3001—BMI	7
2	12	IVE BEEN THINKIN'	E. Arnold	V 20-6000—BMI	13
1	13	MR. SANDMAN	C. Atkins	V 20-5956—ASCAP	1
1	13	I LOVE YOU MOSTLY	L. Frizzell	Col 21328—BMI	1
12	15	COMPANY'S COMIN'	P. Wagoner	V 20-5848—BMI	12

The Billboard Music Popularity Charts

COUNTRY & WESTERN RECORDS

• Best Sellers in Stores

For survey week ending February 9

RECORDS are ranked in order of their current national chart importance and record level. Records are selected on the Billboard's weekly survey and deal in the country with a high volume of sales in country and western records. The reverse side of each record is also listed. When a figure is given in parenthesis after the flip title, it indicates what position it occupies on the chart.

		Weeks on Chart
1. LOOSE TALK—C. Smith.	More Than Anything Else—Col 21317—BMI	1 16
2. IN THE JAILHOUSE NOW—W. Pierce	I'm Gonna Fall Out of Love With You—(14)—Dec 29391—BMI	4 3
3. MORE AND MORE—W. Pierce	You're Not Mine Anymore—Dec 29252—BMI	2 20
4. IF YOU AIN'T LOVIN'—F. Young	If That's the Fashion—Cap 2953—BMI	3 13
5. LET ME GO, LOVER—H. Snow	I've Forgotten You—V 20-5960—BMI	5 9
6. HEARTS OF STONE—R. Foley	Never—Dec 29375—BMI	8 7
7. I'VE BEEN THINKING—E. Arnold	Don't Forget—(16)—V 20-6000—BMI	9 3
8. I DON'T HURT ANYMORE—H. Snow	My Arabian Baby—V 20-5698—BMI	7 39
9. THIS OLE HOUSE—S. Hamblen	When My Lord Picks Up the Phone—V 20-5739—BMI	6 27
10. ARE YOU MINE?—G. Wright & T. Tall	I've Got Somebody New—Fabor 117—BMI	14 3
11. ONE BY ONE—K. Wells & R. Foley	I'm a Stranger in My Home—Dec 29065—BMI	10 40
12. KISSES DON'T LIE—C. Smith	No I Don't Believe I Will—Col 21340—BMI	13 5
13. NEW GREEN LIGHT—H. Thompson	Lonely Heart Knows—Cap 2920—BMI	11 19
14. I'M GONNA FALL OUT OF LOVE WITH YOU—W. Pierce	In the Jailhouse Now—(2)—Dec 29391—BMI	15 2
15. THAT'S ALL RIGHT—M. Robbins	Gossip—Col 21351—BMI	— 1

• Most Played in Juke Boxes

For survey week ending February 9

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, based on the Billboard's weekly survey of over 1,000 juke boxes throughout the country using a high proportion of country and western records.

		Weeks on Chart
1. MORE AND MORE—W. Pierce	Dec 29252—BMI	2 19
2. LET ME GO, LOVER—H. Snow	V 20-5960—BMI	3 3
3. LOOSE TALK—C. Smith	Col 21317—BMI	1 12
4. IF YOU AIN'T LOVIN'—F. Young	Cap 2953—BMI	4 10
5. HEARTS OF STONE—R. Foley	Dec 29252—BMI	5 3
6. NEW GREEN LIGHT—H. Thompson	Cap 2920—BMI	6 14
7. IN THE JAILHOUSE NOW—W. Pierce	Dec 29391—BMI	8 2
8. I DON'T HURT ANYMORE—H. Snow	V 20-5698—BMI	7 38
9. ARE YOU MINE?—G. Wright & T. Tall	Fabor 117—BMI	9 1
10. MAKING BELIEVE—J. Work	Dot 1221—BMI	— 1

• Most Played by Jockeys

For survey week ending February 9

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

		Weeks on Chart
1. LOOSE TALK—C. Smith	Col 21317—BMI	1 16
2. LET ME GO, LOVER—H. Snow	V 20-5960—BMI	2 9
3. IN THE JAILHOUSE NOW—W. Pierce	Dec 29391—BMI	8 3
4. HEARTS OF STONE—R. Foley	Dec 29252—BMI	4 6
5. IF YOU AIN'T LOVIN'—F. Young	Cap 2953—BMI	3 14
6. ARE YOU MINE?—G. Wright & T. Tall	Fabor 117—BMI	6 6
7. MORE AND MORE—W. Pierce	Dec 29252—BMI	5 20
8. I'VE BEEN THINKING—E. Arnold	V 20-6000—BMI	9 4
9. ARE YOU MINE?—M. Lorrie & B. DeVol	Abbott 172—BMI	11 4
10. I'M GONNA FALL OUT OF LOVE WITH YOU—W. Pierce	Dec 29391—BMI	— 1
11. I GOTTA GO GET MY BABY—J. Tubb	Dot 29401—BMI	1 1
12. I FEEL BETTER ALL OVER—F. Huskey	Cap 3001—BMI	9 1
13. I LOVE YOU MOSTLY—L. Frizzell	Col 21328—BMI	— 1
14. LITTLE TOM—F. Huskey	Cap 3001—BMI	7 6
15. THAT'S ALL RIGHT—M. Robbins	Col 21351—BMI	13 2
15. NO, I DON'T BELIEVE I WILL—C. Smith	Col 21340—BMI	— 1

• Folk Talent and Tunes

• Continued from page 28

Long. The lady have just cut "If I Could Only Have Just You" b.w. "Always Make You Cry" for Blue Hen Record Company, Harrington, Del. Price expects to return to New River Ranch, Eastern funspot, the coming summer. He was emseen there last season. . . . "Make Believe," new Red Foley-Kitty Wells release, is erroneously listed on the record label as having been published by Crossroads Music. Publisher is actually Earl Barton Music, Inc.

Bob Kennedy's "Bandwagon," which has been heard a half hour on Saturday nights on KOVR, Stockton, Calif., has been extended to a full hour, 7-8 o'clock. Show is slated to remote from a nearby hall in the near future, with a four-hour dance slated to follow the show. . . . Ray Price's waxing of "One Broken Heart," Cedarwood ditty, is reported catching fire. . . . Faron Young and band, along with the Wilburn Brothers, Doyle and Teddy, set a new season's mark at the Lyric Theater, Indianapolis, January 30, according to figures released last week by Dick Blake, Lyric manager. On March 15, Young begins a month-long contest to select a name for his band, with the winner getting an all-expense trip to the "Grand Ole Opry" in Nashville, by any mode of travel. Send entries to Young at WSM, Nashville. Entries close April 15. Comprising Faron's band are Gordon Terry, fiddle; Joe Vincent, steel guitar; Tom Prichard, bass; Ted Wilburn, rhythm, and Doyle Wilburn, lead guitar.

Boyd Twins and Roy Sneed were guests with the WLS "National Barn Dance" at the Eighth Street, Chicago, last Saturday (12). In the same slot the previous week were Robby Grove and the Morgan Sisters. Personnel of "Big Jamboree," Dallas, came in for a pleasant surprise February 5 when Connie Boswell dropped by for a visit, and wound up cutting two tapes which were played nationwide last Saturday (12). She sang her new click ditty, "How Important Can It Be?" and her new western ballad, "Tomorrow Your Pain Will Be Gone." Guest on "Big D" last Saturday (12) was Jimmy Wakely.

Last Saturday (12), Carl Stuart added a 30-minute, late afternoon show to his schedule over WJAR-TV, Providence. On Saturday nights he'll double back to Boston for his "Hayloft Jamboree" chores over WCOF, Boston, and throughout His Western Dance Band are still doing their four-day-a-week TV show on Channel Four, El Paso, Tex., together with their noon radio show on KEPF there sponsored by the Mitchell Brewing Company. Combo plays the Big Corral, El Paso, each Wednesday night, and troupe the area on dances the rest of the week. In the band are Smoky Coats and Norma Lewis, fiddles; Dave Lemke, steel guitar; Bobbie Frazier, piano; Arkie Bell, bass fiddle; Danny Lucas, drums, and Rauch, rhythm guitar and vocals.

With the Jockeys
Balin-Wire Bob Strack, of KWKH, Shreveport, La., types that Jim Reeves and Tom Perryman, manager-deejay at KSJL, Gladewater, Tex., were recent guests on his "Red River Round-Up." Strack also notes that Slim Whitman and Billy Walker have been on tour in Texas and New Mexico in recent weeks. . . . Ward Goodrich, of WMOP, Ocala, Fla., reports that he sold over 1,500 adult tickets for the Ferlin Husky show, which played Ocala February 4.

Lynn McDowell, of WBIP, Booneville, Miss., interviewed Elvis Presley (Sun) his show recently when the latter was in Booneville for a personal with J. E. and Maxine Brown. . . . Jolly Cholly Stokley, who handles the deejay chores at WWLZ, New Orleans, reports that Wely Fairburn and His Delta

(Continued on page 51)

FLASH!

THE BILLBOARD

• This Week's Best Buys

FEBRUARY 12, 1955

ONE BROKEN HEART (Cedarwood, BMI) — Ray Price — Columbia 21354
Another standby of dealers and operators in the country field, coming thru with a solid seller here. Strong in Richmond, Pittsburgh, Buffalo, Nashville, Atlanta, Chicago, Cleveland, "Spotlight" pick.

ONE BROKEN HEART (Cedarwood, BMI) — Ray Price — Columbia 21354
Another standby of dealers and operators in the country field, coming thru with a solid seller here. Strong in Richmond, Pittsburgh, Buffalo, Nashville, Atlanta, Chicago, Cleveland, "Spotlight" pick.

ONE BROKEN HEART (Cedarwood, BMI) — Ray Price — Columbia 21354
Another standby of dealers and operators in the country field, coming thru with a solid seller here. Strong in Richmond, Pittsburgh, Buffalo, Nashville, Atlanta, Chicago, Cleveland, "Spotlight" pick.

ONE BROKEN HEART (Cedarwood, BMI) — Ray Price — Columbia 21354
Another standby of dealers and operators in the country field, coming thru with a solid seller here. Strong in Richmond, Pittsburgh, Buffalo, Nashville, Atlanta, Chicago, Cleveland, "Spotlight" pick.

THE CASH BOX
BULLSEYE OF THE WEEK
COLUMBIA RECORDS
CEDARWOOD PUBLISHING CO.
146 7th Avenue
NASHVILLE, TENN.

The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

• Best Sellers in Stores

For survey week ending February 16

RECORDS are ranked in order of their current national selling importance at the retail level. Retailers buy on the Billboards weekly survey among dealers throughout the country with a high volume of sales in rhythm and blues records. The reverse side of each record is also listed. When a figure is given in parenthesis after the flip side it indicates what position it occupies on the chart.

Weeks on Chart

This Week	1. IN THE JAILHOUSE NOW—W. Pierce.....	2	4
	I'm Gonna Fall Out of Love With You—(19)—Dec 29391—BMI		
2. LOOSE TALK—C. Smith.....	1	17	
	More Than Anything Else—Col 21317—BMI		
3. IF YOU AINT LOVIN'—F. Young.....	4	14	
	It's That's the Fashion—Cap 2953—BMI		
4. MORE AND MORE—W. Pierce.....	3	21	
	You're Not Mine Anymore—Dec 29252—BMI		
5. ARE YOU MINE?—G. Wright & T. Tall.....	10	4	
	I've Got Somebody New—Fabor 117—BMI		
6. LET ME, CO., LOVER—H. Snow.....	5	10	
	I've Forgotten You—V 20-5960—BMI		
7. I'VE BEEN THINKING—E. Arnold.....	7	4	
	Don't Forget—(16)—V 20-6000—BMI		
7. KISSES DON'T LIE—C. Smith.....	12	6	
	No I Don't Believe I Will—Col 21340—		
9. HEARTS OF STONE—R. Foley.....	6	8	
	Never—Dec 29375—BMI		
10. THIS OLE HOUSE—S. Hamblen.....	9	28	
	When My Lord Pick Up the Phone—V 20-5739—BMI		
11. THAT'S ALL RIGHT—M. Robbins.....	15	2	
	Gossip—Col 21351—BMI		
12. I DON'T HURT ANYMORE—H. Snow.....	8	40	
	My Arabyan Baby—V 20-5698—BMI		
13. IF LOVIN' YOU IS WRONG—H. Thompson.....	—	1	
	Annie Over—Cap 3030—ASCAP		
14. MAKE BELIEVE—K. Wells & R. Foley.....	—	1	
	As Long As I Live—Dec 29390—BMI		
15. NEW GREEN LIGHT—H. Thompson.....	13	20	
	Lonely Heart Knows—Cap 2920—BMI		

• Most Played in Juke Boxes

For survey week ending February 16

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country. Results are based on The Billboard's weekly survey among operators throughout the country using a high proportion of country and western music.

Weeks on Chart

This Week	1. MORE AND MORE—W. Pierce.....	1	20
2. IF YOU AINT LOVIN'—F. Young.....	4	11	
2. LOOSE TALK—C. Smith.....	3	13	
4. IN THE JAILHOUSE NOW—W. Pierce.....	7	3	
5. LET ME GO, LOVER—H. Snow.....	2	7	
6. HEARTS OF STONE—R. Foley.....	5	4	
7. I'VE BEEN THINKING—E. Arnold.....	—	1	
8. NEW GREEN LIGHT—H. Thompson.....	6	15	
9. I DON'T HURT ANYMORE—H. Snow.....	8	39	
9. MAKING BELIEVE—J. Work.....	10	2	
	Dot 1221—BMI		

• Most Played by Jockeys

For survey week ending February 16

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

Weeks on Chart

This Week	1. LOOSE TALK—C. Smith.....	1	17
	Col 21317—BMI		
2. IN THE JAILHOUSE NOW—W. Pierce.....	3	4	
	Dec 29391—BMI		
3. IF YOU AINT LOVIN'—F. Young.....	5	15	
	Cap 2953—BMI		
4. LET ME GO LOVER—H. Snow.....	2	10	
	V 20-5960—BMI		
4. HEARTS OF STONE—R. Foley.....	4	7	
	Dec 29375—BMI		
6. I'VE BEEN THINKING—E. Arnold.....	8	5	
	V 20-6000—BMI		
7. ARE YOU MINE?—G. Wright & T. Tall.....	6	7	
	Fabor 117—BMI		
8. MORE AND MORE—W. Pierce.....	7	21	
	Dec 29252—BMI		
9. I FEEL BETTER ALL OVER—F. Huskey.....	11	7	
	Cap 3001—BMI		
10. ARE YOU MINE?—M. Lorrie & B. DeVal.....	9	8	
	Abbot 172—BMI		
11. I GOTTA CO GET MY BABY—J. Tubb.....	11	2	
	Dec 29401—BMI		
12. LITTLE TOM—F. Huskey.....	14	7	
	Cap 3001—BMI		
13. I LOVE YOU MOSTLY—L. Frizzell.....	13	2	
	Col 21328—BMI		
14. THAT'S ALL RIGHT—M. Robbins.....	15	3	
	Col 21351—BMI		
15. AS LONG AS I LIVE—K. Wells & R. Foley.....	—	1	
	Dec 29390—BMI		

• This Week's Best Buys

According to sales reports in key markets, the following recent releases are recommended for extra profits:

MAKING BELIEVE (Acuff-Rose, BMI)
WHOSE SHOULDER WILL YOU CRY ON? (Old Charter, BMI)
—Kitty Wells—Decca 29419

The top country songstress has two powerful sides here, according to leading hillbilly sources. Retailers and juke box operators are still sticking close to the "tried and true" artists and from Dallas to Richmond unanimously good sales reports were returned, with a 50-50 split on side preference. A previous Billboard "Spotlight" pick.

CARRY ON (Acuff-Rose, BMI)

SINCERELY (Arc, BMI)—Johnny & Jack—RCA Victor 20-6014

Another record that is climbing fast. Atlanta, Durham, Nashville, Richmond, Dallas and many important Midwestern markets reported strong sales in the past two weeks. Both sides are selling well, with "Carry On" now moving into the lead. A previous Billboard "Spotlight" pick.

• Review Spotlight on...

RECORDS

FARON YOUNG

Live Fast, Love Hard, Die Young (Central, BMI)
Forgive Me, Dear (Starrite, BMI)—Capitol 3056—Young puts plenty of bounce and showmanship charm into "Live Fast, Love Hard, Die Young," a lively novelty with a fast driving beat. The flip is a pretty weeper, sung with tenderness and a touch of pathos. Both sides could happen, but the novelty has the edge.

• C & W Territorial Best Sellers

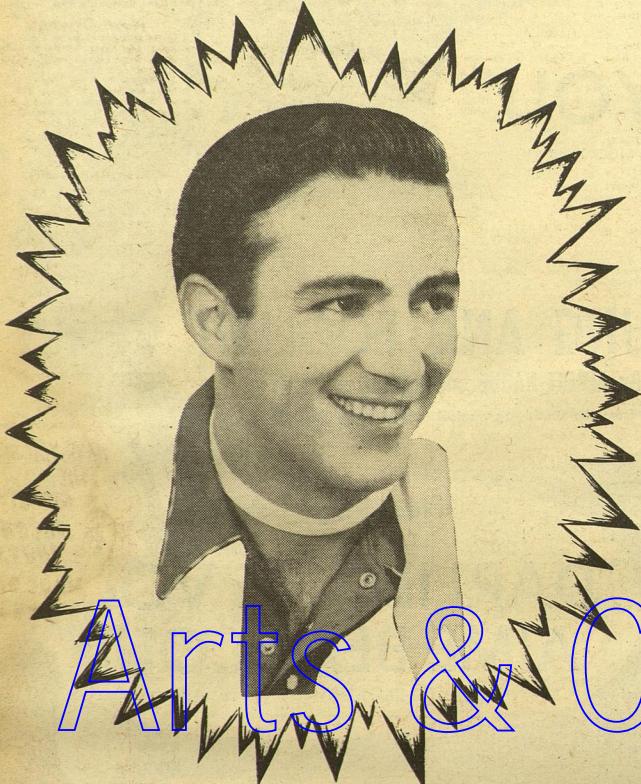
For survey week ending February 16

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

BIRMINGHAM

- In the Jailhouse Now—W. Pierce, Dec.
- If You Ain't Lovin', F. Young, Cap.
- Are You Mine?
- G. Wright & T. Tall, Fab.
- Loose Talk, C. Smith, Col.
- This Ole House, S. Hamblen, V.
- Let Me Go, Lover, H. Snow, V.
- Charlene
- In the Jailhouse Now—W. Pierce, Dec.
- Are You Mine?
- If You Ain't Lovin', F. Young, Cap.
- More and More, W. Pierce, Dec.
- If You Ain't Lovin', F. Young, Cap.
- This Ole House, S. Hamblen, V.
- Let Me Go, Lover, H. Snow, V.
- Charlene
- In the Jailhouse Now—W. Pierce, Dec.
- Are You Mine?
- If You Ain't Lovin', F. Young, Cap.
- More and More, W. Pierce, Dec.
- If You Ain't Lovin', F. Young, Cap.
- This Ole House, S. Hamblen, V.
- Let Me Go, Lover, H. Snow, V.
- Charlene
- In the Jailhouse Now—W. Pierce, Dec.
- That's All Right, M. Robbins, Col.
- It's All Right, M. Robbins, Col.
- More and More, W. Pierce, Dec.
- Making Believe, J. Work, Dot
- If You Ain't Lovin', F. Young, Cap.
- Hearts of Stone, R. Foley, Dec.
- Let Me Go, Lover, H. Snow, V.
- Charlene
- In the Jailhouse Now—W. Pierce, Dec.
- That's All Right, M. Robbins, Col.
- It's All Right, M. Robbins, Col.
- More and More, W. Pierce, Dec.
- Making Believe, J. Work, Dot
- If You Ain't Lovin', F. Young, Cap.
- Hearts of Stone, R. Foley, Dec.
- Let Me Go, Lover, H. Snow, V.
- Charlene
- In the Jailhouse Now—W. Pierce, Dec.
- That's All Right, M. Robbins, Col.
- It's All Right, M. Robbins, Col.
- More and More, W. Pierce, Dec.
- Making Believe, J. Work, Dot
- If You Ain't Lovin', F. Young, Cap.
- Hearts of Stone, R. Foley, Dec.
- Let Me Go, Lover, H. Snow, V.
- Charlene
- In the Jailhouse Now—W. Pierce, Dec.
- That's All Right, M. Robbins, Col.
- It's All Right, M. Robbins, Col.
- More and More, W. Pierce, Dec.
- Making Believe, J. Work, Dot
- If You Ain't Lovin', F. Young, Cap.
- Hearts of Stone, R. Foley, Dec.
- Let Me Go, Lover, H. Snow, V.
- Charlene
- In the Jailhouse Now—W. Pierce, Dec.
- That's All Right, M. Robbins, Col.
- It's All Right, M. Robbins, Col.
- More and More, W. Pierce, Dec.
- Making Believe, J. Work, Dot
- If You Ain't Lovin', F. Young, Cap.
- Hearts of Stone, R. Foley, Dec.
- Let Me Go, Lover, H. Snow, V.
- Charlene
- In the Jailhouse Now—W. Pierce, Dec.
- That's All Right, M. Robbins, Col.
- It's All Right, M. Robbins, Col.
- More and More, W. Pierce, Dec.
- Making Believe, J. Work, Dot
- If You Ain't Lovin', F. Young, Cap.
- Hearts of Stone, R. Foley, Dec.
- Let Me Go, Lover, H. Snow, V.
- Charlene
- In the Jailhouse Now—W. Pierce, Dec.
- That's All Right, M. Robbins, Col.
- It's All Right, M. Robbins, Col.
- More and More, W. Pierce, Dec.
- Making Believe, J. Work, Dot
- If You Ain't Lovin', F. Young, Cap.
- Hearts of Stone, R. Foley, Dec.
- Let Me Go, Lover, H. Snow, V.
- Charlene
- In the Jailhouse Now—W. Pierce, Dec.
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A FOLLOW-UP TO "IF YOU AIN'T LOVIN'"



FARON YOUNG

"LIVE FAST—
LOVE HARD—
DIE YOUNG—"

(AND LEAVE A BEAUTIFUL MEMORY)

B/W

"FORGIVE ME DEAR"

Capitol #3056



Exclusive Management:

HUBERT LONG

The Billboard Music Popularity Charts

COUNTRY & WESTERN RECORDS

• Best Sellers in Stores

For survey week ending March 2

RECORDS are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed. When a figure is given in parentheses after the flip title it indicates what position it occupies on the chart.

This Week	1. IN THE JAILHOUSE NOW—W. Pierce.....	1	6
	I'm Gonna Fall Out of Love with You—Dec 29391—BMI		
	2. LOOSE TALK—C. Smith.....	2	19
	More Than Anything Else—Col 21317—BMI		
	3. IF YOU AIN'T LOVIN'—F. Young.....	3	16
	If That's the Fashion—Cap 2953—BMI		
	4. MORE AND MORE—W. Pierce.....	4	23
	You're Not Mine Anymore—Dec 29252—BMI		
	5. I'VE BEEN THINKING—E. Arnold.....	6	6
	Don't Forget—(19)—V 20-6000—BMI		
	6. KISSES DON'T LIE—C. Smith.....	5	8
	No I Don't Believe I Will—Col 21340—		
	7. HEARTS OF STONE—R. Foley.....	8	10
	Never—Dec 29375—BMI		
	8. ARE YOU MINE?—G. Wright & T. Tall.....	7	6
	I've Got Somebody New—Fabor 117—BMI		
	9. LET ME GO, LOVER—H. Snow.....	9	12
	I've Forgotten You—V 20-6000—BMI		
	10. AS LONG AS I LIVE—K. Wells & R. Foley.....	15	2
	Make Believe—Dec 29390—BMI		
	11. THAT'S ALL RIGHT—M. Robbins.....	10	4
	Goss—Col 21351—BMI		
	12. MAKING BELIEVE—J. Work.....	—	1
	Just Like Downtown—Dot 1221—BMI		
	13. I DON'T HURT ANYMORE—H. Snow.....	—	41
	Ms Arabian Baby—V 20-5698—BMI		
	13. IF LOVIN' YOU IS WRONG—H. Thompson.....	12	3
	Annie Over—(15)—Cap 3030—ASCAP		
	15. MAKING BELIEVE—K. Wells.....	—	1
	Whose Shoulder Will You Cry On?—Dec 29419—BMI		
	15. ANNIE OVER—H. Thompson.....	—	1
	If Lovin' You Is Wrong—(13)—Cap 3030—BMI		

• Most Played in Juke Boxes

For survey week ending March 2

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country. Results are based on The Billboard's weekly survey among dealers throughout the country listing the promotion of country and western records.

This Week	1. IN THE JAILHOUSE NOW—W. Pierce.....	1	5
	Dec 29391—Dot 1221—BMI		
	2. LOOSE TALK—C. Smith.....	2	15
	Col 21317—BMI		
	3. MORE AND MORE—W. Pierce.....	3	22
	Dec 29252—BMI		
	4. HEARTS OF STONE—R. Foley.....	6	6
	Dec 29375—BMI		
	5. IF YOU AIN'T LOVIN'—F. Young.....	4	13
	Cap 2953—BMI		
	6. LET ME GO, LOVER—H. Snow.....	5	9
	V 20-5960—BMI		
	7. I'VE BEEN THINKING—E. Arnold.....	7	3
	V 20-6000—BMI		
	8. MAKING BELIEVE—J. Work.....	—	3
	Dot 1221—BMI		
	9. ARE YOU MINE?—G. Wright & T. Tall.....	9	4
	Fabor 117—BMI		
	10. I DREAMED OF A HILLBILLY HEAVEN—E. Dean.....	—	1
	Sags Sand 180—BMI		
	10. ARE YOU MINE?—M. Lorrie & B. DeVal.....	—	1
	Abbott 172—BMI		
	10. UNTIED—T. Collins.....	—	1
	Cap 3017—BMI		

• Most Played by Jockeys

For survey week ending March 2

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	1. IN THE JAILHOUSE NOW—W. Pierce.....	1	6
	Dec 29391—BMI		
	2. LOOSE TALK—C. Smith.....	2	19
	Col 21317—BMI		
	3. ARE YOU MINE?—G. Wright & T. Tall.....	3	9
	Fabor 117—BMI		
	4. HEARTS OF STONE—R. Foley.....	4	9
	Dec 29375—BMI		
	5. LET ME GO, LOVER—H. Snow.....	5	12
	V 20-5960—BMI		
	6. IF YOU AIN'T LOVIN'—F. Young.....	6	17
	Cap 2953—BMI		
	7. I'VE BEEN THINKING—E. Arnold.....	7	7
	V 20-6000—BMI		
	8. MORE AND MORE—W. Pierce.....	10	23
	Dec 29252—BMI		
	9. THAT'S ALL RIGHT—M. Robbins.....	14	5
	Col 21351—BMI		
	10. AS LONG AS I LIVE—K. Wells & R. Foley.....	9	3
	Dec 29390—BMI		
	11. I GOTTA GO GET MY BABY—J. Tubb.....	8	4
	Dec 29401—BMI		
	11. ARE YOU MINE?—M. Lorrie & B. DeVal.....	12	10
	Abbott 172—BMI		
	13. MAKING BELIEVE—K. Wells.....	—	1
	Dec 29419—BMI		
	14. IF LOVIN' YOU IS WRONG—H. Thompson.....	—	1
	Cap 3030—ASCAP		
	15. NO, I DON'T BELIEVE I WILL—C. Smith.....	—	1
	Col 21340—BMI		

The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

This Week's Best Buys

According to sales reports in key markets, the following recent releases are recommended for extra profits:

MAKING BELIEVE (Acuff-Rose, BMI) — Lefty Frizzell — Columbia 21366

This disk has been coming up with increasing strength from week to week, and is currently listed on the Richmond, Charlotte and Houston territorial charts. Atlanta and Nashville also reported good sales. While Kitty Wells' version still leads by a considerable margin, chances now are good that Frizzell may also hit the national Billboard "Spotlight" pick.

Review Spotlight on... RECORDS

HANK SNOW

Would You Mind (Alamo, ASCAP)

Yellow Roses (Fairway, BMI)—RCA Victor 6057—Hank Snow is riding high on the best-selling charts right now, and his latest platter is of the same hit caliber. "Would You Mind" is a fast, bouncy ditty sung with considerable drive and enthusiasm. The flip, "Yellow Roses," is a pretty ballad. Snow warbles its sentimental lyrics with warmth and sincerity. Both sides are coin-grabbers.

Reviews of New C & W Records

JIM REEVES Tequila 86
ABCO 178 — A billboard "Spotlight" 3-12-55. (Dandelion, BMI)

Red-Eyed & Rodeo 77

Ditty has a fetching lyric and beat, and is well done by Reeves. (Dandelion, BMI)

MURNA LORIE AND BUDDY DE VOL Your Man 80
I'm Your Man 80

ABCO 177 — Myrna Lorie and Buddy De Vol each take a chorus and harmonize on the flip telling of a sighted trout. Side A has melody and pace, and is likely programming material. (Dandelion, BMI)

Underway 78

British accents on this side gets a good reading by thrush Myrna Lorie. (Dandelion, BMI)

NITA, RITA AND RUBY Pledging My Love

Victor 6050 — The title tune, more a happy pop winner, and blast open the door to this side of this effective country-style record. (Lion, BMI)

Rock Love 73

Another in the hit jungle itself due to the hand-clapping country styling. Coupling offers a good buy for the boxes. (Jax & Cee, BMI)

JIMMY HEAP

Selmer Come Home

Shout 707 — Shout blues, a la "Shake, Rattle and Roll," done country style. Generates some excitement. (Columbia, BMI)

That's All I Want 72

Effective styling of the pop hit, which, however, doesn't quite seem to lend itself to the idiom. (Weiss & Barry, BMI)

BILL MORGAN

The Way We Do It

(The Good Life) 73

COLUMBIA 21373—Morgan has a humorous novelty here that he seems to enjoy. The ranchero rhythm is mighty attractive and will help put it over in juke boxes. (Showcase, BMI)

CARL SMITH
SINGING
WAIT A LITTLE LONGER
PLEASE, JESUS
Col 21368

CENTRAL SONGS
6308 Sunset Blvd., Hollywood 28

JIMMY WORK

Singing

"MAKING BELIEVE"
Dot 1221

"DON'T YOU FLIRT WITH ANYONE ELSE?"

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Hal Southern

Hal Wayne & Hal

The Frontiersmen

HO 9-1527

plus were another name, but the impact isn't particularly moving. (Redd Stewart, BMI)

Whisper On Us Is to Blame 68

Another song and almost a sequel to the flip. Nothing outstanding here either. (Redd Stewart, BMI)

BETTY CORAL

Texarkana Waltz 70

BLUE HEN 200—Plaintive waltz and gets, a strong go. (Star Songs, BMI)

Chill Dipin' Baby 59

Feeble slice in dubious taste. (Star Songs, BMI)

MEL PRICE

I Always Make You Cry 69

BLUE HEN 203—A sincere vocal rendition of an okay weeper. (Starline, BMI)

If I Could Only Have Just You 68

Same comment. (Zinn-Harp, BMI)

JIM EALES

Portrait of a Boy 67

DRCCA 29446—A happy-temped instrumental with effective bujo solo work by Hubert Davis. (Forest Music, BMI)

The Way I Love About You 67

A sincere warbling stint on an okay weeper. (Forest Music, BMI)

LOVING SISTERS

Comme Bonne Et Me 65

IMPERIAL 8286—Nostalgic weeper is warbled simply but effectively by the gals. (Commodore, BMI)

My Sweet Petula 65

Pleasant little effort, it should please listeners. (Commodore, BMI)

Sacred

BLACKWOOD BOYS, QUARTET

Live Right, Die Right 78

Victor 6048—A message of homely homilies. The group's driving, rhythmic beat, this is one of the most effective pieces of material to hit this market in several months. Sales ought to reflect this. (Lion, BMI)

Lead by the Master's Hand 73

A pretty harmonized expression of faith in the Lord, in which the group gives solid support to a fine solo by the lead. (Mense Lister, SESAC)

THE STAMPS QUARTET

There's a Ranch House in Heaven 76

COLUMBIA 21376—An unusual portrait of heaven in which what a Westerner would visualize as a frontier town, a colorful piece of material that would have wide appeal. (Stamps, SESAC)

I'll Have a Mansion of My Own 73

This is also concerned with the world to come, and is skillfully harmonized to a buoyant beat. (Stamps, SESAC)

THE JOHNSON FAMILY SINGERS

Climate Change 75

Victor 6047—A fresh voice and attractive arrangement of this tune make for a distinctive side that should fare well commercially. (Trin-Way, BMI)

CHUCK MURPHY

The Friday Night Free-for-All 72

DRCCA 29476—A slightly little ditty gets a happy up-beat vocal treatment. (Blackwood, BMI)

Gonna Run-Not Walk 71

Another in the hit jungle itself due to the hand-clapping country styling. Coupling offers a good buy for the boxes. (Jax & Cee, BMI)

WESLEY TUTTLE

The Heart of Mine 72

CAPITOL 8287—Sentimental oldie is effective in this country style. Side has standard potential. (Forster, BMI)

A Penny Love Affair 68

Smart effort by Tuttle, but material fails to impress. (Lower, BMI)

MEL PRICE

I Know That I've Lost You 72

BLUE HEN 201—Weeper of medium content is warbled with great heart by Price. (Starline, BMI)

Nothing Special 70

Go Right Anymore 67

Bucolic lament is cut from common calico. (Starline, BMI)

JOHN RICHARD

I Know That I've Lost You 72

DRCCA 29471—A touch of country, sung dead-pant by Ted Dallas, is back in similar fashion by the Tillman orch and vocal sidemen. (Peer 1000, BMI)

Let's Make Memories Tonight 70

Sad weeper about a last night of lovin' is presented ably by Tillman, his fans will like it. (Hill & Range, BMI)

IRVING AND MARIE RUFF

When I Get Too Weak to Kiss You 71

IMPERIAL 8287—A bouncy hemi, it's sung gayly by the twosome. A bright side for deejay and juke programming. (Commodore, BMI)

I'm Thinking of You 68

Rural style of the pair comes over effectively in this ballad etching. (Commodore, BMI)

REDD STEWART

Don't Make Me

Fall in Love With You 70

Victor 6036—The object of this

The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

• Best Sellers in Stores

For survey week ending March 9

RECORDS are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with high volume sales of country and western records. The reverse side of each record is also listed. When a figure is given in parenthesis after the flip title it indicates what position it occupies on the chart.

1. IN THE JAILHOUSE NOW—W. Pierce 1 7
I'm Gonna Fall Out of Love With You—Dec 2939—BMI

2. LOOSE TALK—C. Smith 2 20
More Than Anything Else—Col 21317—BMI

3. IF YOU AINT LOVIN'—F. Young 3 17
If That's the Fashion—Cap 2953—BMI

4. I'VE BEEN THINKING—E. Arnold 4 7
Don't Forget—(15)—V 20-6000—BMI

5. MAKING BELIEVE—K. Wells 5 7
Whose Shoulders Will You Cry On?—Dec 2949—BMI

6. ARE YOU MINE?—G. Wright & T. Tall 6 7
I've Got Somebody—New 117—BMI

7. MORE AND MORE—W. Pierce 7 24
You're Not Mine Anymore—Dec 2925—BMI

8. KISSES DON'T LIE—C. Smith 8 9
No I Don't Believe I Will—Col 21340—BMI

9. HEARTS OF STONE—R. Foley 9 11
Never—Dec 2937—BMI

10. AS LONG AS I LIVE—K. Wells & R. Foley 10 3
Make Believe—(15)—Dec 2939—BMI

11. THAT'S ALL RIGHT—M. Robbins 11 5
Col 21316—BMI

12. MAKING BELIEVE—J. Work 12 2
Last Love Down—Dot 1221—BMI

13. ANNIE OVER—H. Thompson 13 2
If Lovin' You—Wom 139—Cap 3030—BMI

14. THIS OLE HOUSE—S. Hamblen 14 30
When My Lord Picks Up the Phone—V 20-5739—BMI

15. LET ME GO, LOVER—H. Snow 15 13
I've Forgotten You—V 20-5960—BMI

16. DON'T FORGET—E. Arnold 16 4
I've Been Thinking—(4)—V 20-6000—BMI

17. IF LOVIN' YOU IS WRONG—H. Thompson 17 4
Annie Over—(13)—Cap 3030—ASCAP

18. MAKE BELIEVE—R. Foley & K. Wells 18 1
As Long As I Live—(10)—Dec 2939—BMI

19. KISSES DON'T LIE—C. Smith 19 1
No I Don't Believe I Will—Col 21340—BMI

20. HEARTS OF STONE—R. Foley 20 1
Never—Dec 2937—BMI

21. LOOSE TALK—C. Smith 21 16
Col 21317—BMI

22. IF YOU AINT LOVIN'—F. Young 22 14
Cap 2953—BMI

23. HEARTS OF STONE—R. Foley 23 7
Dec 2937—BMI

24. ARE YOU MINE?—G. Wright & T. Tall 24 5
Fab 117—BMI

25. I'VE BEEN THINKING—E. Arnold 25 4
Dot 1221—BMI

26. MAKING BELIEVE—J. Work 26 4
V 20-6000—BMI

27. MORE AND MORE—W. Pierce 27 23
Dec 2925—BMI

28. LET ME GO, LOVER—H. Snow 28 10
V 20-5960—BMI

29. ARE YOU MINE?—M. Lorrie & B. DeVal 29 10
Abbot 172—BMI

• Most Played in Juke Boxes

For survey week ending March 9

RECORDS are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

1. IN THE JAILHOUSE NOW—W. Pierce 1 6
Dec 2939—BMI

2. LOOSE TALK—C. Smith 2 20
Col 21317—BMI

3. ARE YOU MINE?—G. Wright & T. Tall 3 10
Fab 117—BMI

4. IF YOU AINT LOVIN'—F. Young 4 18
Cap 2953—BMI

5. HEARTS OF STONE—R. Foley 5 10
Dec 2937—BMI

6. LET ME GO, LOVER—H. Snow 6 13
V 20-5960—BMI

7. MORE AND MORE—W. Pierce 7 24
Dec 2925—BMI

8. I'VE BEEN THINKING—E. Arnold 8 7
V 20-6000—BMI

9. AS LONG AS I LIVE—K. Wells & R. Foley 9 4
Col 21340—BMI

10. MAKING BELIEVE—K. Wells 10 2
Dec 2949—BMI

11. I FEEL BETTER ALL OVER—F. Huskey 11 1
Cap 3001—BMI

12. ARE YOU MINE?—M. Lorrie & B. DeVal 12 11
Abbot 172—BMI

13. I COULD GET MY BABY—J. Tubb 13 5
Dec 2949—BMI

14. KISSES DON'T LIE—C. Smith 14 1
Col 21340—BMI

15. I LOVE YOU MOSTLY—L. Frizzell 15 1
Col 21328—BMI

16. HEARTS OF STONE—R. Foley 16 1
Col 21328—BMI

17. LOOSE TALK—C. Smith 17 1
Col 21316—BMI

18. LET ME GO, LOVER—H. Snow 18 1
V 20-5960—BMI

19. HEARTS OF STONE—R. Foley 19 1
Col 21328—BMI

20. I'VE BEEN THINKING—E. Arnold 20 1
Col 21340—BMI

21. MAKING BELIEVE—K. Wells 21 1
Col 21340—BMI

22. LET ME GO, LOVER—H. Snow 22 1
V 20-5960—BMI

23. HEARTS OF STONE—R. Foley 23 1
Col 21328—BMI

24. I COULD GET MY BABY—J. Tubb 24 1
Dec 2949—BMI

25. KISSES DON'T LIE—C. Smith 25 1
Col 21340—BMI

26. I LOVE YOU MOSTLY—L. Frizzell 26 1
Col 21328—BMI

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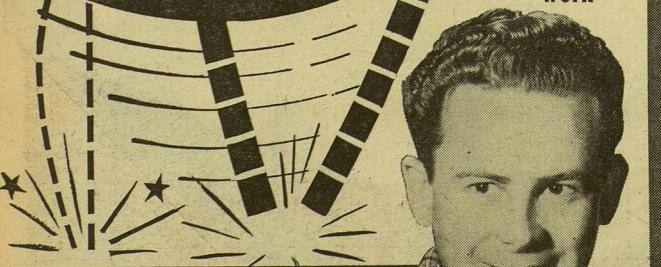
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The Billboard Music Popularity Charts

COUNTRY & WESTERN RECORDS

• Most Played by Jockeys

For survey week ending March 16

This Week **Last Week** **Weeks on Chart**
SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

1. IN THE JAILHOUSE NOW	W. Pierce	1 8
Dec 29391-BMI		
2. LOOSE TALK	C. Smith	2 21
Col 21317-BMI		
3. ARE YOU MINE?	G. Wright & T. Tall	3 11
Fabor 117-BMI		
4. IF YOU AINT LOVIN'	F. Young	4 19
Cap 2953-BMI		
5. HEARTS OF STONE	R. Foley	5 11
Dec 29375-BMI		
6. I'VE BEEN THINKIN'	E. Arnold	8 9
V 26-4900-BMI		
7. MAKING BELIEVE	K. Wells	10 3
Dec 29419-BMI		
7. THAT'S ALL RIGHT	M. Robbins	— 6
Col 21351-BMI		
9. LET ME GO, LOVER	H. Snow	6 14
V 20-960-BMI		
10. AS LONG AS I LIVE	K. Wells & R. Foley	9 5
Dec 29390-BMI		
11. KISSES DON'T LIE	C. Smith	13 2
Col 21340-BMI		
12. MAKING BELIEVE	J. Work	— 1
Dot 1221-BMI		
12. DAYDREAMING	J. Newman	— 1
Dot 1327—		
14. I GOTTA GO GET MY BABY	J. Tubb	13 6
Dec 29401-BMI		
14. ARE YOU MINE?	M. Lorrie & B. DeVal	12 12
Abbott 172-BMI		

• Reviews of New C & W Records

HANK SNOW *Would You Mind* 88
VICTOR 6057—A Billboard "Spotlight" 3-19-55. (Alamo, ASCAP)

Yester Rose 87
VICTOR 606—A Billboard "Spotlight" 3-19-55. (Fairway, BMI)

WADE RAY *It's a Long Way to Love* 79
EMI 1006—Wade Ray is swinging into a bouncy, easygoing swingin' spirit. This one is gay and happy, and Wade Ray's guitar work will pull in lots of listeners. (Springfield, BMI)

1. I Couldn't Be Happy 78
Mighty pretty ballad is song with great energy. Ray has another strong entry here, and it should gain many spins and sales. (Hill & Range, BMI)

RANDY ATCHER *Them Soft Shoulders* 76
M-G-M 11954—A rollicking side, with catchy beat, smart lyrics and a fine vocal by Randy Atcher. Deejays will give it plenty of exposure, and it's one to remember. (Acuff-Rose, BMI)

Flying High 76
Another strong side. Atcher belts out the story of the gal who left him loose and far from home. Didn't construction have a ramshero style. Like the flip, it warrants heavy deejay play. (Acuff-Rose, BMI)

HOMER AND JETHRO *Over the Rainbow* 75
VICTOR 603—The boys take apart the evergreen and make it better as if it were ever intended. Plenty of laughs here for Homer and Jethro fans, and many others. (Lee Feist, ASCAP)

Let Me Go, Bubber 73
The tune should be about ripe for this funny parody of the big hit "Let Me Go, Lover." Many deejay spins in sight. (Hill & Range, BMI)

LES CHAMBERS & JOHNNY MATHIS *Everybody Else Does* 74
STARKEY 1600—Chambers and Mathis make an effective in this poignant story of the unsuccessful lover. Rendition has good country flavor and sound. (Starlite, BMI)

WHIT FEE *I Always Think of You* 74
The title question, the permanence of love. Would a boy-girly ditty, but two lads belt it out here with a novel sound. (Starlite, BMI)

BUD ISAACS *Blue Mirage* 73
VICTOR 604—Isacs handles this steel guitar expertly in this highly listenable instrumental treatment of the pop melody. Good program wax. (B. F. Wood, ASCAP)

BUD ISAACS *Rockin' and Yodelin'* 70
Here's a bluesy tune with a yodeling country to a rhythm and blues backing, complete with honking horns. It's hybrid, probably too much so, but will probably interest some

country deejays with a feeling for the r.b. & b. (Beaver, ASCAP)

JIMMY DAVIS *Sometimes I Lay at Night* 72
DECCA 29445—A heartfelt reading of an lap歌, with a good tempo and the lines featured on both sides. (Davis, BMI)

I Might Ever Lose My Mind 71
Same comment. (Davis, BMI)

BUDDY BLAKE *Might I Tell You* 72
DECCA 29446—Buddy Blake turns in a relaxed, good performance here. Takes him some tunes with novelty value. (Allegro, BMI)

You'll Cry for Me 71
Another nice side. Blake belting out a solid vocal. Good guitar work in the backing. (Allegro, BMI)

LONZI AND OSCAR *See-Saw* 72
DECCA 29425—An engaging vocal

(Continued on page 137)

JIMMY WORK

singing

"MAKING BELIEVE"

Dot 1221

LAUREL & MILES

singing

"A ROLLIN' STONE"

on Abbott Record #173

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The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

• Best Sellers in Stores

For survey week ending March 16

RECORDS are ranked in order of their current national selling importance at the retail level. Results are based on the Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed. When a figure is given in parentheses after the title it indicates what position it occupies on the chart.

		Last Weeks on Chart
1. IN THE JAILHOUSE NOW—W. Pierce	1	8
I'm Gonna Fall Out of Love With You—Dec 29391—BMI		
2. LOOSE TALK—C. Smith	2	21
More Than Anything Else—Col 21317—BMI		
3. MAKING BELIEVE—K. Wells	4	3
Whose Shoulder Will You Cry On?—Dec 29419—BMI		
4. I'VE BEEN THINKING—E. Arnold	4	8
Don't Forget—(22)—V. 26-6000—BMI		
5. IF YOU AINT' LOVIN'—F. Young	3	18
If That's the Fashion—Cap 2953—BMI		
6. ARE YOU MINE?—G. Wright & T. Tall	6	8
I've Got Somebody New—Fabor 117—BMI		
7. MORE AND MORE—W. Pierce	7	25
You're Not Mine Anymore—Dec 29252—BMI		
8. KISSES DONT LIE—C. Smith	8	10
No I Don't Believe I Will—Col 21340—BMI		
9. THAT'S ALL RIGHT—M. Robbins	11	6
Gossip—Col 21351—BMI		
10. HEARTS OF STONE—R. Foley	9	12
Never—Dec 29375—BMI		
11. MAKE BELIEVE—R. Foley & K. Wells	15	2
As Long As I Live—Dec 29390—BMI		
12. MAKING BELIEVE—I. Work	12	3
Just Like Downtown—Dec 121—BMI		
13. BALLAD OF DAVY CROCKETT—Tennessee Ernie	—	1
Farewell—Cap 3058—BMI		
13. AS LONG AS I LIVE—K. Wells & R. Foley	10	4
Make Believe—Dec 29390—BMI		
15. ARE YOU MINE?—G. Hill & R. Sovine	—	1
Ko Ko Mo—Dec 29411—BMI		

FOLK TALENT & TUNES

• Continued from page 20

the U. S. Naval Base, Jacksonville. On April 2, Dub guests on "Louisiana Hayride," Shreveport; April 7 he appears with the "KTRN Jamboree," Wichita Falls, Tex., and April 9 he guestars on "WBAP Country Roadshow," Fort Worth. On April 16 he begins a two-week swing of Oklahoma and Kansas, opening at Shawnee, Okla. Carl Stuart has closed with "Hayloft Jamboree," WCOP, Boston, effective with last Saturday night's (19) broadcast. Stuart and his personal manager, Herbert L. Shucher, are mulling future plans and promise to come up with an announcement soon.

Lula Bell Si and Her Country Folk, of WTTV-TV, Indianapolis, Ind., and the "Indian a Barn Dance," Indianapolis, have inked a promotional and booking pact with Paul Gilley Promotions, Maytown, Ky. The seven-piece western string band, featuring Miss Si as vocalist; John Daniels, hymn singer, and Bobby Johnston, 16-year-old fiddler, opened March 17 at Ottumwa, Ia., for a string of show and square-dance dates thru the Midwest. . . . Ked Killen and the Mountain All-Stars, who recently returned to the "920 Show" on WTCW, Whitesburg, Ky., are currently playing high school auditoriums thru Eastern Kentucky and Southwest Virginia with a unit including Johnny and Margaret Hall, Estill Stewart and the Flat Mountain Boys and other WTCW talent.

Valley Ballroom, San Bernardino, Calif., is being converted to a farmer's market with the management planning to use live c&w talent every Friday and Saturday afternoon. Cy Smith, who spins the country wax at KRNO, San Bernardino, will be in charge of bookings and promotions. American Corporation, Hollywood, will send some talent into the spot. . . . Sonny James, of "Big D Jamboree," Dallas, was booked on the "KNY Jamboree," Brownwood, Tex., March 18, and in Lawton, Okla., March 20. He is working Oklahoma dates March 22-27. . . . The Belew Twins and Helen Hall visited Slim Willett's "Big State Jamboree" in Abilene, Tex., last Saturday (19).

Newest book in the Hill & Range catalog is "Hovie Lister's Statesmen Quartet Favorite Gospel Songs." Bearing \$1 price tag, the book contains the words and music of 14 gospel tunes, in addition to numerous photo shots of the Statesmen in action. . . . Werly Fairburn was

special guest on "Louisiana Hayride," Shreveport, last Saturday (19). His newest Capitol waxing is carded to hit the racks around mid-April. . . . Lee and Terry Edmond, heard on Original Records, have just signed a three-year, personal-management contract with c&w artist-promoter, Smokey Warren, of Linden, N. J. The Edmunds recently appeared on "WWVA Jamboree," Wheeling, W. Va. Their latest waxing, "Wedding Day," is reported meeting with a good reception in the Wheeling sector.

Tommy Collins was the visiting guest star on "Big D Jamboree," Dallas, last Saturday (19). Merlin Huskey introduced another of his alter egos to "Grand Ole Opry" fans over WSM, Nashville, recently, in the person of Simon Crum, whose first Capitol release, "My Gallina" b.w. "Cuz Yore So Sweet," has just hit the racks. . . . Tex Daniels and His Ranch Boys are now being heard over WAAM, Baltimore. . . . "Circle Theater Jamboree," Cleveland, is now the only show of its kind operating in that city, its two former competitors having folded recently. . . . Hank Zero, of WALE's "Ranch House," Fall River, Mass., interests

(Continued on page 132)

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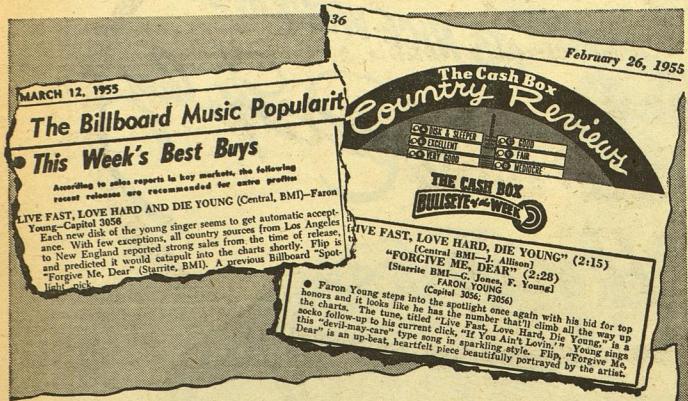
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The Billboard Music Popularity Charts

COUNTRY & WESTERN RECORDS

• Most Played in Juke Boxes

For survey week ending March 16

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country. Results are based on The Billboard's weekly survey among operators throughout the country using a high proportion of country and western records.

Week	Record	1	2	3	4	5	6	7	8	9	10	11	12
	1. IN THE JAILHOUSE NOW-W. Pierce.....	1											
	Dec 29391-BMI												
	2. IF YOU AINT LOVIN'-F. Young.....		3	15									
	Cap 29533-BMI												
	3. LOOSE TALK-C. Smith.....			2	17								
	Col 21317-BMI												
	4. ARE YOU MINE?-G. Wright & T. Tall.....				4	6							
	Fabor 117-BMI												
	5. MAKING BELIEVE-J. Work.....					6	5						
	Dot 1221-BMI												
	6. HEARTS OF STONE-R. Foley.....						4	8					
	Dec 29375-BMI												
	7. I'VE BEEN THINKING-E. Arnold.....							6	5				
	V 20-6068-BMI												
	8. ARE YOU MINE?-M. Lorrie & B. DeVal.....								10	3			
	Accord 172-BMI												
	9. MORE AND MORE-W. Pierce.....									8	24		
	Dec 29252-BMI												
	10. LET ME GO, LOVER-H. Snow.....										9	11	
	V 20-5960-BMI												

FOLK TALENT AND TUNES

• Continued from page 130

viewed Bill Carlisle recently on the latter's appearance in that city. Hank reports that Bill's new release, "A Rusty Halo," is catching on sharply in that area. "Grand Ole Opry" unit, featuring Faron Young, the Wilburn Brothers, Little Jimmy Dickens, Del Wood, Okie Jones and Johnnie Johnston, attracted 4,600 ticket buyers in two performances in Norfolk, Sunday, March 13, according to Sheriff Tex Davis, WCMs c&w jockey. Next unit is due in May 1, says Davis. . . . Carl Smith and

His Tunersmiths, working under the personal management of Hal Smith, began a Texas tour at Abilene, Tuesday (22). They are set for Amarillo, March 23; Lubbock, 24; San Angelo, 25; Wichita Falls, 26; San Antonio, 27; Beaumont, 28, and Corpus Christi, 29. They move into Louisiana at Baton Rouge, March 30, and follow with Lake Charles, 31, and New Orleans, April 1.

Jimmie Rodgers headlined the Uncle Len Ellis "R.F.D. Jamboree" (Continued on page 137)

R. D. HENDON THE WESTERN JAMBOREE COWBOY



All my Cowboys and Cowgirls join me in saying "Thanks" to all the Operators, Disk Jockeys and our many friends across the country for spinning for latest Starday Record #167

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The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

FOLK TALENT & TUNES

Continued from page 16

the Davis Sisters, *Cowboy Copas*, Rod Brasfield and Moon Mullican. On April 11, the yodeling Miss Lynn comes up with *Farley Young* and the Williams Brothers for a tour of the Pacific Northwest. Miss Lynn is working under the personal management of John Kelly. Both Tex and Glen are still holding forth at WEOI, Elvira, O. *Lulu Belle and Scotty*, of the WLS "National Barn Dance," have a new sacred record on the Emerald label called "Tenderly He Watches" b/w "The Old-Time Bible." Both tunes were written by *Skyland Scotty*.

Jack Turner, RCA Victor artist working out of Montgomery, Ala., was honored by the Jr. Chamber of Commerce of his hometown, Halyville, Ala., last Saturday (2) with a Jack Turner Homecoming Day. *Abbie Neal and Her Ranch Girls* are currently playing theaters in the New Kensington, Pa., sector. *Wanda Jackson* is slated to cut "Tears at the Grand Ole Opry" for Decca with Vokes Music, Inc., New Kensington, Pa., publishing. *Del Wood's* initial waxing for RCA Victor, "Home Sweet Home," b/w "That Naughty Waltz," slated to hit the racks this week. Her pianists are backed by the guitarists of the veterans Eddie Hill and Chet Atkins.

Edd McLemore, of "Big D Jamboree," Dallas, is producing the Houston Firemen's Show scheduled for April 29-May 1, with a talent line-up including *Slim Whitman*, *Jimmy Wakely*, *Tex Ritter*, *Hank Locklin*, *Homer and Jethro*, *Charlene Arthur*, *Sonny James*, *Gabe Tucker*, *Maddox Brothers* and *Rose*, the *Believe Twins* and the *Texas Stompers*. *Johnny Hicks* as emcee. The new cuts are set as added features. With *Wakely*, pegged at \$15,000, copy advance is reported to have already hit \$32,000. *Slots*, *Saney*, now at *KXLW*, St. Louis, has a new one, "The Flower in My Heart," catching on in the M-G-M label.

Bud Deckelman, who wrote "Day Dreaming," which he recorded on the Meteor label, has his first release coming up on M-G-M. "You're One, Dear, But You," b/w "What Is It, Darling?" *Randy Atcher's* first M-G-M release, "Flying High," b/w "The Soft Shoulders and Dangerous Curves," also due soon. *The Deckelman and Atcher sessions* were the first supervised for M-G-M by *Wesley H. Rose*, Acuff-Rose, Nashville.

Lee Ann Meriwether, 1955 Miss America beauty contest winner, made an appearance recently with *Marty Robbins* over WSM-TV, Nashville. *The Louvin Brothers* have a new album on the Capitol label. It's their first album and includes sacred songs, all written by them. *The Louvins* most recent single record is "Love They Neigh-

bor as Thyself," b/w "Make Him a Soldier." *The Louvins* have the distinction of writing every tune they've ever cut. *Martha Carson* is scheduled to play Akron for *Norman Riley* on Easter Sunday. Her personal manager, X. B. Cosse, also has her set on 10 park dates for *Harry Cooke* in Pennsylvania and New York the coming summer.

With the Jockeys

"Thanks for printing my request for records in the March 19 issue," typewrites *Carroll A. Wynn*, of KXAR, Hope, Ark. "I've already received shipments of new c&w releases from RCA Victor and Fortune. They're both helping us build better country music shows with their records. Now if we could hear from Capitol and Columbia the picture would be complete. My good friend, *Fabor Robinson*, still includes me on his mailing list of Abbott and Fabor records. Hats off to you and The Billboard staff. You're always helping us little fellows in more ways than one. . . . *Curry Gurlock*, who spins the country wax at CJCA, Edmonton, Alta., has teamed with A. V. Bamford in bringing a "Grand Ole Opry" unit to Edmonton the first week in May. Contingent will include *Carl Smith*, *Marty Robbins*, *Tommy Collins* and *Terlin Huskey*, and *Gurlock* and *Bamford* plan to bring shows to Alberta at six-week intervals. *Gurlock* recently conducted a poll among his listeners

to determine their favorite western singer. The leaders in the order named, were *Webb Pierce*, *Hank Snow*, *Wilf Carter*, *Slim Whitman* and *Farou Young*.

The Five Strings, new Columbia recording group, are sporting a new release in "Put Something in the Pot" b/w, "I Like It." *Balm'*-Wire *Bob Strack* is featuring a special deejay guest on his "Red River Round-Up," which follows "Louisiana Hayride" on KWKH, Shreveport, each Saturday night. Among recent guests were *Tater Pete Hunter*, *KRCT*, Baytown, Tex.; *Sammy Lillibridge*, *KFRO*, Longview, Tex.; *Al Terry*, *KVOL*, Lafayette, La., and *Lee Alexander*, *KECK*, Odessa, Tex. Deejays interested in appearing as Mr. Cornhusker D.J. on "Red River Round-Up" some Saturday may contact *Strack* in care of the station.

Bob Neal, deejay at WMPS, Memphis, and personal manager to *Elvis Presley*, promises to send the latter's Sun Record releases as well as biographical data on the "Louisiana Hayride" name to any deejay that writes in. . . . *Mary Roberts*, wife of *Marty Roberts*, co-ensue with *Nelson King*, of WCKY's "Jamboree," Cincinnati, presented her husband with a third son recently. . . . *Georgie Dillard*, country deejay at WMRI, Marion, Ind., was in Nashville recently to appear as Mr. D.J., USA, over WSM. While there, she also appeared on (Continued on page 43)

Reviews of New C & W Records

SLIM WHITMAN
Haunted Heart (Capitol, 3-26-55). A Billboard "Spot" record.

TOMMY COLLINS
Capitol 3083-A. Billboard "Spot" record.

GINNY WRIGHT-TOM TALL
Out of Line (Capitol, 3-26-55). A duet, belted out by *Ginny Wright* and *Tom Tall*, tells a tale of trouble, but true love. Side has style and sound. (Dandelion, B.M.I.)

BONNIE BOONE (Capitol, 3-26-55). Another duet, this one has a catchy refrain, but has not the over-all lyric appeal of the flip. (Dandelion, B.M.I.)

YORK BROTHERS
House With No Windows (Capitol, 3-26-55). A duet, the only one on the record, has a strong sense to it, a memory of a borrowed romance. *Wrepper* is a strong piece of material and it's performed with suitable restraint. Side could air plenty of mentions.

If You Hadn't Told the First Lie (Capitol, 3-26-55). One side leads to another, is the lesson of the day. A boomer waver, pleasantly sung, it should attract spins. (Acuff-Rose, B.M.I.)

THE FARMER BOYS
I'm Too Laz (Capitol, 3-26-55). A duet, the only one on the record, has a strong sense to it, a memory of a borrowed romance. *Wrepper* is a strong piece of material and it's performed with suitable restraint. Side could air plenty of mentions.

THE LOUVIN BROTHERS
Marie (Capitol, 3-26-55). A duet, the only one on the record, has a strong sense to it, a memory of a borrowed romance. *Wrepper* is a strong piece of material and it's performed with suitable restraint. Side could air plenty of mentions.

DUSTY ROSE
Makes Me So Mad (Capitol, 3-26-55). A duet, the only one on the record, has a strong sense to it, a memory of a borrowed romance. *Wrepper* is a strong piece of material and it's performed with suitable restraint. Side could air plenty of mentions.

EDDIE DEAN
Cry of a Broken Heart (Capitol, 3-26-55). A duet, the only one on the record, has a strong sense to it, a memory of a borrowed romance. *Wrepper* is a strong piece of material and it's performed with suitable restraint. Side could air plenty of mentions.

BOB HAGGARD WITH THE SUNSET DRIFTERS
Somebody Clipped Your Wings (Capitol, 3-26-55). A duet, the only one on the record, has a strong sense to it, a memory of a borrowed romance. *Wrepper* is a strong piece of material and it's performed with suitable restraint. Side could air plenty of mentions.

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wrepper is close to the kind of material he has been putting out for a long time. It's present but rather lightweight. (Loire, B.M.I.)

Wrepper is a pretty tune with some outstanding guitar work in the backing. (Sagittus and Sand, B.M.I.)

PEPPY KING ORK
Dinner Money and Jones (Capitol, 3-26-55). A duet, the only one on the record, has a strong sense to it, a memory of a borrowed romance. *Wrepper* is a strong piece of material and it's performed with suitable restraint. Side could air plenty of mentions.

PLANTATION BOOGIE (Capitol, 3-26-55). A duet, the only one on the record, has a strong sense to it, a memory of a borrowed romance. *Wrepper* is a strong piece of material and it's performed with suitable restraint. Side could air plenty of mentions.

SKEETER BONNIE
I'm in Your Heart (Capitol, 3-26-55). A duet, the only one on the record, has a strong sense to it, a memory of a borrowed romance. *Wrepper* is a strong piece of material and it's performed with suitable restraint. Side could air plenty of mentions.

DAVID HOUSETON
Bull Run (Capitol, 3-26-55). A duet, the only one on the record, has a strong sense to it, a memory of a borrowed romance. *Wrepper* is a strong piece of material and it's performed with suitable restraint. Side could air plenty of mentions.

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• Best Sellers in Stores

For survey week ending March 23

	Weeks	Last Week	Weeks on Chart
1. IN THE JAILHOUSE NOW —W. Pierce	1	9	
2. LOOSE TALK —C. Smith	2	22	
3. MAKING BELIEVE —K. Wells	3	4	
4. I'VE BEEN THINKING —E. Arnold	4	9	
5. IF YOU AINT LOVIN' —F. Young	5	19	
6. MORE AND MORE —W. Pierce	7	2	
7. ARE YOU MINE? —G. Wright & T. Tall	6	9	
8. LIVE FAST, LOVE HARD, AND DIE YOUNG —F. Young	—	1	
9. KISSES DON'T LIE —C. Smith	8	11	
10. AS LONG AS I LIVE —K. Wells & R. Foley	13	5	
11. BALLAD OF DAVY CROCKETT —Tennessee Ernie	13	2	
12. MAKING BELIEVE —J. Work	12	4	
13. THAT'S ALL RIGHT —M. Robbins	9	7	
14. MAKE BELIEVE —R. Foley & K. Wells	11	3	
15. HEARTS OF STONE —R. Foley	10	13	
15. SILVER BELL —H. Snow & C. Atkins	—	1	

• Most Played in Juke Boxes

For survey week ending March 23

	Weeks	Last Week	Weeks on Chart
1. IN THE JAILHOUSE NOW —W. Pierce	1	8	
2. IF YOU AINT LOVIN' —F. Young	2	16	
3. LOOSE TALK —C. Smith	3	18	
4. I'VE BEEN THINKING —E. Arnold	7	6	
5. ARE YOU MINE? —G. Wright & T. Tall	4	7	
6. MAKING BELIEVE —J. Work	5	6	
7. ARE YOU MINE? —M. Lorrie & B. DeVal	8	4	
8. HEARTS OF STONE —R. Foley	6	9	
9. MAKING BELIEVE —K. Wells	—	1	
9. AS LONG AS I LIVE —R. Foley & K. Wells	—	1	

• Most Played by Jockeys

For survey week ending March 23

	Weeks	Last Week	Weeks on Chart
1. IN THE JAILHOUSE NOW —W. Pierce	1	9	
2. ARE YOU MINE? —G. Wright & T. Tall	3	12	
3. LOOSE TALK —C. Smith	2	22	
4. MAKING BELIEVE —K. Wells	7	4	
5. I'VE BEEN THINKING —E. Arnold	6	10	
6. IF YOU AINT LOVIN' —F. Young	4	20	
6. LET ME GO, LOVER —H. Snow	9	15	
8. KISSES DON'T LIE —C. Smith	11	3	
8. LIVE FAST, LOVE HARD, AND DIE YOUNG —F. Young	—	1	
10. HEARTS OF STONE —R. Foley	—	5	
10. I DREAMED OF A HILLBILLY HEAVEN —E. Dean	—	1	
12. THAT'S ALL RIGHT —M. Robbins	7	7	
12. AS LONG AS I LIVE —K. Wells & R. Foley	10	6	
14. MAKING BELIEVE —J. Work	12	2	
15. I FEEL BETTER ALL OVER —F. Huskey	—	1	

The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

• This Week's Best Buys

HAUNTED HUNGRY HEART (Comodore, BMI)—Slim Whitman—Imperial 8290

Whitman's audience is scattered over an unusually large part of the country. With the majority of his followers, this disk now seems well enough established to predict early national acceptance. In Northern markets, from New England to the Rockies, he is getting particularly heavy action. Flip is "Roll On, Silvery Moon." A previous Billboard "Spotlight" pick.

TWO KINDS OF LOVE (Towne, ASCAP)—Eddy Arnold—RCA Victor 6069

This singer's hits roll on with the regularity of the seasons. With scarcely a dissenting voice, all territories with significant country sales report this disk taking off with great speed and it seems destined for early chart action. Both sides are doing well, with an edge on "Two Kinds of Love." A previous Billboard "Spotlight" pick.

• Review Spotlight on...

RECORDS

FERLIN HUSKEY

She's Always There (Acuff-Rose, BMI)
I'll Baby Sit With You (Cedarwood, BMI)—Capitol 3097
—Huskey is appealing in two entirely different moods here, and both sides should find a lively market. "She's Always There" is the weeper side, wherein he tells how everyone is talking about his woman, but all he knows is that she's always home waiting when he gets there. The flip is an amusing, bright ditty with multiple verses, twinkle-in-the-eye style.

HACK JOHNSON

Home Sweet Home (P. D.)—Colonial 401—This is a highly unusual country disk on the North Carolina label that introduced Deacon Andy Griffith some time back. Johnson's bright, jangly orch and vocal group ride the old, oldie to a fare-thee-well, in rhythmic Bible Belt gospel style. Should register with down-home buyers wherever it's exposed. Other side is "You Don't Have to Be From the Country." (Bentley, BMI).

• C & W Territorial Best Sellers

For survey week ending March 30

City-by-city listing is based on late reports received from top country and western dealers and juke box operators in each of the markets listed.

Birmingham

1. Dreamin' of a Hillbilly Heaven—E. Dean, S & S
2. In the Jailhouse Now—W. Pierce, Dec.
3. Don't Forget—E. Arnold, Vic.
4. Silver Bells—H. Snow, C. Atkins, V.
5. Are You Mine?—G. Wright & T. Tall, Fab.
6. Yellow Roses—H. Snow, Vic.
7. When All's Lost—L. Young, Cap.
8. Hearts on Stone—R. Foley, Dec.
9. Live East, Love Hard and Die Young—F. Young, Cap.

Charlotte

1. In the Jailhouse Now—W. Pierce, Dec.
2. Making Believe—K. Wells, Dec.
3. Live Fast, Love Hard and Die Young—F. Young, Cap.
4. Are You Mine?—G. Wright & T. Tall, Fab.
5. Yellow Roses—H. Snow, Vic.
6. Make Believe—C. Smith, Col.
7. That's All Right, M. Robbins, Col.
8. As Long as I Live—R. Foley & K. Wells, Dec.
9. Ballad of Davy Crockett—M. Wiseman, Dec.
10. Making Believe—L. Frizzell, Col.

Cincinnati

1. In the Jailhouse Now—W. Pierce, Dec.
2. Making Believe—K. Wells, Dec.
3. Live Fast, Love Hard and Die Young—F. Young, Cap.
4. Are You Mine?—G. Wright & T. Tall, Fab.
5. Yellow Roses—H. Snow, Vic.
6. Make Believe—C. Smith, Col.
7. Ballad of Davy Crockett—M. Wiseman, Dec.
8. I Dreamed of a Hillbilly Heaven—E. Dean, S & S
9. Live Fast, Love Hard and Die Young—F. Young, Cap.

Dallas-Fort Worth

1. In the Jailhouse Now—W. Pierce, Dec.
2. Making Believe—K. Wells, Dec.
3. Ballad of Davy Crockett—M. Wiseman, Dec.
4. I Dreamed of a Hillbilly Heaven—E. Dean, S & S
5. Live Fast, Love Hard and Die Young—F. Young, Cap.

Richmond, Va.

1. In the Jailhouse Now—W. Pierce, Dec.
2. Making Believe—K. Wells, Dec.
3. Ballad of Davy Crockett—M. Wiseman, Dec.
4. Live Fast, Love Hard and Die Young—F. Young, Cap.

St. Louis

1. In the Jailhouse Now—W. Pierce, Dec.
2. Making Believe—K. Wells, Dec.
3. Ballad of Davy Crockett—M. Wiseman, Dec.
4. Live Fast, Love Hard and Die Young—F. Young, Cap.

Beginning With This Issue...

All national retail and juke box charts now list records in positions earned by combining survey reports on both sides of the disk, whenever significant action is reported on both sides. "TWO-SIDED" RECORDS have both sides listed in bold type, with the leading side on top. The Chart Comments feature this week describes relative changes in chart positions due to this innovation. A story on the first music page explains the move in detail.

• Reviews of New C & W Records

CARL SMITH

Old Lonesome Times—78
COLUMBIA 21382 — A Billboard "Spotlight" 4-2-56 (Driftwood, BMI)
Three She Go...—8
"A Billboard 'Spotlight' 4-2-56.
(4 Star Sales, BMI)

VAUGHN HORTON'S PINETOPERS

Home in the Hills—78
DECCA 29458 — Soloist sings this song on both sides. It's a good one likely to get good exposure among diehards. Watch it. (Harman, ASCAP)
Roly Pol...—8
The flip has a melody to this polka. Vaughn Horton's Pinetoppers have cut a bright side here, one that will grab nickels. (Harman, ASCAP)

JOHNNY BOND

Louisiana Swing—78
COLUMBIA 21383—This is style and sound on both sides. It's a good ditty, with Johnny Bond's vocal backed by top instrumentation. Swell for bars. Watch it. (Wooley Western, BMI)
Jim, Johnny and Jonas—78
Bond, who wrote the original and our翻唱版本 of the tune, does the vocal himself here. Disk has some production, with a chorus for additional effect. (Rite River, BMI)

FRED BAKER

I'd Only Make You Cry Again—78
CAPTION 3091 — Baker wins his sweetheart not to try to patch up their romance, for he'd only be patching it again. The singer has plenty of pathos, and the melody is good, and makes a fine impression. (Milene, ASCAP)
Goddam Do What I Gotta Do—78
Baker's persuasive here, too, as he turns to a light, bouncy tune that requires personality and charm to put over. (Milene, ASCAP)

WILBURN BROTHERS

Yellow Roses—78
DECCA 29459 — This tempo country novelty is belted out with style and enthusiasm by the Wilburns. Fine for boxes and jocks. Could take off; so watch it. (Acuff-Rose, BMI)
My Heart or My Mind—72
This country weeper is in tender terms, the approach is gentle. The Wilburn Brothers do the vocal in an original style. (Milene, ASCAP)

KODAK RETTA

She's a Baby—78
COLUMBIA 21385—A pleasant novelty to peasant guitar and simple accompaniment. The flip is a good one for dancing. (4 Star Sales, VMD)
The Good Lovin' Tonite—78
This country weeper is in tender terms, the approach is gentle. The Wilburn Brothers do the vocal in an original style. (Milene, ASCAP)

THE THREE BIRDS

Where the Road Used to Be—78
COLUMBIA 21386—This will draw tears and yanks, depending upon who hears it. The vocal and instrumentation is strong and the side is likely to get good exposure. (Driftwood, BMI)

DOT AND SMOKEY

Contact—78
A girl-boy duet on a bouncy novelty with clever lyrics about an "electric" road. Good juke wax. (Acuff-Rose, BMI)
Blink Eyes Crying in the Rain—70
A nice vocal performance on an effective weeper. (Milene, ASCAP)

LITTLE JIMMY DICKENS

Salty Young—78
COLUMBIA 21384 — Little Jimmy Dickens' good vocal form for this country boogie. Smart lyrics and a lively beat. (Milene, ASCAP)
A Ribbon and a Rose—74
Little Jimmy belts out a country weeper here. There's plenty of sentiment. (Continued on page 46)

St. Louis

1. In the Jailhouse Now—W. Pierce, Dec.
2. Ballad of Davy Crockett—M. Wiseman, Dec.
3. Live Fast, Love Hard and Die Young—F. Young, Cap.
4. I've Been Thinking—E. Arnold, Vic.
5. Making Believe—J. Work, Dec.
6. Live Fast, Love Hard and Die Young—F. Young, Cap.
7. Loops Talk, C. Smith, Col.

• Best Sellers in Stores

For survey week ending March 30

RECORDS are ranked in order of their current national selling importance at the retail level as determined by the Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of the record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

Last Weeks on Chart

1. IN THE JAILHOUSE NOW (BMI)—W. Pierce..... 1 10
2. MAKING BELIEVE (BMI)—K. Wells..... 3 5
3. WHOSE SHOULDER WILL YOU CRY ON? (BMI)—Dec 29319
4. LIVE FAST, LOVE HARD, AND DIE YOUNG (BMI)—F. Young..... 8 2
5. FORGIVE ME, DEAR (BMI)—Cap 3056
6. I'VE BEEN THINKING (BMI)—E. Arnold..... 4 10
7. DON'T FORGET (BMI)—Vic 20-6000
8. LOOSE TALK (BMI)—C. Smith..... 2 23
9. MORE THAN ANYTHING ELSE (BMI)—Col 21317
10. I'VE GOT SOMEBODY NEW (BMI)—Fabor 117
11. AS LONG AS I LIVE (BMI)—K. Wells & R. Foley..... 10 6
12. MAKE BELIEVE (BMI)—Dec 29390
13. IF THAT'S THE FASHION (BMI)—Cap 2953
14. IF YOU AINT LOVIN' (BMI)—F. Young..... 5 20
15. BALLAD OF DAVY CROCKETT (BMI)—Tennessee Ernie—Farwell (BMI)—Cap 3053
16. YELLOW ROSES (BMI)—H. Snow..... — 1
17. WOULD YOU MIND? (ASCAP)—Vic 6057
18. MAKING BELIEVE (BMI)—J. Work..... 12 5
19. KISSES DON'T LIE (BMI)—C. Smith..... 9 12
20. THAT'S ALL RIGHT (BMI)—M. Robbins..... 13 8
21. MORE AND MORE (BMI)—W. Pierce..... 6 3
22. HEARTS OF STONE (BMI)—R. Foley..... 15 14

• Most Played in Juke Boxes

For survey week ending March 30

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by the Billboard's weekly survey of operators using a high proportion of juke boxes and record players. When significant action is reported on both sides of the record, points are combined to determine position on the chart. This chart is limited to records in all key markets.

Last Weeks on Chart

1. IN THE JAILHOUSE NOW (BMI)—W. Pierce..... 1 9
2. I'M GONE, I'LL GO OUT OF LOVE WITH YOU (BMI)—Dec 29319
3. I'VE BEEN THINKING (BMI)—E. Arnold..... 4 7
4. DON'T FORGET (BMI)—Vic 20-6000
5. LOOSE TALK (BMI)—C. Smith..... 3 19
6. IF THAT'S THE FASHION (BMI)—Cap 2953
7. ARE YOU MINE? (BMI)—G. Wright & T. Tall..... 5 8
8. AS LONG AS I LIVE (BMI)—R. Foley & K. Wells..... 9 2
9. MAKE BELIEVE (BMI)—Dec 29390
10. MAKING BELIEVE (BMI)—J. Work..... 6 7
11. HEARTS OF STONE (BMI)—R. Foley..... 8 10
12. KISSES DON'T LIE (BMI)—K. Wells..... 9 2
13. WHO'S SHOULDER WILL YOU CRY ON? (BMI)—Dec 29419
14. ARE YOU MINE? (BMI)—M. Lorrie & B. DuVal..... 7 5
15. LIVE FAST, LOVE HARD, AND DIE YOUNG (BMI)—F. Young..... — 1
16. FORGIVE ME DEAR (BMI)—Cap 3056

• Most Played by Jockeys

For survey week ending March 30

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

Last Weeks on Chart

1. IN THE JAILHOUSE NOW—W. Pierce..... 1 10
2. ARE YOU MINE?—G. Wright & T. Tall..... 2 13
3. LOOSE TALK—C. Smith..... 3 23
4. LIVE FAST, LOVE HARD, AND DIE YOUNG—F. Young..... 8 2
5. I'VE BEEN THINKING—E. Arnold..... 5 11
6. IF YOU AINT LOVIN'—F. Young..... 6 21
7. MAKING BELIEVE—K. Wells..... 4 5
8. HEARTS OF STONE—R. Foley..... 10 13
9. AS LONG AS I LIVE—K. Wells & R. Foley..... 12 7
10. LET ME GO, LOVER—H. Snow..... 6 16
11. WHO'S SHOULDER WILL YOU CRY ON?—K. Wells..... — 1
12. I GOTTA GO GET MY BABY—J. Tubb..... — 7
13. KISSES DON'T LIE—C. Smith..... 8 4
14. ARE YOU MINE?—M. Lorrie & B. DeVal..... 13 13
15. DAYDREAMING—J. Newman..... — 2

JIMMY WORK

singing

"MAKING BELIEVE"

Dot 1221

**SENSATIONAL
SELLERS IN ALL
TERRITORIES!**

ROY

A CUFF's
**"DON'T JUDGE
YOUR NEIGHBOR"**

c/w
"THE THIEF UPON THE TREE"



3064

LOUUVW & BROTHERS'
**"LOVE THY NEIGHBOR
AS THYSELF"**

c/w
"MAKE HIM A SOLDIER"



3083

**MARTHA
CARSON'S**

"IT'S ALL RIGHT"

(If You've Done Your Best)

c/w

"COUNTING MY BLESSINGS"



3045



ARTS & CRAFTS

**"LOVE THY NEIGHBOR
AS THYSELF"**

c/w
"MAKE HIM A SOLDIER"



3083

**MARTHA
CARSON'S**

"IT'S ALL RIGHT"

(If You've Done Your Best)

c/w

"COUNTING MY BLESSINGS"



3045

The Billboard Music Popularity Charts

COUNTRY & WESTERN RECORDS

• Best Sellers in Stores

For survey week ending April 13

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the country with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

		Weeks on Chart
1. IN THE JAILHOUSE NOW (BMI)—W. Pierce	.....	1 12
1. I'M GONNA FALL OUT OF LOVE WITH YOU (BMI)—Dec 2931		
2. MAKING BELIEVE (BMI)—K. Wells	.....	2 7
2. WHOSE SHOULDER WILL YOU CRY ON? (BMI)—Dec 29419		
3. I'VE BEEN THINKING (BMI)—E. Arnold	.....	3 12
3. DON'T FORGET (BMI)—Vic 20-6000		
4. LIVE FAST, LOVE HARD, AND DIE YOUNG—F. Young	.....	4 4
4. FORGIVE ME, DEAR (BMI)—Cap 3056		
5. BALLAD OF DAVY CROCKETT—Tennessee Ernie	.....	7 5
5. FAREWELL (BMI)—Cap 3058		
6. LOOSE TALK—C. Smith	.....	5 25
6. MORE THAN ANYTHING ELSE (BMI)—Col 21317		
7. MAKE BELIEVE (BMI)—R. Foley & K. Wells	.....	7 8
7. AS LONG AS I LIVE (BMI)—Dec 29390		
8. YELLOW ROSES (BMI)—H. Snow	.....	9 3
8. WOULD YOU MIND? (ASCAP)—Vic 6057		
9. IF YOU AIN'T LOVIN' (BMI)—F. Young	.....	10 22
9. IF THAT'S THE FASHION (BMI)—Cap 2953		
10. ARE YOU MINE? (BMI)—V. Wright & T. Tall	.....	6 12
10. I'VE GOT SOMETHING NEW (BMI)—Fabor 117		
11. TWO KINDS OF LOVE (ASCAP)—E. Arnold	.....	— 1
11. IN TIME (BMI)—Vic 20-6069		
12. KISSES DON'T LIE (BMI)—C. Smith	.....	12 14
12. NO, I DON'T BELIEVE I WILL (BMI)—Col 21340		
13. MAKING BELIEVE (BMI)—J. Work	.....	11 7
13. JUST LIKE DOWNTOWN (BMI)—Dot 1221		
14. MORE AND MORE (BMI)—W. Pierce	.....	13 5
14. YOU'RE NOT MINE ANYMORE (BMI)—Dec 29252		
15. DAYDREAMING (BMI)—J. Newman	.....	— 1
15. CRYING FOR A PAST TIME (BMI)—Dot 1327		

• Most Played in Juke Boxes

For survey week ending April 13

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

		Weeks on Chart
1. IN THE JAILHOUSE NOW (BMI)—W. Pierce	.....	1 11
1. I'M GONNA FALL OUT OF LOVE WITH YOU (BMI)—Dec 2931		
2. I'VE BEEN THINKING (BMI)—E. Arnold	.....	2 9
2. DON'T FORGET (BMI)—Vic 20-6000		
3. IF YOU AIN'T LOVIN' (BMI)—F. Young	.....	4 19
3. IF THAT'S THE FASHION (BMI)—Cap 2953		
4. LOOSE TALK (BMI)—C. Smith	.....	5 21
4. MORE THAN ANYTHING ELSE (BMI)—Cap 3056		
5. MAKE BELIEVE (BMI)—R. Foley & K. Wells	.....	6 4
5. WHOSE SHOULDER WILL YOU CRY ON? (BMI)—Dec 29419		
6. ARE YOU MINE? (BMI)—G. Wright & T. Tall	.....	7 10
6. I'VE GOT SOMETHING NEW (BMI)—Fabor 117		
7. KISSES DON'T LIE (BMI)—C. Smith	.....	— 1
7. NO I DON'T BELIEVE I WILL (BMI)—Col 21340		
8. AS LONG AS I LIVE (BMI)—R. Foley & K. Wells	.....	3 4
8. MAKE BELIEVE (BMI)—Dec 29390		
9. MAKING BELIEVE (BMI)—J. Work	.....	8 9
9. JUST LIKE DOWNTOWN (BMI)—Dot 1221		
10. LIVE FAST, LOVE HARD, AND DIE YOUNG (BMI)—F. Young	.....	8 3
10. FORGIVE ME, DEAR (BMI)—Cap 3056		
9. BALLAD OF DAVY CROCKETT (BMI)—Tennessee Ernie	.....	— 1
9. FAREWELL (BMI)—Cap 3058		

• Most Played by Jockeys

For survey week ending April 13

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

		Weeks on Chart
1. IN THE JAILHOUSE NOW—W. Pierce	.....	1 12
1. Dec 29391—BMI		
2. LIVE FAST, LOVE HARD, AND DIE YOUNG—F. Young	.....	7 4
2. Cap 3056—Cap 3056		
3. ARE YOU MINE?—G. Wright & T. Tall	.....	2 15
3. Faber 117—BMI		
4. MAKING BELIEVE—K. Wells	.....	6 7
4. Dot 21340—BMI		
5. LOOSE TALK—C. Smith	.....	3 25
5. Col 21317—BMI		
6. BALLAD OF DAVY CROCKETT—Tennessee Ernie	.....	— 1
6. Cap 3058—BMI		
7. MAKING BELIEVE—J. Work	.....	— 3
7. Dot 1221—BMI		
8. AS LONG AS I LIVE—K. Wells & R. Foley	.....	8 9
8. Dec 29390—BMI		
9. WHOSE SHOULDER WILL YOU CRY ON?—H. Snow	.....	13 2
9. Vic 20-6057—ASCAP		
10. IF YOU AIN'T LOVIN'—F. Young	.....	5 23
10. Cap 2953—BMI		
11. I'VE BEEN THINKING—E. Arnold	.....	4 13
11. V. Wright & T. Tall		
12. WHOSE SHOULDER WILL YOU CRY ON?—F. Young	.....	10 3
12. Dec 29391—BMI		
12. DAYDREAMING—J. Newman	.....	— 3
12. Dot 1327		
14. KISSES DON'T LIE—C. Smith	.....	10 6
14. Col 21340		
15. WAIT A LITTLE LONGER, PLEASE JESUS—C. Smith	.....	— 1
15. Col 21368—BMI		

It's Great!

I'll Baby Sit With You

by **FERLIN HUSKEY**

b/w **SHE'S ALWAYS THERE**

Capitol Record
No. 3097



Who is Simon Crum?

Arts & Crafts

OF COURSE...IT'S

FERLIN HUSKEY

...and his novelty hit
is going places!

The Billboard Music Popularity

• This Week's Best Buys

CUZZ YO'RE SO SWEET (Tree, BMI)—**Simon Crum—Capitol 3063**
MY GALLINA (Central Songs, BMI)—**Simon Crum—Capitol 3063**

One of Capitol's best country artists hasn't successfully disguised his talents by adopting this nom de disque, and dealers and operators report that this comic novelty is now showing good profits. "Cuzz Yo're So Sweet" is taking the lead, even tho initially "My Gallina" was the preferred side.



Capitol Record
No. 3063

The Billboard Music Popularity Charts

COUNTRY & WESTERN RECORDS

• Best Sellers in Stores

For survey week ending April 20

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country-and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week Last Weeks on Week Chart

1. IN THE JAILHOUSE NOW (BMI)—W. Pierce	1	13
I'm Gonna Fall Out of Love With You (BMI)—Dec 29391		
2. MAKING BELIEVE (BMI)—K. Wells	2	8
WHOSE SHOULDER WILL YOU CRY ON? (BMI)—Dec 29419		
3. LIVE FAST, LOVE HARD, AND DIE YOUNG (BMI)—F. Young	4	5
Forgive Me, Dear (BMI)—Cap 3056		
4. BALAD OF DAVY CROCKETT (BMI)—Tennessee Ernie	5	6
Farewell (BMI)—Cap 3058		
5. I'VE BEEN THINKING (BMI)—E. Arnold	3	13
Don't Forget (BMI)—Vic 20-6000		
6. YELLOW ROSES (BMI)—H. Snow	8	4
WOULD YOU MIND? (ASCAP)—Vic 6057		
7. MAKE BELIEVE R. Foley & K. Wells	7	9
AS LONG AS I LIVE (BMI)—Dec 29390		
8. LOOSE TALK (BMI)—C. Smith	6	26
More Than Anything Else (BMI)—Col 21317		
9. TWO KINDS OF LOVE (ASCAP)—E. Arnold	11	2
IN TIME (BMI)—Vic 20-6069		
10. IF YOU AINT LOVIN' (BMI)—F. Young	9	23
It's Not Fair (BMI)—Cap 2953		
11. ARE YOU MINED? (BMI)—C. Wright & T. Tall	10	13
I've Got Somebody New (BMI)—Fabor 117		
12. KISSES DON'T LIE (BMI)—C. Smith	12	15
No I Don't Believe I Will (BMI)—Col 21340		
13. DAYDREAMING (BMI)—J. Newman	15	2
Crying for a Past Time (BMI)—Dec 1327		
14. IT TICKLES (BMI)—T. Collins	—	1
Let Down (BMI)—Cap 3082		
15. THAT'S ALL RIGHT (BMI)—M. Robbins	—	10
Gossip (BMI)—Col 21351		

• Most Played in Juke Boxes

For survey week ending April 20

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, the points are combined to determine position on the chart.

This Week Last Weeks on Week Chart

1. IN THE JAILHOUSE NOW (BMI)—W. Pierce	1	12
I'm Gonna Fall Out of Love With You (BMI)—Dec 29391		
2. I'VE BEEN THINKING (BMI)—E. Arnold	2	10
DON'T FORGET (BMI)—Vic 20-6000		
3. MAKING BELIEVE R. Foley & K. Wells	5	5
WHOSE SHOULDER WILL YOU CRY ON? (BMI)—Dec 29419		
4. LOOSE TALK (BMI)—C. Smith	4	22
More Than Anything Else in This World (BMI)—Col 21317		
5. LIVE FAST, LOVE HARD, AND DIE YOUNG (BMI)—F. Young	9	4
FORGIVE ME, DEAR (BMI)—Cap 3056		
6. ARE YOU MINED? (BMI)—C. Wright & T. Tall	6	11
I've Got Somebody New (BMI)—Fabor 117		
7. MAKING BELIEVE (BMI)—J. Work	9	10
Just Like Downtown (BMI)—Dec 1221		
8. IF YOU AINT LOVIN' (BMI)—R. Foley & K. Wells	3	20
I Want the Fashion (BMI)—Cap 3058		
9. DRINKING TEQUILA (BMI)—J. Reeves	—	1
Red Eyed and Rowdy (BMI)—Abbott 178		
10. AS LONG AS I LIVE (BMI)—R. Foley & K. Wells	8	5
Make Believe (BMI)—Dec 29390		
11. PLEASE DON'T LET ME LOVE YOU (BMI)—H. Williams	—	1
Faded Love and Winter Rose (ASCAP)—M-G-M 11928		
12. BALAD OF DAVY CROCKETT (BMI)—Tennessee Ernie	9	2
Farewell (BMI)—Cap 3082		
13. ARE YOU MINED? (BMI)—M. Lorrie & B. DeVal	—	6
You Bet I Kissed Him (BMI)—Abbott 172		

• Most Played by Jockeys

For survey week ending April 20

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week Last Weeks on Week Chart

1. IN THE JAILHOUSE NOW—W. Pierce	1	13
Dec 29391—BMI		
2. LIVE FAST, LOVE HARD, AND DIE YOUNG—F. Young	2	5
Cap 3056—BMI		
3. MAKING BELIEVE—K. Wells	4	8
Dec 29419—BMI		
4. ARE YOU MINED?—C. Wright & T. Tall	3	16
Fabor 117—BMI		
5. CUZZ YO'RE SO SWEET—S. Crum	—	2
6. LOOSE TALK—C. Smith	5	26
Cap 21317—BMI		
6. I'VE BEEN THINKING—E. Arnold	11	14
Vic 20-6000—BMI		
8. WHOSE SHOULDER WILL YOU CRY ON?—K. Wells	12	4
Dec 29419—BMI		
9. WOULD YOU MIND?—H. Snow	8	3
Vic 20-6057—ASCAP		
9. DAYDREAMING—J. Newman	12	4
Dot 1327		
11. YELLOW ROSES—H. Snow	—	1
Vic 20-6057—BMI		
12. WAIT A LITTLE LONGER PLEASE JESUS—C. Smith	15	2
Cap 21368—BMI		
13. AS LONG AS I LIVE—K. Wells & R. Foley	8	10
Dot 1240—BMI		
14. BALAD OF DAVY CROCKETT—M. Wiseman	—	1
Col 21340—BMI		
15. THAT'S ALL RIGHT—M. Robbins	—	9
Col 21351—BMI		
15. BALAD OF DAVY CROCKETT—Tennessee Ernie	6	2
Cap 3082—BMI		

The Billboard Music Popularity Charts
**COUNTRY &
 WESTERN RECORDS**

• **Best Sellers in Stores**

For survey week ending April 27

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record points are combined to determine position on the chart. In case a side is not reported, both sides are listed in bold type, the leading side on top.

This Week	Weeks on Chart
1. IN THE JAILHOUSE NOW (BMI)—W. Pierce.....	1 14
1. I'm Gonna Fall Out of Love With You (BMI)—Dec 29391	
2. MAKING BELIEVE (BMI)—K. Wells.....	2 9
2. WHOSE SHOULDER WILL YOU CRY ON? (BMI)—Dec 29419	
3. LIVE FAST, LOVE HARD AND DIE YOUNG (BMI)—F. Young.....	3 6
3. Forgive Me, Dear (BMI)—Cap 3056	
4. YELLOW ROSES (BMI)—H. Snow.....	6 5
4. WOULD YOU MIND? (ASCAP)—Vic 6057	
5. BALLAD OF DAVY CROCKETT (BMI)—Tennessee Ernie.....	4 7
5. Farewell (BMI)—Cap 3058	
6. I'VE BEEN THINKING (BMI)—E. Arnold.....	5 14
6. Don't Forget (BMI)—Vic 20-6000	
7. MAKE BELIEVE—R. Foley & K. Wells.....	7 10
7. AS LONG AS I LIVE (BMI)—Dec 29390	
8. IN TIME (BMI)—E. Arnold.....	9 3
8. TWO KINDS OF LOVE (ASCAP)—Vic 20-6069	
9. ARE YOU MINE? (BMI)—G. Wright & T. Tall.....	11 14
9. I've Got Somebody New (BMI)—Fabor 117	
10. IT TICKLES (BMI)—T. Collins.....	14 2
10. Let Down (BMI)—Cap 3082	
11. LOOSE TALK (BMI)—C. Smith.....	8 27
11. Moonlight Alibi (BMI)—Col 21317	
12. IF YOU AINT LOVIN'—F. Young.....	10 24
12. If That's the Fashion (BMI)—Cap 2953	
13. KISSES DONT LIE (BMI)—C. Smith.....	12 16
13. No, I Don't Believe I Will (BMI)—Col 21340	
14. DAYDREAMING (BMI)—J. Newman.....	13 3
14. Crying for a Past Time (BMI)—Dot 1327	
14. MAKING BELIEVE (BMI)—J. Work.....	— 8
14. Just Like Downtown (BMI)—Dot 1221	

• **Most Played in Juke Boxes**

For survey week ending April 27

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a representative proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week	Weeks on Chart
1. IN THE JAILHOUSE NOW (BMI)—W. Pierce.....	1 13
1. I'm Gonna Fall Out of Love With You (BMI)—Dec 29391	
2. MAKING BELIEVE (BMI)—K. Wells.....	3 6
2. WHOSE SHOULDER WILL YOU CRY ON? (BMI)—Dec 29419	
3. LIVE FAST, LOVE HARD AND DIE YOUNG (BMI)—F. Young.....	5 5
3. FORGIVE ME, DEAR (BMI)—Cap 3056	
4. I'VE BEEN THINKING (BMI)—E. Arnold.....	2 11
4. Don't Forget (BMI)—Vic 20-6000	
5. LOOSE TALK (BMI)—C. Smith.....	4 23
5. Moonlight Alibi (BMI)—Col 21317	
6. ARE YOU MINE? (BMI)—G. Wright & T. Tall.....	6 12
6. I've Got Somebody New (BMI)—Fabor 117	
7. BALLAD OF DAVY CROCKETT (BMI)—Tennessee Ernie.....	10 3
7. Farewell (BMI)—Cap 3058	
8. ARE YOU MINE? (BMI)—M. Lorrie & B. DeVal.....	10 7
8. You Bet I Kissed Him (BMI)—Abbott 172	
9. PLEASE DON'T LET ME LOVE YOU (BMI)—H. Williams.....	10 2
9. Faded Love and Winter Roses (ASCAP)—M-G M 1928	
10. MAKING BELIEVE (BMI)—J. Work.....	7 11
10. Just Like Downtown (BMI)—Dot 1221	

• **Most Played by Jockeys**

For survey week ending April 27

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Weeks on Chart
1. IN THE JAILHOUSE NOW—W. Pierce.....	1 14
1. Dec 29391—BMI	
2. MAKING BELIEVE—K. Wells.....	3 9
2. Dec 29419—BMI	
3. LIVE FAST, LOVE HARD, AND DIE YOUNG—F. Young.....	2 6
3. Cap 3056—BMI	
4. ARE YOU MINE?—G. Wright & T. Tall.....	4 17
4. Cap 117—BMI	
5. I'VE BEEN THINKING—E. Arnold.....	6 15
5. Vic 20-6000—BMI	
6. LOOSE TALK—C. Smith.....	6 27
6. Col 21317—BMI	
6. WOULD YOU MIND?—H. Snow.....	9 4
6. Vic 20-6069—ASCAP	
8. IF YOU AINT LOVIN'—F. Young.....	— 24
8. Cap 2953—BMI	
9. CUZZ YORE SO SWEET—S. Crum.....	5 3
9. Cap 3063—BMI	
10. YELLOW ROSES—H. Snow.....	11 2
10. Vic 20-6057—BMI	
11. BALLAD OF DAVY CROCKETT—Tennessee Ernie.....	15 3
11. Cap 3058—BMI	
12. WHOSE SHOULDER WILL YOU CRY ON?—K. Wells.....	8 5
12. Dec 29419—BMI	
13. AS LONG AS I LIVE—K. Wells & R. Foley.....	13 11
13. Dec 29390—BMI	
14. DAYDREAMING—J. Newman.....	9 5
14. Dot 1327—BMI	
14. KISSES DONT LIE—C. Smith.....	— 7
14. Col 21340—BMI	
14. MAKING BELIEVE—K. Wells & R. Foley.....	— 1
14. Dec 29390—BMI	

**COUNTRY MUSIC
 AT ITS BEST**

Johnnie & Jack

Singing
**NO ONE, DEAR,
 BUT YOU**

c/w
**WE LIVE IN TWO
 DIFFERENT WORLDS**

VICTOR 20/47-6094





BARGAIN DAY, HALF OFF

c/w
NINE HAVE TRIED

MERCURY 70604

Benny Martin

ICE COLD LOVE

c/w

YOU KNOW THAT I KNOW

MERCURY 70540

Chuck Reed

THE END OF MY STAIRWAY

c/w

IT'S BETTER TO BE A HAS BEEN

MERCURY 70593

Betty Amos

YES MAM, MAMA

c/w

CHEATER, CHEATER

MERCURY 70592

FLASH!
George and Earl NEW NEW

GOIN' STEADY WITH THE BLUES

c/w

SWEET LITTLE MISS BLUE EYES

MERCURY 70632

Mercury
RECORDS

The Billboard Music Popularity Charts

COUNTRY & WESTERN RECORDS

• Best Sellers in Stores

For survey week ending May 4

RECORDS are ranked in order of their current national selling importance at the retail level. This chart is compiled by dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

		Weeks on Chart
1.	IN THE JAILHOUSE NOW (BMI) -W. Pierce.....	1 15
2.	I'M GONNA FALL OUT OF LOVE WITH YOU (BMI) -Dec 29391	2 10
3.	MAKING BELIEVE (BMI) -K. Wells.....	
	WHOSE SHOULDER WILL YOU CRY ON? (BMI) -Dec 29419	
4.	LIVE FAST, LOVE HARD, AND DIE YOUNG (BMI) -F. Young.....	3 7
	FORGIVE ME, DEAR (BMI) -Cap 3056	
5.	YELLOW ROSES (BMI) -H. Snow.....	4 6
	WOULD YOU MIND? (ASCAP) -Vic 20-6057	
6.	BALLAD OF DAVY CROCKETT (BMI) -Tennessee Ernie.....	5 8
	Farewell (BMI) -Cap 3058	
7.	MAKING BELIEVE (BMI) -K. Wells.....	6 15
	DON'T FORGET (BMI) -Vic 20-6000	
8.	MAKE BELIEVE -R. Foley & K. Wells.....	7 11
	AS LONG AS I LIVE (BMI) -Dec 29390	
9.	IN TIME (BMI) -E. Arnold.....	8
	TWO KINDS OF LOVE (ASCAP) -Vic 20-6069	
10.	ARE YOU MINE? (BMI) -G. Wright & T. Tall.....	9 15
	I've Got Somebody New (BMI) -Fabor 117	
11.	LOOSE TALK (BMI) -C. Smith.....	11 23
	More Than Anything Else (BMI) -Col 21317	
12.	IT TICKLES (BMI) -T. Collins.....	10 3
	Let Down (BMI) -Cap 3082	
13.	THERE SHE GOES (BMI) -C. Smith.....	-
	OLD LONESOME TIMES (BMI) -Col 21382	
14.	IF YOU AIN'T LOVIN' (BMI) -F. Young.....	12 25
	It That's the Fashion (BMI) -Cap 2933	
15.	MAKING BELIEVE (BMI) -J. Work.....	14 9
	Just Like Downtown (BMI) -Dot 1221	
	THAT'S ALL RIGHT (BMI) -M. Robbins.....	-
	Gossip (BMI) -Col 21351	

• Most Played in Juke Boxes

For survey week ending May 4

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country as reported by juke box operators. The chart is compiled by operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

		Weeks on Chart
1.	IN THE JAILHOUSE NOW (BMI) -W. Pierce.....	1 14
2.	I'M GONNA FALL OUT OF LOVE WITH YOU (BMI) -Dec 29391	2 12
3.	LIVE FAST, LOVE HARD, AND DIE YOUNG (BMI) -F. Young.....	3 6
	FORGIVE ME, DEAR (BMI) -Cap 3056	
4.	MAKING BELIEVE (BMI) -K. Wells.....	2 7
	WHOSE SHOULDER WILL YOU CRY ON? (BMI) -Dec 29419	
5.	WOULD YOU MIND? (BMI) -H. Snow.....	-
	YELLOW ROSES -Vic 20-6057	
6.	ICE COLD LOVE (BMI) -E. Arnold.....	4 12
	Don't Forget (BMI) -Vic 20-6000	
7.	BALLAD OF DAVY CROCKETT (BMI) -Tennessee Ernie.....	7 4
	Farewell (BMI) -Cap 3058	
8.	LOOSE TALK (BMI) -C. Smith.....	5 24
	More Than Anything Else in This World (BMI) -Col 21317	
9.	ARE YOU MINE? (BMI) -G. Wright & T. Tall.....	6 13
	I've Got Somebody New (BMI) -Fabor 117	
10.	ARE YOU MINE? (BMI) -M. Lorrie & B. DeVal.....	8 8
	You Bet I Kissed Him (BMI) -Abbott 172	
11.	PLEASE DON'T LET ME LOVE YOU (BMI) -H. Williams.....	9 3
	Faded Love and Winter Roses (ASCAP) -M-G-M 11928	
12.	MAKING BELIEVE (BMI) -J. Work.....	10 12
	Just Like Downtown (BMI) -Dot 1221	
13.	IF YOU AIN'T LOVIN' (BMI) -F. Young.....	- 21
	If That's the Fashion (BMI) -Cap 2953	

• Most Played by Jockeys

For survey week ending May 4

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

		Weeks on Chart
1.	IN THE JAILHOUSE NOW -W. Pierce.....	1 15
	Dec 29391-BMI	
2.	LIVE FAST, LOVE HARD, AND DIE YOUNG -F. Young.....	3 7
	Cap 3056-BMI	
3.	WOULD YOU MIND? -H. Snow.....	6 5
	Vic 20-6057-ASCAP	
4.	MAKING BELIEVE -K. Wells.....	2 10
	Dec 29419-BMI	
5.	CUZZ YORE SO SO SWEET -S. Crum.....	9 4
	Cap 3063-BMI	
6.	ARE YOU MINE? -G. Wright & T. Tall.....	4 18
	Fabor 117-BMI	
7.	I'VE BEEN THINKING -E. Arnold.....	5 16
	Vic 20-6000-BMI	
8.	BALLAD OF DAVY CROCKETT -Tennessee Ernie.....	11 4
	Cap 3058-BMI	
9.	YELLOW ROSES -H. Snow.....	10 3
	Vic 20-6057-BMI	
10.	WHOSE SHOULDER WILL YOU CRY ON? -K. Wells.....	12 6
	Dec 29419-BMI	
11.	LOOSE TALK -C. Smith.....	6 28
	Cap 3058-BMI	
12.	MAKING BELIEVE -J. Work.....	4
	Dot 1221-BMI	
13.	IN THE JAILHOUSE #2 -J. Rodgers.....	- 1
	Vic 20-6092-BMI	
14.	WAIT A LITTLE LONGER PLEASE JESUS -Chester Smith.....	- 3
	Cap 21368-BMI	
15.	AS LONG AS I LIVE -K. Wells & R. Foley.....	13 12
	Dec 29390-BMI	

• Review Spotlight on . . .

ANN JONES & HER
WESTERN SWEETHEARTS

featuring:

VONNIE FRITCHIE—Fabor Recording Star

*"America's Favorite
All Girl Band"*

The Billboard, May 7, 1955

TALENT

ANN JONES AND JIMMY PATTON

Careful (R & M, BMI)—Sims 103—Jones and Patton alone on the flip—there's a load of talent represented here. Their harmony is of a down-home brand, rich and full-bodied, and their individual voices are loaded with character. The material here is better than average too, and the artists invest it with great sincerity.

REVIEW

ANN JONES-JIMMY PATTON

Carful (R & M, BMI)
Sims 103
This team comes up with some rich, tearful harmony on a back country tune that it can get circular if it may do quite well. (R. & R., BMI)

SIMS RECORDS

7502 Denny Ave.
Sun Valley, Calif.Personal
ManagementHUEY JONES
KVAN
Vancouver, Wash.ARTISTS
OPERATORS Use Star's eye-catching
PIC-STRIPS

- No more precious time wasted typing your own title strips
- No more costly guesswork in purchasing your records

When you use this handy Juke Box Programming Service, based on a special tabulation of the famous

BILLBOARD MUSIC POP CHARTS

To program all the record hits at the peak of their coin-pulling power, use Star Pic-Strips.

Star Title Strip Co., P. O. Box 6125, Pittsburgh 21, Pa.

SEND FOR TRIAL ORDER TODAY

□ Please send 1 month service—2 cards (10 strips each) for each of 12 new records (6 pop, 3 c&w, 3 r&b) weekly for 4-week period. \$4 payment enclosed.

995

Name of Co. _____

Your Name _____

Address _____

City and State _____

The Billboard Music Popularity Charts

COUNTRY & WESTERN RECORDS

• Best Sellers in Stores

For survey week ending May 11

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by the number of records that circulate dealers throughout the nation with the highest volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading

This Week side on top

Last on

Week Chart

1. IN THE JAILHOUSE NOW (BMI)—W. Pierce	1	16
2. MAKING BELIEVE (BMI)—K. Wells	2	11
WHOSE SHOULDER WILL YOU CRY ON? (BMI)—Dec 29319		
3. YELLOW ROSES (BMI)—H. Snow	4	7
WOULD YOU MIND? (ASCAP)—Vic 20-6057		
4. BALLOON OF LOVE CROCKETT (BMI)—Farewell (BMI)—Cap 3058	5	9
5. LIVE FAST, LOVE HARD, AND DIE YOUNG (BMI)—F. Young	3	8
FORGIVE ME, DEAR (BMI)—Cap 3056		
6. I'VE BEEN THINKING (BMI)—E. Arnold	6	16
DON'T FORGET (BMI)—Vic 20-6000		
7. MAKE BELIEVE (BMI)—R. Foley & K. Wells	7	12
AS LO; AS I LIVE (BMI)—Dec 29390		
8. LOOSE TALK (BMI)—C. Smith	9	29
More Than Anything Else (BMI)—Col 21317		
9. IN TIME (BMI)—E. Arnold	8	5
TWO KINDS OF LOVE (ASCAP)—Vic 20-6069		
10. ARE YOU MINE? (BMI)—G. Wright & T. Tall	9	16
I'VE GOT SOMETHING NEW (BMI)—Fab 117		
11. OLD LONESOME TIMES (BMI)—C. Smith	12	2
THE LONESOME GOES (BMI)—Col 21382		
12. IT TICKLES (BMI)—T. Collins	11	4
Let Down (BMI)—Cap 3082		
13. IF YOU AIN'T LOVIN' (BMI)—F. Young	13	26
It's That's the Fashion (BMI)—Cap 2953		
14. ARE YOU MINE? (BMI)—G. Hill & R. Sovine	—	2
KO KO MO (BMI)—Dec 29411		
15. DAYDREAMING (BMI)—J. Newman	—	4
Crying for a Past Time (BMI)—Dot 1327		

• This Week's Best Buys

ILLINOIS BABY SIT WITH YOU (Cedarwood, BMI)
SHE'S ALWAYS THERE (Acuff-Rose, BMI)—Ferlin Husky—Capitol 3097

This disk has been steadily building a sluggish market and is now coming within striking distance of the national charts. Currently on the New Orleans territory chart, the record is also selling well in the Richmond, Durham, Nashville, Birmingham, Atlanta and Los Angeles sales areas. Principal action is on "Baby Sit," while the flip is also coming in for considerable attention in some key spots. A previous Billboard "spotlight" pick.

• Reviews of New C & W Records

ERNEST TUBB
It's a Lonely World
DECCA 29250—A Billboard "Spotlight" 5-14-55. (Tubb, BMI)
Have You Seen Her
A Billie (Billie) "Spotlight" 5-14-55. (Hudson-Dart, BMI)

TED RAINS
All of Your Love
DECCA 29513—A strong side. Song has a repetitive melody line, a lifting beat, and Rain's barks it out in fine form. Rain's barks it out in fine form. (Tubb, BMI)

Free of the Blues
Good lyric idea to the tune, and the vocal by Rain's is full of heart. Merit exposure. (Cedarwood, BMI)

CHARLES MURRELL
Soft Hearted Gal
VICTOR 6120—Fast tempo and lively beat, and a lyric with considerable novelty appeal on this side. Miss Arthur's vocal is supported by a male chorus that's great for boxes. (Tubb, BMI)

Old For Nothing
A weeper that's old hat and old story. It's a pleasing vocal by Charles Arthur, with simple backing. (Abercrombie, BMI)

NITA, RITA AND RUBY
Give Me Love
VICTOR 6120—Slow tempo, bluesy little blues story of one's heartbreak, "Give me love," the girls say and seem to mean it. (Hill & Range, BMI)

LOVE LIES
"Love gives me a million thrills a minute," says the trio in fetching harmonies. Good wax. (Showcase, BMI)

COWBOY COPAS
Someday
KING 1464—A jaunty-paced weeper with lyrics pegged on a poignant (e.g. "Summer kisses, some are mine, some are somebody else's, etc."). Good vocal performance by Cowboy Copas. (Showcase, BMI)

The Party's Over
An appealing vocal job on an effective wener. (Showcase, BMI)

JOAN HAGER
I'm a Country Girl
MERCURY 70622—A cute, catchy shuffle dirty handed with its slightly melancholy flavor is a good vehicle for Murrell. The guitar backing is especially pleasing as a vocal backdrop. Declays will find this side an attractive one. (Ridgeway, BMI)

The Way She Got Away
This side also has merit; it is bouncy and humorous, with Murrell giving the material broad tongue-in-cheek expression. (Ridgeway, BMI)

JOAN HAGER
I'm a Country Girl
The Way She Got Away
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DOUG REED AND RED SMILEY
House Sweet Home
KING 1474—Tasteful banjo work on the oldie and a sincere warbling job by Red and Smiley. (Pete, Doug, and Red, BMI)

GRAN MOONLIGHT HORN
Briskly paced instrumental with standard banjo soloing. (Lois, BMI)

LEE MOORE
The Cat Came Back
CAPITOL 3124—The feller made a misplay with the lady. Amusing country comedy. (Lois, new Capitol, Warner, Central, BMI)

THE STANLEY BROTHERS
SWEET HOME JAMES BROWN
MERCURY 6120—Authentic country sound is in these grooves. The Stanley Brothers, a trio, are backed by the Clinch Mountain Boys. Real c&w, declays will like. (Acuff-Rose, BMI)

YORK BROTHERS
Mohawk Snow
KING 1463—Ditty is a novelty. Has an infectious beat and a few laughs, (Moore, BMI)

STAR CRANE PEPPERS
"Don't Go Now"
Not quite so funny is this man in love with a girl who apparently loves someone more than she does him. Commercial appeal will be limited. (BMI)

3 GREAT TUNES
"DADDY DON'T 'LOW NO FOOLIN' 'ROUND"
"WILL YOU WAIT FOR ME LITTLE DARLIN'"
"THERE'S A BRIGHTER DIXIE ON HIGH"

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CELEBRATING 15 YEARS
with Columbia RecordsCurrently appearing on
TOWN HALL PARTY NBC
KTTV TELEVISION
GENE AUTRY'S MELODY
RANCH-CBS

WRITER OF

"JIM, JOHNNY & JONAS"
the NUMBER ONE SONG
in Europe today.Recorded by Bing Crosby,
Sammy Kaye,
Jimmy Wakely,
Wesley and Marilyn Tuttle,
Pee Wee King and
Johnny Bond

Going Strong

THE PARTING OF
THE WAYS

Columbia #21389

Joe Maphis and Rose Lee
Vidor PublicationsComing Up . . . "HONKY TONK
DOWN TOWN" Col. #21389

by Joe Maphis & Rose Lee

RED RIVER SONGS, Inc.
5927 Sunset Blvd.
Hollywood, Calif.LOOKIN' IN ON
"BAREFOOT BOB"
KINNEY

Bob Kinney, known as "Barefoot Bob" throughout Central New York and Northern Pa. (due to the fact he's not related to the shoe store "Kinney's"), is a well known and popular DJ, as well as country emcee at WCHN, Norwich, New York. When it's pickin' and singin' time Bob and his old Martin put out the kind of songs country folks love and Bob maintains that OUR U.S. folk songs are the tops over country. His records are meant to match the love for them in many listeners. "Barefoot," as he's called, previously worked at Rural Radio Network out of Ithaca, New York, and on the Rollin' Stone with Jack Dunnigan, then WATS, Sayre, Pa.; WKRT, Corning, New York, and in New York City. Now he's a staff job full time at WCHN. Learned to love the music from his grandma, who was from Chattanooga Co., Tenn., and the records of Jimmy Rodgers. Has written many good songs, but so far hasn't made a contract with a publisher. Bob and his Jamboree gang are very popular with the young people in the Chenango Country and he's real proud to be able to push Country Music. Always ready to spin new records, so let that be a hint to recording artists. Bob spent 3½ years as a paratrooper for the 82nd Airborne Division in World War II, and rambled the country for a year as a gunner before getting into radio. Has a cute blonde wife and four fine kids, three girls and a boy, named after Bradley Kincaid.

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Professional Copies Available
Bell Music Company (BMI)

631 Knowles Royal Oak, Michigan

Looking forward to seeing everyone at the



JIMMIE RODGERS
MEMORIAL
in
Meridian,
Miss.,
May 25-26

JIM EDWARD and MAXINE BROWN

Here's an even bigger one than our
"LOOKING BACK TO SEE"

"DO MEMORIES HAUNT YOU?" and "JUNGLE MAGIC"

Fabor #122

OPEN FOR BOOKINGS

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THANKS Arts
For the plays on my first Gospel Songs
for Mercury
"JESUS SAVED ME ANYWAY"
b/w
"THERE'LL BE JOY, JOY IN HEAVEN"

I hope you have my latest
"SALVATION IS FREE"
and
"GET YOUR RESERVATION"
Mercury #70623



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D.J.'s: If you don't have the latest, write to
Dee Kilpatrick, 804 Church St., Nashville, Tenn.

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We have produced Hillbilly Scrapbooks for the past 6 years, and are now doing song books, souvenir books, brochures, etc., for top entertainers. We have recently completed these Pocket Scrapbooks on Pop stars and a special book for Jimmy Dickens. If you need any printed promotions, our years of experience can give you the best.

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GIVE TO DAMON RUNYON CANCER FUND

The Billboard Music Popularity Charts

COUNTRY & WESTERN RECORDS

• Most Played in Juke Boxes

For survey week ending May 11
RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

Weeks on
Week Chart

1. IN THE JAILHOUSE NOW (BMD)—W. Pierce	1	15
I'm Gonna Fall Out of Love With You (BMD)—Dec 29391		
2. LIVE FAST, LOVE HARD AND DIE YOUNG (BMD)—F. Young	2	7
FORGIVE ME DEAR (BMD)—Cap 3056		
3. MAKING BELIEVE (BMD)—K. Wells	3	8
WHOSE SHOULDER WILL YOU CRY ON? (BMD)—Dec 29419		
4. WOULD YOU MIND? (BMD)—H. Snow	4	2
YELLOW ROSES (BMD)—Vic 20-6057		
5. BALLAD OF DAVY CROCKETT (BMD)—Tennessee Ernie	6	5
Farewell (BMD)—Cap 3058		
6. AS LONG AS I LIVE (BMD)—R. Foley & K. Wells	6	6
MAKE BELIEVE (BMD)—Dec 29390		
7. LOOSE TALK (BMD)—C. Smith	7	25
More Than Anything Else in This World (BMD)—Col 21317		
8. I'VE BEEN THINKING (BMD)—E. Arnold	5	13
Don't Forget (BMD)—Vic 20-6000		
9. IT TICKLES (BMD)—T. Collins	—	1
Let Down (BMD)—Cap 3082		
10. ARE YOU MINE? (BMD)—G. Wright & T. Tall	8	14
I've Got Somebody New (BMD)—Fabor 117		
10. IF YOU AIN'T LOVIN' (BMD)—F. Young	10	22
If That's the Fashion (BMD)—Cap 2953		

For survey week ending May 11

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

Weeks on
Week Chart

'Earth Angel' Suit Injunction

HOLLYWOOD, May 14.—Judge Arnold Praeger, Los Angeles Superior Court, handed down an injunction against Dootsie Williams and Dootone Records this week (13) in the action recently filed by attorney Gerald Kales in behalf of Curtis Williams.

Result of the injunction orders Dootsie Williams to deposit in trust all monies received from the sale of the song, "Earth Angel," and two other songs allegedly penned by Curtis Williams.

ANN RAYE



"OUR WEDDING BAND"

"RECKLESS" ON FINE RECORDS—1001 ARE MAKING GREAT HEADWAY THANKS TO ALADDIN OPS AND FANS

"Hey, Fellows, Drop Me a Line," care Fine Records Company, Biloxi, Miss.

This is my first release on this label, and if you would like, join me and record on this label. Write this company a line, good people to do business with.

Available for Personal Appearances

(Prefer Ohio, Va., W. Va., Pa.)
Personal Appearances

HARRY BOOHER—Travelin' Yodeler BOBBY CECIL—Driftin' Cowhand

Recording Stars of Folk Music

Address: RFD #2, Box #6, Sisterville, W. Va., Phone OL 2-4613 Sisterville, W. Va., or ED 2-3191 Paden City, W. Va.

—WANT MANAGER—
Thanks to all who have helped us.

St. Louis

1. Ballad of Davy Crockett, T. Ernie, Cap.
2. In the Jailhouse Now, W. Pierce, Dec.
3. Making Believe, K. Wells, Dec.
4. Live Fast, Love Hard and Die Young, F. Young, Cap.
5. Hallelujah, Hallelujah Heart, S. Whitman, Ind.
6. In the Jailhouse #2, J. Rodges, Vic.
7. Yellow Roses, H. Snow, Vic.
8. Don't Forget, E. Arnold, Vic.

10. Two Kinds of Love, E. Arnold, Vic.

Houston

1. Ballad of Davy Crockett, T. Ernie, Cap.
2. In the Jailhouse Now, W. Pierce, Dec.
3. Live Fast, Love Hard and Die Young, F. Young, Cap.
4. Ballad of Davy Crockett, T. Ernie, Cap.
5. Making Believe, K. Wells, Dec.
6. Making Believe, L. Price, Col.
7. Yellow Roses, H. Snow, Vic.
8. Don't Forget, E. Arnold, Vic.

10. Two Kinds of Love, E. Arnold, Vic.

Richmond, Va.

1. Ballad of Davy Crockett, M. Williams, Dec.

2. In the Jailhouse Now, W. Pierce, Dec.

3. Live Fast, Love Hard and Die Young, F. Young, Cap.

4. Ballad of Davy Crockett, T. Ernie, Cap.

5. Making Believe, K. Wells, Dec.

6. In the Jailhouse Now, W. Pierce, Dec.

7. Hallelujah, Hallelujah Heart, S. Whitman, Ind.

8. Yellow Roses, H. Snow, Vic.

9. Making Believe, E. Arnold, Vic.

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2. Making Believe, K. Wells, Dec.

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5. Hallelujah, Hallel

LIVE FAST-
LOVE HARD
with

FARON YOUNG

and his new band

THE YOUNG SHERIFFS



Faron Young and His Young Sheriffs
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FRANK DAILEY'S MEADOWBROOK
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Capitol
RECORDS

The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

• Most Played by Jockeys

For survey week ending May 11

SIDES are ranked in order of the greatest number of plays on disk Jockey radio shows throughout the country according to The Billboard's weekly survey of top disk Jockey shows in all key markets.

This Week Last Week on Week on Chart

1. IN THE JAILHOUSE NOW—W. Pierce.....	1	16
Dec 23931-BMI		
2. LIVE FAST, LOVE HARD AND DIE YOUNG— F. Young.....	2	8
Cap 3005-BMI		
3. MAKING BELIEVE—K. Wells.....	4	11
Dec 29419-BMI		
4. ARE YOU MINE?—G. Wright & T. Tall.....	6	19
Fabor 117-BMI		
5. WOULD YOU MIND?—H. Snow.....	3	6
Vic 20-6037-ASCAP		
6. CUZZ YORE SO SWEET—S. Crum.....	5	5
Cap 3063-BMI		
7. I'VE BEEN THINKING—E. Arnold.....	7	17
Vic 20-6000-BMI		
7. WHOSE SHOULDER WILL YOU CRY ON?— K. Wells.....	10	7
Dec 29419-BMI		
9. BALLAD OF DAVY CROCKETT—Tennessee Ernie.....	7	5
Cap 3058-BMI		
9. MAKING BELIEVE—J. Work.....	12	5
Dot 1221-BMI		
11. YELLOW ROSES—H. Snow.....	9	4
Vic 20-6037-BMI		
12. LOOSE TALK—C. Smith.....	11	29
Col 21317-BMI		
13. AS LONG AS I LIVE—K. Wells & R. Foley.....	15	13
Dec 29390-BMI		
14. IT TICKLES—T. Collins.....	—	1
Cap 3082-BMI		
14. KISSES DON'T LIE—C. Smith.....	—	8
Col 21340-BMI		
14. NO ONE DEAR BUT YOU—V. Wilkins & Jack.....	—	1
Vic 20-6037-BMI		

• Arts & Charts

Review Spotlight on... RECORDS

SIMON WHITMAN

"I'll Never Take You Back Again" (Harron, BMI)
"I'll Never Stop Loving You" (Feist, ASCAP)—Imperial 8298—Slim Whitman has two fine ballad sides here, which should pile up plenty of jockey and juke play. "I'll Never Take You Back Again" is a plaintive weeper sung with sincerity and heart. "I'll Never Stop Loving You" is a lovely pop ballad featured in the forthcoming Ruth Etting biopic "Love Me or Leave Me" with Doris Day. Whitman turns in an impressive warbling job on it, but the flip may have more pulling power in the c.w. market.

Thanks, DJ's...
FIGURES DON'T LIE

• Best Sellers in Stores

In the Jailhouse Now

1. "I'M GONNA FALL OUT
OF LOVE WITH YOU"

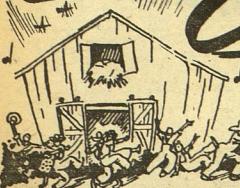
W. Pierce

4. "YELLOW ROSES" Hank Snow

FAIRWAY MUSIC CORP.

6365 Selma, Hollywood 28, Calif.

Get Hot Country Style



with



Jimmie Work's

THAT'S WHAT
MAKES THE

JKU+BOX PLAY

c/w
Don't Give Me A Reason To Wonder Why

DOT 1245



Jimmie
Newman's

BLUE
DARLIN'

c/w

Let Me Stay In Your Arms

DOT 1260



The Billboard Music Popularity Charts

COUNTRY & WESTERN RECORDS

• Best Sellers in Stores

For survey week ending May 18
RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation who sell volume in country and western records. When significant action is reported on both sides of the record, positions are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

	Weeks on	Week	Chart
1. IN THE JAILHOUSE NOW (BMI) - W. Pierce	1	17	
1'm Gonna Fall Out Of Love With You (BMI) - Dec 29391			
2. MAKING BELIEVE (BMI) - K. Wells	2	12	
WHOSE SHOULDER WILL YOU CRY ON? (BMI) - Dec 29419			
3. YELLOW ROSES (BMI) - H. Snow	3	8	
WOULD YOU MIND? (ASCAP) - Vic 20-6057			
4. BALLAD OF DAVY CROCKETT (BMI) - Tennessee Ernie	4	10	
Farewell (BMI) - Cap 3058			
5. LIVE FAST, LOVE HARD, AND DIE YOUNG (BMI) - F. Young	5	9	
FORGIVE ME, DEAR (BMI) - Cap 3056			
6. I'VE BEEN THINKING (BMI) - E. Arnold	6	17	
Don't Forget (BMI) - Vic 20-6000			
7. MAKE BELIEVE (BMI) - R. Foley & K. Wells	7	13	
AS LONG AS I LIVE (BMI) - E. Arnold			
8. IN TIME (BMI) - E. Arnold	9	6	
TWG KINDS OF LOVE (ASCAP) - Vic 20-6069			
9. LOOSE TALK (BMI) - C. Smith	8	30	
More Than Anything Else (BMI) - Col 21317			
10. THERE SHE GOES (BMI) - C. Smith	11	3	
OL' MAN OWNS THE TIMES (BMI) - Col 21382			
11. ARE YOU MINE? (BMI) - G. Wright & T. Tall	10	17	
I've Got Somebody New (BMI) - Fabor 117			
12. IN THE JAILHOUSE NOW, NO. 2 (BMI) - J. Rodgers			1
Peach Pickin' Time Down in Georgia (BMI) - Vic 20-6092			
13. IT TICKLES (BMI) - T. Collins	12	5	
Let Down (BMI) - Cap 3082			
14. I'LL BABY SIT WITH YOU (BMI) - F. Huskey		1	
Sit Down (BMI) - Cap 3069			
15. IF YOU AIN'T LOVIN' (BMI) - F. Young	13	27	
If That's the Fashion (BMI) - Cap 2953			
16. SATISFIED MIND - P. Waggoner			1
Ichin' for My Baby - Vic 20-6102			

• Most Played in Juke Boxes

For survey week ending May 18
RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a significant amount of reported juke box sales. When both sides of records are combined to determine position on the chart, the leading side is listed in bold type.

	Weeks on	Week	Chart
1. IN THE JAILHOUSE NOW (BMI) - W. Pierce	1	16	
I'm Gonna Fall Out of Love With You (BMI) - Dec 29391			
2. LIVE FAST, LOVE HARD, AND DIE YOUNG (BMI) - F. Young	2	8	
FORGIVE ME, DEAR (BMI) - Cap 3056			
3. MAKING BELIEVE (BMI) - K. Wells	3	9	
WHOSE SHOULDER WILL YOU CRY ON? (BMI) - Dec 29419			
4. WOULD YOU MIND? (BMI) - H. Snow	4	3	
YELLOW ROSES (BMI) - Vic 20-6057			
5. I'VE BEEN THINKING (BMI) - E. Arnold	8	14	
Don't Forget (BMI) - Vic 20-6000			
6. BALLAD OF DAVY CROCKETT (BMI) - Tennessee Ernie	5	6	
Farewell (BMI) - Cap 3058			
7. LOOSE TALK (BMI) - C. Smith	7	26	
More Than Anything Else in This World (BMI) - Col 21317			
8. IT TICKLES (BMI) - T. Collins	9	2	
Let Down (BMI) - Cap 3082			
9. MAKE BELIEVE (BMI) - R. Foley & K. Wells	6	7	
AS LONG AS I LIVE (BMI) - E. Arnold			
10. ARE YOU MINE? (BMI) - G. Wright & T. Tall	10	15	
I've Got Somebody New (BMI) - Fabor 117			

• Most Played by Jockeys

For survey week ending May 18
SIDES are ranked in order of the greatest number of plays on disk jockey shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

	Weeks on	Week	Chart
1. IN THE JAILHOUSE NOW - W. Pierce	1	17	
Dec 29391 - BMI			
2. LIVE FAST, LOVE HARD, AND DIE YOUNG - F. Young	2	9	
Cap 3056 - BMI			
3. MAKING BELIEVE - K. Wells	3	12	
Dec 29419 - BMI			
4. WOULD YOU MIND? - H. Snow	5	7	
Vic 20-6057 - ASCAP			
5. CUZZ YORE SO SWEET - S. Crum	6	6	
Cap 3063 - BMI			
6. ARE YOU MINE? - G. Wright & T. Tall	4	20	
Fabor 117			
7. YELLOW ROSES - H. Snow	11	5	
Vic 20-6057 - BMI			
8. I'VE BEEN THINKING - E. Arnold	7	18	
Vic 20-6000 - BMI			
9. BALLAD OF DAVY CROCKETT - Tennessee Ernie	9	6	
Cap 3058 - BMI			
10. BALLAD OF DAVY CROCKETT - M. Wiseman	-	2	
Dec 29419 - BMI			
11. IDY DREAMING - J. Newman	-	6	
Dot 1327 - BMI			
12. IN THE JAILHOUSE NOW, NO. 2 - J. Rodgers	-	2	
Dec 29419 - BMI			
13. WHOSE SHOULDER WILL YOU CRY ON? - K. Wells	7	8	
Dec 29419 - BMI			
14. LOOSE TALK - C. Smith	12	30	
Cap 3069 - BMI			
15. AS LONG AS I LIVE - K. Wells & R. Foley	13	14	
Dec 29390 - BMI			

The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

• Reviews of New C & W Records

• Continued from page 37

Bobby Lord "Sally, Sally, Sally" 78
COLUMBIA 21297 — An unusually cute and different novelty idea warred with engaging gusto by Lord. (Columbia, **BMI**)
Sounds of Missouri 74
 Lord flashes great talent in this high-pitched plaint. A fine weeper performance, lending weight to the material. (Showcase, **BMI**)

Buddy Durham and His Fiddle

Sally Goodin, **Sally Johnson**, **Emperor** 77
EMPEROR 55—Country deejays will find this an attractive square dance disk. It contains three riddle trade-in all in lively tempo and with authentic sound. (Buddy)

Arkansas Traveler, **Durham's Hornpipe**, **Buddy's Cacklin' Hen** 77
 Three more performances by Durham in the same authentic groove. Fine for dances. (Buddy)

Rita Robbins
My Foolish Tears 75
MERCURY 6083 — Effective double track vocalizing by the canary on a more somber note. Jockeys should spin. (Tree, **BMI**)

How Long Do You Cry? 76
 Clear-voiced, sincere thrashing on a poignant weeper, with nice lyrics. (Tanner, **BMI**)

George and Earl
Get Some More Blues 76
MERCURY 7062—This is a novelty with a different sound, and a rhythm and blues inspired beat that is quite infectious. The vocal team is completely new, but with more per-

formances like this, they should come up fast. (Artful Rose, **BMI**)
Sweet Little Miss Blue Eyes 74
 A pretty country love song that will probably be heard soon in several other versions. The early arrangement of this will guarantee it healthy play and sales. (Cedarwood, **BMI**)

Benny Martin
That's What I'll Do to You 75

MERCURY 70631 — With each release, Martin is making more of an impression. This is an up-tempo, bouncy tune in his best reading to date. Both as singer and guitar player, he shines on this one. (Cedarwood, **BMI**)

Give Me a Little Bit 73
 A plaintive ballad that seems to come from the heart. Martin's warmth and style ought to stimulate a lot of jockey play. (Cedarwood, **BMI**)

Eddie Hill
Death in the Middle 74

VICTOR 6100—Country treatment of the r&b. opus that's also doing mighty well pop-wise with the Mills Brothers. Eddie has the beat and the blues to make a good juke box reaction. (Roosevelt)

'Cause I Have You 74
 Happy, hand-clapping dances along merrily. It's projected with pleasant assurance by Hill and associates. Also good for the coin boxes. (Showcase, **BMI**)

Arthur Smith and Don Reno
Boo! Black Snake Choo Choo 74

MGM 2006—Folk treatment of the old-time locomotive, giving way to diesel engines. It's in the tradition of American railroad songs. Vocal is backed by lively instrumentation. (Lynn, **BMI**)

Edgar Brooks 73
 Instrumental, featuring slick guitar performances, with Arthur Smith on tenor banjo and Don Reno on five-string banjo. Good novelty for juke-jays. (Lynn, **BMI**)

Jim and Jesse
Team of Two 74

CAPITOL 1341—To a wild hollering back, the two tell of an unhappy love affair that seems to have reached the deepest stage. An impressive vocal and instrumental performance that ought to add to Jim and Jesse's fans. (Central Songs, **BMI**)

A Memory 71

This is a tearful recollection of a past romance, too. The backtracking against a stiff, vigorous beat. (Central Songs, **BMI**)

Fred Baker 74

CAPITOL 1313—A cute piece of material that's warm and full of the-sod's-all. Fred Baker could kick some fun just as it gets the push. (Artful Rose, **BMI**)

I'm Not Giving Up That Easy 68
 It's a toe-tapping ditty from the pen of the late Fred Rose, warbled engagingly by Baker. (Milene, **ASCAP**)

Jimmy Martin and the Osborne Brothers

They Don't Know the Difference (But I Do) 73

VICTOR 6111—A mainly reading of a new novelty about a fall guy who always gets blamed for his brother's pranks. (Golden West, **BMI**)

That's How I Can Count on You 72

A spirited group vocal arrangement of a tribute to loyalty with happy-sounding backing. (Tanner, **BMI**)

Leon McAliffe

Hard-Hearted Gal 73

COLUMBIA 21294—The girl's complaint is that he's been getting away from his gal, while the band backing him swings along at a brisk dancing pace. An attractive, attractive piece by the boys of **Clippers**. (Lynn, **BMI**)

Dial L-o-r-e for Me 70

With not much more than that routine material, the singer and band work up another lively dance side here. Guitar and fiddles again are outstanding. (Brazos Valley, **BMI**)

Bennie Hess

Honky Tonk Town 72

IEI 194—A folk blues in style reminiscent of Jimmie Rodgers. Disk is marked by surface scratches, but is an interesting item. (Tanner, **BMI**)

Tumble Blues 72

More of the same, with the same marked Rodgers style, including the yodel. Tune on this side is Rodgers' composition.

The Wilsons (Colleen & Donna)

It's Never Too Late 73

DECCA 1319—Melodic item. The sister warble that it's too late to make amends, and they harmonize nicely. (Tanner, **BMI**)

Let Me Be Your Honey, Honey 72

This pretty tune gives the girls a pop-style flavor. (Re. **Emile**, **ASCAP**)

Merrill Moore

Yes, Indeed 72

CAPITOL 1304—Moore's first job adapting the *Silvery Standard* here. Both with his pipes and at the keyboard, he swings it all the way. His fan will like this. (Embassy, **BMI**)

One Way Door 71

A bluesy note creeps into Moore's piano-playing in this selection, and a touch of the blues into his voice, but tells of his marital woes. Interesting material that deejays will find different. (Opal, **BMI**)

FOLK TALENT AND TUNES

• Continued from page 20

"Bye, Bye, Black Smoke Choo Choo" and "Feudin' Banjos" are paired on Arthur Smith's latest M-G-M disk. . . . Randy King and His Texans, along with Ken Kirby and His Coon Hollow Boys, provided a two-hour show at the May 23 annual meeting of the Eastern Connecticut Folk Music Association held in Coonan Community Center, Waterford, Conn. . . . Bill Beeson is conducting square dances Saturday nights in East Haddam, Conn. . . . Fiddler Pete McPhee and wife are the parents of a daughter, Maria Angela, born May 16 in Lawrence Memorial Hospital, New London, Conn. McPhee is featured with the Coon Hollow Boys.

"God Understands Just How You Feel" by gospel songwriter Neil Eskin, has been published by Hill & Range. Recordings are being set. Roy Acuff and the Smokey Mountain Boys, Kitty Wells and a group of "Opry" folks played the El Paso, Tex., Coliseum recently, drawing a 2,600 gate. . . . Rocky Ranch has added the following to his band: Smokey Coats, fiddle and sax; Bobby Fraizer, piano; Larry Eddy, fiddle; Dick Stubbs, steel guitar; Red Rumbert, drums, and Jimmy Simmons, bass fiddle.

"Ozark Jubilee" folk and the KWTO station staff, Springfield, Mo., are going all out these days in plugging a new ditty, "A Satisfied Mind," written by Red Hayes and published by Starlite. The piece has been cut by Red and Betty Foley on Decca, Jess Shearer on Capitol, and Porter Wagoner on Victor. Wagoner had the first release, and those who have seen the song say it fits him like a glove and could be the one to make him happen. To tie the number in further with "Ozark Jubilee" and KWTO, the tune on the record is "Itching for My Baby," written by Wagoner and George Earle, continuity director of KWTO. On the reverse of Red and Betty Foley's disk is "How About Me?", written by Pete Stamper, comic on "Jubilee" and Selby Coffeen, KWTO's music librarian. "How About Me?" is the first publishing effort of Redtop Publishing Company, Springfield, recently formed by Foley and his manager, Dub Albritton.

With the Jockeys

Hank Thompson and His Brazos Valley Boys rang down the curtain for the season at the Armory, Akron, May 25. Spot reports a successful season with the country & western talent. . . . Station WHKK, Akron, will continue to shoot its live c.w. talent on park, fair, homecoming and celebration dates in the territory throughout the warm months.

"Big D Jamboree," Dallas, is placing one of its acts each Sunday with a new afternoon outdoor show in Waco, Tex. "Big D" is also booking acts on "Country Road Show" in Fort Worth each Saturday, bicycling the talent on the 35-mile hop from Dallas to Fort Worth. . . . "Radio Ranch Barn Dance" is a new jamboree-type show heard each Saturday night over WHJB, Greensburg, Pa., 10-11 o'clock, headlined by Hank Carroll, with Hank King, Hank Gibson, Skeets Martin, Cowley Howard Vokes, the Carroll Sisters, Son Campbell, the Carroll Brothers, the Cathy Sisters, Lassitude Joe, and Fiddlin' Way Lloyd in support.

Cross Counter recordings, Springfield, N. J., are mailing out ear-candy novelties as a promotional gimmick on the new Lee Moore disk, "The Cat Came Back." Reverse has "Stop Crackin' Peanuts."

"Roy Drusky (Starkey) is currently holding forth at Roy Hale's new Circle H Ranch, Atlanta. Meanwhile, he still holds down his

• Best Sellers in Stores

For survey week ending May 25

RECORDS are ranked in order of their current selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

		Weeks on Chart
1. IN THE JAILHOUSE NOW (BMI)—W. Pierce	1	18
2. MAKING BELIEVE (BMI)—K. Wells	2	13
3. WHOSE SHOULDER WILL YOU CRY ON? (BMI)—Dec 29419	3	9
4. YELLOW ROSES (BMI)—H. Snow	4	11
5. WILL YOU MIND? (ASCAP)—Vic 6057	5	10
6. BALLAD OF DAVY CROCKETT (BMI)—Tennessee Ernie	6	18
7. LIVE FAST, LOVE HARD, AND DIE YOUNG (BMI)—F. Young	7	7
8. FORGIVE ME, DEAR (BMI)—Cap 3036	8	7
9. I'VE BEEN THINKING (BMI)—E. Arnold	9	4
10. IN TIME (BMI)—E. Arnold	10	2
11. TWO KINDS OF LOVE (ASCAP)—Vic 20-6089	11	2
12. THEIR SHE GOES (BMI)—C. Smith	12	2
13. OLD LONESOME TIMES (BMI)—Cap 21382	13	2
14. IN THE JAILHOUSE NOW, #2 (BMI)—J. Rodgers	14	2
15. PEACH PICKIN' TIME (Down in Georgia) (BMI)—Vic 20-6092	15	18
16. LOOSE TALK (BMI)—C. Smith	16	31
17. MAKE BELIEVE (BMI)—R. Foley & K. Wells	17	14
18. AS LONG AS I LIVE (BMI)—Dec 29390	18	14
19. IT TICKLES (BMI)—T. Collins	19	6
20. WHEDWOOD FLOWER (ASCAP)—H. Thompson	20	1
21. BREAKIN' IN ANOTHER HEART (ASCAP)—Cap 3106	21	1
22. SATISFIED MIND (BMI)—P. Wagoner	22	2
23. ITCHIN' FOR MY BABY —Vic 20-6103	23	1
24. ARE YOU MINE? (BMI)—G. Wright & T. Tall	24	11
25. I'VE GOT SOMEBODY NEW (BMI)—Fabor 117	25	18

• Most Played in Juke Boxes

For survey week ending May 25

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country as determined by The Billboard's weekly survey of juke box operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. This table lists the top 25 records.

		Weeks on Chart
1. IN THE JAILHOUSE NOW (BMI)—W. Pierce	1	17
2. IM GONE FALL IN LOVE WITH YOU (BMI)—Dec 29391	2	17
3. LIVE FAST, LOVE HARD, AND DIE YOUNG (BMI)—F. Young	3	9
4. FORGIVE ME, DEAR (BMI)—Cap 3036	4	4
5. YELLOW ROSES (BMI)—H. Snow	5	7
6. WOULD YOU MIND? (BMI)—Vic 20-6057	6	7
7. MAKING BELIEVE (BMI)—K. Wells	7	10
8. WHOSE SHOULDER WILL YOU CRY ON? (BMI)—Dec 29419	8	15
9. IVE BEEN THINKING (BMI)—E. Arnold	9	15
10. MAKING BELIEVE (BMI)—R. Foley	10	6
11. AS LONG AS I LIVE (BMI)—Dec 29390	11	14
12. IT TICKLES (BMI)—T. Collins	12	6
13. WILL YOU MIND? (BMI)—Cap 3082	13	6
14. BALLAD OF DAVY CROCKETT (BMI)—Tennessee Ernie	14	7
15. WILL YOU MIND? (BMI)—K. Wells	15	7
16. ARE YOU MINE? (BMI)—G. Wright & T. Tall	16	10
17. I'VE GOT SOMEBODY NEW (BMI)—Fabor 117	17	16

• Most Played by Jockeys

For survey week ending May 25

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey markets.

		Weeks on Chart
1. IN THE JAILHOUSE NOW —W. Pierce	1	18
2. LIVE FAST, LOVE HARD, AND DIE YOUNG —F. Young	2	10
3. WILL YOU MIND? —H. Snow	3	6
4. MAKING BELIEVE —K. Wells	4	13
5. WHOSE SHOULDER WILL YOU CRY ON? —H. Snow	5	8
6. CUZZ YORE SO SWEET —S. Crum	6	7
7. IVE BEEN THINKING —E. Arnold	7	19
8. THEIR SHE GOES —C. Smith	8	1
9. IN TIME —E. Arnold	9	1
10. IT TICKLES —T. Collins	10	1
11. BALLAD OF DAVY CROCKETT —Tennessee Ernie	11	7
12. WILL YOU MIND? —K. Wells	12	13
13. IN THE JAILHOUSE #2 —J. Rodgers	13	9
14. ARE YOU MINE? —G. Wright & T. Tall	14	3
15. NO ONE DEAR BUT YOU —Johnnie & Jack	15	1

(Continued on page 42)

SEMI-FLEX 10" or 45 RECORDS
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ROYAL PLASTICS CORP.

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The Billboard Music Popularity Charts

COUNTRY & WESTERN RECORDS

• Best Sellers in Stores

For survey week ending June 1

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales of country and western records. When significant information is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading

		Weeks on Week Chart
1. IN THE JAILHOUSE NOW (BMI) - W. Pierce	.....	1 19
I'm Gonna Fall Out of Love With You (BMI) - Dec 29391		
2. MAKING BELIEVE (BMI) - K. Wells	.....	2 14
WHOSE SHOULDER WILL YOU CRY ON? (BMI) - Dec 29419		
3. YELLOW ROSES (BMI) - H. Snow	.....	3 10
WOULD YOU MIND? (ASCAP) - Vic 6057		
4. LIVE FAST, LOVE HARD, AND DIE YOUNG (BMI) - Tennessee Ernie Ford	.....	5 11
5. BALLAD OF DAVY CROCKETT (BMI) - Tennessee Ernie Ford	.....	4 12
Farewell (BMI) - Cap 3058		
6. THERE SHE GOES (BMI) - C. Smith	.....	8 5
OLD LONESOME TIMES (BMI) - Col 21382		
7. I'VE BEEN THINKING (BMI) - E. Arnold	.....	6 19
Don't Forget (BMI) - Vic 26-6000		
8. WILDDWOOD FLOWER (ASCAP) - H. Thompson	.....	13 2
BREAKIN' IN ANOTHER HEART (ASCAP) - Cap 3106		
9. IN THE JAILHOUSE NOW #2 (BMI) - J. Rodgers	.....	9 3
Peach Pickin' Time Down in Georgia (BMI) - Vic 26-6092		
10. MAKE BELIEVE (BMI) - R. Foley & K. Wells	.....	11 15
AS LONG AS I LIVE (BMI) - Dec 29390 BMI		
11. ARE YOU MINE? (BMI) - G. Wright & T. Tall	.....	15 19
I've Got Somebody New (BMI) - Faber 177		
12. IN TIME (BMI) - E. Arnold	.....	7 8
TWO KINDS OF LOVE (ASCAP) - Vic 20-6069		
13. SATISFIED MIND (BMI) - P. Waggoner	.....	14 3
Itchin' For My Baby - Vic 20-6105		
14. IT TICKLES (BMI) - T. Collins	.....	12 7
Let Down (BMI) - Cap 3082		
15. LOOSE TALK (BMI) - C. Smith	.....	10 32
More Than Anything Else (BMI) - Col 21317		

All the fuss started...when



• Most Played in Juke Boxes

For survey week ending June 1

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant information is reported on both sides of a record, points are combined to determine position on the chart.

		Weeks on Week Chart
1. IN THE JAILHOUSE NOW (BMI) - W. Pierce	.....	1 18
I'm Gonna Fall Out of Love With You (BMI) - Dec 29391		
2. LIVE FAST, LOVE HARD, AND DIE YOUNG (BMI) - F. Young	.....	2 0
FORGIVE ME DEAR (BMI) - Cap 3056		
3. YELLOW ROSES (BMI) - H. Snow	.....	3 5
WOULD YOU MIND? (BMI) - Vic 20-6057		
4. MAKING BELIEVE (BMI) - K. Wells	.....	4 11
WHOSE SHOULDER WILL YOU CRY ON? (BMI) - Dec 29419		
5. I'VE BEEN THINKING (BMI) - E. Arnold	.....	5 16
DON'T FORGET (BMI) - Vic 20-6000		
6. BALLAD OF DAVY CROCKETT (BMI) - Tennessee Ernie Ford	.....	9 8
Farewell (BMI) - Cap 3058		
7. DAYDREAMING (BMI) - J. Newman	.....	7 2
Crying for a Past Time (BMI) - Dot 1327		
8. ARE YOU MINE? (BMI) - M. Lorrie & B. DeVall	.....	8 10
You Bet I Kissed Him (BMI) - Abbott 172		
9. MAKE BELIEVE (BMI) - K. Wells & R. Foley	.....	7 7
AS LONG AS I LIVE (BMI) - Dec 29390		
10. TWO KINDS OF LOVE (ASCAP) - E. Arnold	.....	1 1
IN TIME (BMI) - Vic 20-6069		

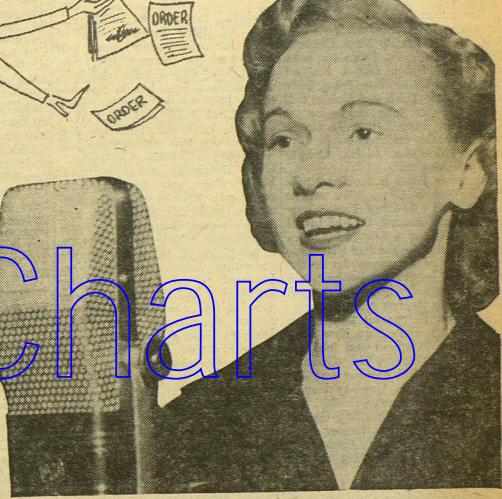
• Most Played by Jockeys

For survey week ending June 1

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows, throughout the country, according to The Billboard's weekly survey of top disk jockey shows in all key markets.

		Weeks on Week Chart
1. IN THE JAILHOUSE NOW - W. Pierce	.....	1 19
2. LIVE FAST, LOVE HARD, AND DIE YOUNG - F. Young	.....	2 11
Cap 3058 - BMI		
3. MAKING BELIEVE - K. Wells	.....	4 14
Dec 29419 - BMI		
4. WOULD YOU MIND? - H. Snow	.....	5 9
Vic 20-6057 - ASCAP		
5. YELLOW ROSES - H. Snow	.....	3 7
6. IN TIME - E. Arnold	.....	9 2
Vic 20-6069 - BMI		
7. ARE YOU MINE? - G. Wright & T. Tall	.....	14 22
Faber 117 - BMI		
8. THERE SHE GOES - C. Smith	.....	8 2
Col 21382 - BMI		
9. CUZZ YO' SO SWEET - S. Crum	.....	6 8
Cap 3058 - BMI		
10. BALLAD OF DAVY CROCKETT - Tennessee Ernie Ford	.....	11 8
Cap 3058 - BMI		
11. WHOSE SHOULDER WILL YOU CRY ON? - K. Wells	.....	12 10
Dec 29419 - BMI		
12. BALLAD OF DAVY CROCKETT - M. Wiseman	.....	3 3
Dot 1240 - BMI		
13. I WANNA WANNA, WANNA - Wilburn Brothers	.....	1 1
Dot 29390 - BMI		
14. I'VE BEEN THINKING - E. Arnold	.....	7 20
Vic 20-6000 - BMI		
15. IN THE JAILHOUSE NOW #2 - J. Rodgers	.....	13 4
Vic 20-6092 - BMI		
16. AS LONG AS I LIVE - K. Wells & R. Foley	.....	15 15
Dec 29390 - BMI		
17. SATISFIED MIND - P. Waggoner	.....	1 1
Vic 20-6105 - BMI		

Arts & Charts



JEAN SHEPARD

introduced it on Radio Ozark Jubilee.
Now it's the biggest new song in the country market!

A SATISFIED MIND

STARRITE PUBLISHING CO.

Be sure you have the original - this is the one DJ's are spinning and customers are buying!

SALES AND SPINS PROVE THE FLIP IS A HIT TOO:

TAKE POSSESSION

SHAPIRO, BERNSTEIN & CO., INC.



CAPITOL RECORD NO. 3118

The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

FOLK TALENT AND TUNES

Continued from page 40

library. Our most requested song so far has been Ray Price's "A Man Called Peter," and Faron Young fans continue to flood us with requests for Faron's songs. We are moving slowly but by fall should have the nucleus of an excellent country music show." Stuart began a four-day stand at "Pete Booris' Mohawk Ranch, Boston," Sunday (19).

Smiley Burnett is putting a number of mobile Western museums on the road to lend a promotional assist to his new coast-to-coast drive-in restaurant chain. The museums, first of which hits the highways in a few weeks, will display guns, saddlery and wardrobe of historic badmen, each item authenticated by affidavit, plus belongings of Western movie heroes. The handsomely-outfitted road units, mounted on semi's, will appear in conjunction with openings of Checked-Shift Drive-Ins, a Burnett innovation serving Burnett-organized, open-faced sandwiches. The first of the new food establishments opened Easter Sunday in Orlando, Fla., an franchise held by two former Ohio motion picture exhibitors, Ray Lewis and Harry Riddle. The second, located in Springfield, Mo., is being operated by two members of the "Ozark Jubilee" network TV show, Paul Mitchell and J. C. Western. Some 75 more locations, according to Burnett, will open during the summer.

Sonny Frye and the Playboys' waxing of "I Tried" and "Road of Memories" on the Champion label is due for release this week. Mother Maybelle and the Carter Sisters set for the Carolina Show in Vineland, N. J., on Saturday (25). Tommy Sands, promising new country artists who continues to spark the Saturday night "Houston

Jamboree" in that Texas city, appeared recently with the Duke of Paducah in Gonzales, Tex.

With the Jockeys

George Riddle, former c&w deejay at WMRI, Marion, Ind., has moved his operations to Knoxville, where he's now heard over WROL, WIVK and WATE-TV. Riddle infers that he's appearing with such Knoxville favorites as Carl Butler, Danny Bailey, the Webster Brothers and Jimmy Murphy. In addition to his radio and TV work, Riddle will also make personal appearances in the area. . . . Ken Radant, WOAP, Ossow, Mich., letters: "Since our station started playing country & western music all mail records for a single program have been broken. I made it clear that the future of c&w music on the station depended on listener response, and the mail has been terrible. Wish I could say the same for records. Some of the companies have forgotten all about us. Columbia in particular. I don't have the new releases by Jimmy Dickens or Carl Smith to name two. Any artists or companies who want me to spin their disks are invited to send 'em along."

Eddie Briggs, now with the Navy in Japan on the Far East Network, recently had Bob Sandee (Tops) as his guest on his "Hokkaido Hayride" show. Sandee is touring the Far East with USAO Camp Shows and is a big hit with the GI audiences, according to Briggs. Briggs, who will be returning to the States in December, adds that Carl Smith and Ferlin Husky are tied on the list of favorite singers on the island. "I ask Carl for his show," he says. "Marty Robbins and Jimmy Worsley would appreciate hearing c&w songs. His address is the Far East Network, Holkaido, APO 181, San Francisco.

Fred Kline, manager and proprietor of the mighty "Himbul Heaven" on KWTO, Springfield, Mo., has been given an additional 60 minutes on Saturday nights, expanding his country music show to a full three hours. Lynn's most recent guests on the show were Mae Wiseman, Mitchell, Torok, Arlie Duff and Jean Shepard. Jim Carroll, KMLW, Marlin, Tex., sends us the following accolades: "Just thought we'd drop you a line and try to tell you just how much your grand publication means to us here on the 'Brazos Valley Round-Up.' We use information from your 'Folk Talent & Tunes' column for patter on the show, in addition, of course, to the weekly 'Hit-Parade.' It sure is a big help. Thought you might like to know that the 'Round-Up' here has just changed hands, and our Central Texas listeners have reacted favorably to the change. In the past two and a half weeks, since we've had the show, the mail has increased over 100 per cent. The management is going to make available an extra 30 minutes of programming time for the show. That will put our total country & western air time up around the four-hour daily group here in this highly potential area. Our primary coverage includes Austin, Dallas, Fort Worth, and Waco, Tex."

Corp. Red Jones, of the American Forces Network, Berlin, types: "Just finished reading the special issue of The Billboard devoted to c&w music. A fine issue, indeed! Being in the far reaches of the world here in Berlin, I had a chance to read of artists and deejays I had lost contact with since I entered the service, and had a chance to jot down their addresses. Before returning service I worked for KWTX, Austin, Tex., and KTAE, Taylor, Tex. Here at the American Forces Network I handle two shows per day. I plan on spinning wax on KTAE after my Army stint, and in the meantime would like to hear from artists who remember me from civilian life. (Continued on page 46)

Reviews of New C & W Records

Continued from page 41

A pleasant effort, tho' not the strongest material-wise. (Hi Lo, BMI)

WHITEY KNIGHT
I Can't Stop Lovin' You 73
SAGE AND SOUND 205—Whitey Knight's sincere warbling makes this an appealing listening experience. Good for jukebox. (Sage & Sound, BMI)

Another Brew, Bartender 76
Bouncy and sprightly with a happy beat is this strong debut effort by Knight and his rambunctious Okie jazz wiz. (Sage & Sound, BMI)

EARL PETERSON
Be Careful of the Heart
You're Going to Break 72
COLUMBIA 21406—Peterson's light and tender chording is well suited to this type of composition. He should be a good jukebox attraction. (Columbia, BMI)

I'm a Loving Baby 69
Happy little ditty gets a sparkling reading from chanteuse and orch. (Tree, BMI)

BUD ISAACS
Walts of the Ozarks 71
WATERS 2016—Isaacs' "Cryin' Steel" guitar is featured on this pretty three-quarter time instrumental. He gets a relaxed, singing tone from the guitar and the rhythm section in the back gives it a fine beat for dancing. (Athens, BMI)

Steel Guitar 76
Equally appealing is this upbeat instrumental, with Isaacs picking out an intricate figure on guitar. Juke box operators will find both sides quite serviceable. (Athens, BMI)

THE MADDOX BROTHERS AND ROSE
I've Got Four Big Brothers 71
The Maddox Brothers, who were then still relents via this amusing lyric. It's a good jukebox choice. (Peer, BMI)

No More Time 72
A drinking man gets properly scolded by Rose and the boys. Good performance. (Peer, BMI)

ZEKE CLEMENTS
I've Got a Lot to Learn 70
CLEMENTS 21206—Clement's baritone light duty with a good, muted, airy, Nothin' weird-shaking, however. Chasing Castanets 68
This has a Southwestern flavor. An unusual entry.

VIC CLAIBORNE
No Lettin' You Down 70
VICTORY 21218—A listening effort that's standard. Claiborne still fails to develop a distinctive style, but he has an attractive and natural sound that should do well right by this revised tune. (Peer, BMI)

Sadie Girl in Town 68
Claiborne gives a winsome reading to this piece, with swinging tune with a nice assist from the Deep Valley Boys. (Peer, BMI)

TIBBY EDWARDS
Shift Girls 69
MERCURY 70640—Edwards sings out with verve and good humor on a country-style number with a bouncy beat. (Acuff-Rose, BMI)

Play It Cool, Man, Play It Cool 69
Same comment. (Starlite, BMI)

TONY LLOYD
You Changed Your Name 68
BLUE HEN 205—A pleasant vocal imitation of a slight weeper. Now I Know Why 65
An okay vocal job on a routine ballad.

Number of Releases This Week

Label	Pop	C&W	R&B
ACADEMY	2	—	—
BLUE HEN	—	1	—
CANVAS	1	—	—
SONG	—	1	—
CAPITOL	6	1	1
CO-ED	1	—	—
COMMODIA	2	5	—
CORAL	6	—	—
SYMBOL	—	1	—
DECCA	3	4	—
DEEP	—	1	—
DOUBLE-PLAY	1	—	—
DUKE	—	1	—
EPIC	1	—	1
ERA	1	—	1
FEDERAL	—	1	—
PIESTA	—	—	2
HARMAD	—	—	1
GROOVE	—	—	—
HERALD	—	—	1
INTRASTATE	1	—	—
JOHNSON	—	1	2
LONDON	—	1	—
MAROUEE	—	1	—
MEDIA	—	—	—
MIDWAY	2	4	—
M-G-M	4	—	—
NURCAF	—	—	—
PEANUT	1	—	—
SONG	—	—	—
SAVOY	—	2	1
SO DESKA	2	—	—
STATE	1	—	—
WING	—	3	—
"X"	2	—	2
SOUND	—	—	—
SAVORY	—	—	1
DECCA	2	—	—
STATE	1	—	—
WING	—	3	—
"X"	2	—	2
TOTAL	30	25	12

Best Sellers in Stores

For survey week ending June 15

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high percentage in country and western records. When significant activity is reported on both sides of the chart, the higher point is combined to determine position on the chart. In such a case, both sides are listed in bold type. The leading side is in bold type. The last week on chart is in regular type.

Week	1. IN THE JAILHOUSE NOW (BMI)—W. Pierce	1	21
2. MAKING BELIEVE (BMI)—K. Wells	—	2	16
3. WHOSE SHOULDER WILL YOU CRY ON? (BMI)—Dec 29419	—	—	—
4. YELLOW ROSES (BMI)—H. Snow	—	3	12
5. SATISFIED MIND (BMI)—P. Wagoner	—	9	5
6. I DON'T CARE (BMI)—W. Pierce	—	13	2
7. THERE SHE GOES (BMI)—C. Smith	—	5	7
8. OLD LONESOME TIMES (BMI)—Cap 21382	—	—	—
9. I'VE BEEN THINKING (BMI)—E. Arnold	10	21	21
10. BALLAD OF DAVY CROCKETT (BMI)—Tennessee Ernie	—	6	14
11. WILDWOOD FLOWER (ASCAP)—H. Thompson	7	4	—
12. BREAKIN' IN ANOTHER HEART (ASCAP)—Cap 3106	—	—	—
13. IN THE JAILHOUSE NOW #2 (BMI)—J. Rodgers	8	5	5
14. SATISFIED MIND (BMI)—J. Shepard	—	1	—
15. SATISFIED MIND (BMI)—R. & B. Foley	—	1	—
16. MAKE BELIEVE (BMI)—R. Foley & K. Wells	12	17	17
17. CATTLE CALL (ASCAP)—E. Arnold & H. Winterhalter	—	1	—
18. PEACH PICKIN' TIME Down in Georgia (BMI)—Vic 20-6092	—	—	—
19. SATISFIED MIND (BMI)—Cap 3118	—	—	—
20. HOW ABOUT ME? (BMI)—Dec 29526	—	—	—
21. IT TICKLES (BMI)—T. Collins	7	3	3
22. BALLAD OF DAVY CROCKET (BMI)—Tennessee Ernie	5	10	10
23. MAKE BELIEVE (BMI)—K. Wells & R. Foley	6	9	9
24. AS LONG AS I LIVE (BMI)—Cap 29390	—	18	18
25. ARE YOU MINE? (BMI)—G. Wright & T. Tall	10	18	18
26. I'VE BEEN THINKING (BMI)—E. Arnold	7	18	18
27. IN THE JAILHOUSE NOW #2 (BMI)—J. Rodgers	—	1	—
28. PEACH PICKIN' TIME Down in Georgia (BMI)—Vic 20-6092	—	—	—
29. SATISFIED MIND (ASCAP)—Vic 20-6057	—	—	—
30. LIVE FAST, LOVE HARD, AND DIE YOUNG (BMI)—F. Young	4	12	12
31. IT TICKLES (BMI)—T. Collins	7	3	3
32. BALLAD OF DAVY CROCKETT (BMI)—Tennessee Ernie	5	10	10
33. MAKE BELIEVE (BMI)—K. Wells & R. Foley	6	9	9
34. AS LONG AS I LIVE (BMI)—Cap 29390	—	18	18
35. ARE YOU MINE? (BMI)—G. Wright & T. Tall	10	18	18
36. I'VE BEEN THINKING (BMI)—E. Arnold	7	18	18
37. IN THE JAILHOUSE NOW #2 (BMI)—J. Rodgers	—	1	—
38. PEACH PICKIN' TIME Down in Georgia (BMI)—Vic 20-6092	—	—	—
39. SATISFIED MIND (ASCAP)—Vic 20-6057	—	—	—
40. LIVE FAST, LOVE HARD, AND DIE YOUNG (BMI)—F. Young	4	12	12
41. IT TICKLES (BMI)—T. Collins	7	3	3
42. BALLAD OF DAVY CROCKETT (BMI)—Tennessee Ernie	5	10	10
43. MAKE BELIEVE (BMI)—K. Wells & R. Foley	6	9	9
44. AS LONG AS I LIVE (BMI)—Cap 29390	—	18	18
45. ARE YOU MINE? (BMI)—G. Wright & T. Tall	10	18	18
46. I'VE BEEN THINKING (BMI)—E. Arnold	7	18	18
47. IN THE JAILHOUSE NOW #2 (BMI)—J. Rodgers	—	1	—
48. PEACH PICKIN' TIME Down in Georgia (BMI)—Vic 20-6092	—	—	—
49. SATISFIED MIND (ASCAP)—Vic 20-6057	—	—	—
50. LIVE FAST, LOVE HARD, AND DIE YOUNG (BMI)—F. Young	4	12	12
51. IT TICKLES (BMI)—T. Collins	7	3	3
52. IN THE JAILHOUSE NOW #2—J. Rodgers	9	6	6
53. I DON'T CARE—W. Pierce	—	1	—
54. BALLAD OF DAVY CROCKETT—Cap 3058—B.M.I.	11	10	10
55. IT TICKLES—T. Collins	12	3	3
56. IN THE JAILHOUSE NOW #2—J. Rodgers	9	6	6
57. I DON'T CARE—W. Pierce	—	1	—
58. BALLAD OF DAVY CROCKETT—Cap 3058—B.M.I.	11	10	10
59. IT TICKLES—T. Collins	12	3	3
60. IN THE JAILHOUSE NOW #2—J. Rodgers	9	6	6
61. I DON'T CARE—W. Pierce	—	1	—
62. BALLAD OF DAVY CROCKETT—Cap 3058—B.M.I.	11	10	10
63. IT TICKLES—T. Collins	12	3	3
64. IN THE JAILHOUSE NOW #2—J. Rodgers	9	6	6
65. I DON'T CARE—W. Pierce	—	1	—
66. BALLAD OF DAVY CROCKETT—Cap 3058—B.M.I.	11	10	10
67. IT TICKLES—T. Collins	12	3	3
68. IN THE JAILHOUSE NOW #2—J. Rodgers	9	6	6
69. I DON'T CARE—W. Pierce	—	1	—
70. BALLAD OF DAVY CROCKETT—Cap 3058—B.M.I.	11	10	10
71. IT TICKLES—T. Collins	12	3	3
72. IN THE JAILHOUSE NOW #2—J. Rodgers	9	6	6
73. I DON'T CARE—W. Pierce	—	1	—
74. BALLAD OF DAVY CROCKETT—Cap 3058—B.M.I.	11	10	10
75. IT TICKLES—T. Collins	12	3	3
76. IN THE JAILHOUSE NOW #2—J. Rodgers	9	6	6
77. I DON'T CARE—W. Pierce	—	1	—
78. BALLAD OF DAVY CROCKETT—Cap 3058—B.M.I.	11	10	10
79. IT TICKLES—T. Collins	12	3	3
80. IN THE JAILHOUSE NOW #2—J. Rodgers	9	6	6
81. I DON'T CARE—W. Pierce	—	1	—
82. BALLAD OF DAVY CROCKETT—Cap 3058—B.M.I.	11	10	10
83. IT TICKLES—T. Collins	12	3	3
84. IN THE JAILHOUSE NOW #2—J. Rodgers	9	6	6
85. I DON'T CARE—W. Pierce	—	1	—
86. BALLAD OF DAVY CROCKETT—Cap 3058—B.M.I.	11	10	10
87. IT TICKLES—T. Collins	12	3	3
88. IN THE JAILHOUSE NOW #2—J. Rodgers	9	6	6
89. I DON'T CARE—W. Pierce	—	1	—
90. BALLAD OF DAVY CROCKETT—Cap 3058—B.M.I.	11	10	10
91. IT TICKLES—T. Collins	12	3	3
92. IN THE JAILHOUSE NOW #2—J. Rodgers	9	6	6
93. I DON'T CARE—W. Pierce	—	1	—
94. BALLAD OF DAVY CROCKETT—Cap 3058—B.M.I.	11	10	10
95. IT TICKLES—T. Collins	12	3	3
96. IN THE JAILHOUSE NOW #2—J. Rodgers	9	6	6
97. I DON'T CARE—W. Pierce	—	1	—
98. BALLAD OF DAVY CROCKETT—Cap 3058—B.M.I.	11	10	10
99. IT TICKLES—T. Collins	12	3	3
100. IN THE JAILHOUSE NOW #2—J. Rodgers	9	6	6
101. I DON'T CARE—W. Pierce	—	1	—
102. BALLAD OF DAVY CROCKETT—Cap 3058—B.M.I.	11	10	10
103. IT TICKLES—T. Collins	12	3	3
104. IN THE JAILHOUSE NOW #2—J. Rodgers	9	6	6
105. I DON'T CARE—W. Pierce	—	1	—
106. BALLAD OF DAVY CROCKETT—Cap 3058—B.M.I.	11	10	10
107. IT TICKLES—T. Collins	12	3	3
108. IN THE JAILHOUSE NOW #2—J. Rodgers	9	6	6
109. I DON'T CARE—W. Pierce	—	1	—
110. BALLAD OF DAVY CROCKETT—Cap 3058—B.M.I.	11	10	10
111. IT TICKLES—T. Collins	12	3	3
112. IN THE JAILHOUSE NOW #2—J. Rodgers	9	6	6
113. I DON'T CARE—W. Pierce	—	1	—
114. BALLAD OF DAVY CROCKETT—Cap 3058—B.M.I.	11	10	10
115. IT TICKLES—T. Collins	12	3	3
116. IN THE JAILHOUSE NOW #2—J. Rodgers	9	6	6
117. I DON'T CARE—W. Pierce	—	1	—
118. BALLAD OF DAVY CROCKETT—Cap 3058—B.M.I.	11	10	10
119. IT TICKLES—T. Collins	12	3	3
120. IN THE JAILHOUSE NOW #2—J. Rodgers	9	6	6
121. I DON'T CARE—W. Pierce	—	1	—
122. BALLAD OF DAVY CROCKETT—Cap 3058—B.M.I.	11	10	10
123. IT TICKLES—T. Collins	12	3	3
124. IN THE JAILHOUSE NOW #2—J. Rodgers	9	6	6
125. I DON'T CARE—W. Pierce	—	1	—
126. BALLAD OF DAVY CROCKETT—Cap 3058—B.M.I.	11	10	10
127. IT TICKLES—T. Collins	12	3	3
128. IN THE JAILHOUSE NOW #2—J. Rodgers	9	6	6
129. I DON'T CARE—W. Pierce	—	1	—
130. BALLAD OF DAVY CROCKETT—Cap 3058—B.M.I.	11	10	10
131. IT TICKLES—T. Collins	12	3	3
132. IN THE JAILHOUSE NOW #2—J. Rodgers	9	6	6
133. I DON'T CARE—W. Pierce	—	1	—
134. WHOSE SHOULDER WILL YOU CRY ON? (BMI)—K. Wells	—	11	11
135. WHOSE SHOULDER WILL YOU CRY ON? (BMI)—Dec 29419—B.M.I.	—	—	—
136. SATISFIED MIND—P. Wagoner	—	1	1
137. WHOSE SHOULDER WILL YOU CRY ON? (BMI)—K. Wells	—	11	11
138. SATISFIED MIND—P. Wagoner	—	1	1
139. WHOSE SHOULDER WILL YOU CRY ON? (BMI)—K. Wells	—	11	11
140. SATISFIED MIND—P. Wagoner	—	1	1
141. WHOSE SHOULDER WILL YOU CRY ON? (BMI)—K. Wells	—	11	11
142. CUZZ YORE SO SWEET—S. Crum	5	10	10
143. WHOSE SHOULDER WILL YOU CRY ON? (BMI)—K. Wells	—	11	11
144. SATISFIED MIND—R. & B. Foley	—	1	1
145. WHOSE SHOULDER WILL YOU CRY ON? (BMI)—K. Wells	—	11	22

The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

• This Week's Best Buys

NO SELECTIONS THIS WEEK.

• Review Spotlight on . . .

RECORDS

KITTY WELLS

There's Poison in Your Heart (Copper, BMI)

I'm in Love With You (Cedarwood, BMI) - Decca 29577
-Kitty Wells has the number two best selling record on the c.w. charts right now, and her new platter should pile up plenty of plays for new chart honors. "There's Poison in Your Heart" is a dramatic weeper, sung with heart and sincerity; while "I'm in Love With You," a fast-paced ballad, is wrapped up by the country canary with an appealing vocal.

REDD STEWART

Love's Commandments (Ridgeway, BMI) - RCA Victor 6180 - Stewart has a powerful record in "Love's Commandments," an inspiring moralizer with a great set of lyrics. The warbler packs plenty of sincerity and spiritual drive into his interpretation. Good juke and jockey wax. Flip is "Don't Let It Bother You" (Redd Stewart, BMI).

• C & W Territorial Best Sellers

For survey week ending June 22

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

Birmingham

1. In the Jailhouse Now No. 2
J. Rodgers, Vic.
2. Live Fast, Love Hard and Die Young
F. Young, Cap.
3. I Don't Care, W. Pierce, Dec.
4. That's What Makes the Juke Box Play
J. Work, Dot
5. Ballad of Davy Crockett, T. Ernie, Cap.
6. Cuzz You're So Sweet, S. Crum, Cap.
7. In the Jailhouse Now, W. Pierce, Dec.
8. I've Been Thinking E. Arnold, Vic.

Charlotte

1. Making Believe, K. Wells, Dec.
2. In the Jailhouse Now, W. Pierce, Dec.

3. You Mind? H. Snow, Vic.
4. I'm in Love With You, W. Pierce, Dec.

5. That's What Makes the Juke Box Play
J. Work, Dot
6. Ballad of Davy Crockett, T. Ernie, Cap.

7. There She Goes C. Smith, Col.
8. We Live in Two Different Worlds
Johnnie & Jack, Vic.

9. Satisfied Mind, R. & B. Foley, Dec.
10. You Good for Nothing Heart
W. Pierce, Vic.

Cincinnati

1. In the Jailhouse Now, W. Pierce, Dec.
2. In the Jailhouse Now No. 2
J. Rodgers, Vic.

3. Live Fast, Love Hard and Die Young
F. Young, Cap.

4. I'll Think About Loving You
S. Whitman, Imp.

5. Breakin' in Another Heart
H. Thompson, BMI

6. Yellow Roses, H. Snow, Vic.

Dallas-Fort Worth

1. Making Believe, K. Wells, Dec.
2. In the Jailhouse Now, W. Pierce, Dec.

3. Breakin' in Another Heart
H. Thompson, BMI

4. I Don't Care, W. Pierce, Dec.

5. Kentucky Song E. Arnold, Vic.

6. Wildwood Flower, H. Thompson, Cap.

7. Ballad of Davy Crockett, T. Ernie, Dec.

8. In the Jailhouse Now No. 2
J. Rodgers, Vic.

9. Live Fast, Love Hard and Die Young
F. Young, Vic.

Houston

1. Satisfied Mind, J. Shepard, Cap.

2. In the Jailhouse Now, W. Pierce, Dec.

3. I Don't Care, W. Pierce, Dec.

4. Ballad of Davy Crockett, T. Ernie, Cap.

5. Satisfied Mind, R. & B. Foley, Dec.

6. Six Foot of Earth, S. Burns, Dec.

7. Making Believe, K. Wells, Dec.

• Reviews of New C & W Records

FARON YOUNG

Go Back You Fool 87
CAPITOL 3169 - A Billboard "Spotlight" - 65-25-55. (Hill & Range, BMI)

All Right 85
A Billboard "Spotlight" - 65-25-55. (Lancaster, BMI)

HANK WILLIAMS

A Teardrop on a Rose 80
M-G-M 12029 - Transferred from one of the many tapes Hank Williams left behind him, this one shows all the great talent that was the hall-

mark of great country artist. A mighty appealing weeper, this, and the number one Williams bow-down bar-sound. (Acuff-Rose, BMI)

ALONE AND FORSAKEN

Another interesting example of Hank Williams' artistry, with a strong reception. Sound is much better here than on flip. (Acuff-Rose, BMI)

HOMER AND JETHRO

The Ballad of Davy Crockett 80
VICTOR 6178 - The boys have a real ball with this one, a rib-tickling parody of the towering hillbilly who goes without saying the hillbilly will go many, many spins, and it ought to sell plenty of copies, too. (Wonderland, BMI)

HOME OF JETHRO'S PICKIN' AND SINGIN'

A cute sifting for the Homer and Jethro fans, with the flip will steal most of the action. (Remick, ASCAP)

MAC WISEMAN

The Kentuckian Song 77
VICTOR 6179 - A good, clean, healthy competition already under full steam, his unmistakably c.w. warble and arrangement could find its own strong market and hold a good share of the lot. (Frank, ASCAP)

Wabash Cannonball 75

An extremely flavorsome rendition of the great country standard, always

good as a nickel-nabber or dime-devourer. (Peer, BMI)

HOOT AND CURLEY
Redd Stewart, Rainbird 76
STARDAY 195 - The boys sing a sad lament with effective pathos. It seems their gal cleared out and took everything with her but a bear she left behind. The bear is a bear she'll get caught in the rain. Has good juke and jockey potential. (Starrie, BMI)

YOU GOT WHAT YOU PAY FOR 74
Hoot and Curley warble a lively special material ditty, with amusing lyrics built around the title adage ginnick. (Starrie, BMI)

GLENN BARBER
Married Mind 75
STARDAY 196 - Show three-beat about a settled gent whose love is constant gets an appealing showcasing here. This has more than a measure of sincerity and should do well over sales counters. (Starrie, BMI)

POOR MAN'S BABY 71
Cute ditty is probably by Barber. This one is a pleasure many, winning repeat spins. (Starrie, BMI)

THE CLOVERLEAFS

Four Sons Sweetheart 74
M-G-M 12026 - This barroom harmony duet with a stylized version of Van and Schenck has an interesting, catchy hook of cobball material here. If it gets around, it might make some noise on the boxes, pop and country. (Sunrise, BMI)

RED HEAD

74
This one is a long, long island "folk song," with a good, high, thin voice which, a few years ago, brings up many a voice which sounds very much like the country warbler Dick Thomas. A good juke coupling for the taverns. (Algonquin, BMI)

RUSTY AND DOUG

74
HICKORY 1027 - The fresh, flavorless novelty shows Rusty and Doug in good form. They whip up the tempo and discipline music, with piano, guitar and fiddle holding up a strong beat. A good juke box disk. (Acuff-Rose, BMI)

WHY CAN'T YOU

73
The duo agonizes over a love that is unfulfilled, but for which the heart yearns nevertheless. Prettily harmonized and smoothly styled. (Acuff-Rose, BMI)

ZAG PENNELL

Everything Needs Something
And Darling I Need You 72
COLUMBIA 21408 - A fitting ballad that has a good, strong, melodic line. Zag Pennell is most effective in material of this type. (Holden West, BMI)

HOW BAD CAN IT BE

70
This song is a good, simple triangular song that cannot be said to succeed. Moreover, the he that has his back (Holden West, BMI)

ROB JENNINGS

(Oh) for the Life of a Cricket 71
M-G-M 12027 - A nice, effective item with pleasant melody and the now familiar effect of cricket sounds. Easy listening. (Acuff-Rose, BMI)

Tell Me You're Mine

70
A pleasant ditty is handed a warm rendition by Jennings. (Acuff-Rose, BMI)

THE TRUE BLUE BOYS

On Columbia 70
TRAILBLAZER 1113 - The nostalgia of lost love brings out an emotional response from the duo. The weepy and organ backing strengthens the sentimental message. Commandable fare for radio programming. (Leeds, ASCAP)

PASS IT ALONG

65
The boys cheerfully harmonize this encouragement to share at our neighbor's table and strive to make life bright for them. A little song with an appealing, rambunctious beat. (Out of the World, ASCAP)

RITA FAYE

Something Teacher Didn't Tell Me 69
M-G-M 12024 - Cutie chirping about the磨人的 of the little Miss. It has its moments and good gain spins. Little Painted Horse 65

This ditty is about a merry-go-round house. Faye will bill with like. (Acuff-Rose, BMI)

THE FIVE STARS

Crazy Little Heart 69
COLUMBIA 21403 - A quiet, simply constructed cry ballad with melodious appeal. The easy, bouncy rhythm is an added asset to the unidentified (Ridgeway, BMI)

DRINKING WINE SPOIL OH

65
This is one of the one-time r.&b. hits. It's cuter than most in the country market as it could be. Many deejays will object to the theme, and play on the air may be slim in many areas. (Ridgeway, BMI)

NEW YORK

JUNE 25, 1955 - Columbia 2500 - This winning deal in the national phase of its CL 500 series contest. The prizes were awarded for the best 100-word statements by dealers about the diskery's 12-inch pop album line.

The first prize, 6,000 free travel miles, went to Benjamin Viner of Viner's Music Company, Bangor, Me. Second prize, a five-year service subscription to the CL 500 series contest. The prizes were awarded to Kay Hasek's Treasure Shop, St. Louis. Third prize, a two-year subscription to the CL 500 series, went to Michael A. Mirabelli, the Record Room, Reno, Nev.

• Best Sellers in Stores

For survey week ending June 22
RECORDS are ranked in order of their current week's seller popularity at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

Weeks on Week Chart

1. IN THE JAILHOUSE NOW (BMI)-W. Pierce.....	1	22
2. MAKING BELIEVE (BMI)-K. Wells.....	2	17
3. YELLOW ROSES (BMI)-H. Snow.....	3	13
4. I DON'T CARE (BMI)-W. Pierce.....	6	3
5. SATISFIED MIND (BMI)-P. Waggoner.....	5	6
6. LIVE FAST, LOVE HARD, AND DIE YOUNG (BMI)-F. Young.....	4	14
7. CATTLE CALL (ASCAP)-E. Arnold & H. Winterhalter.....	15	2
8. BALAD OF DAVY CROCKETT (BMI)-Tennessee Ernie.....	9	15
9. I'VE BEEN THINKING (BMI)-E. Arnold.....	8	22
10. WILDWOOD FLOWER (ASCAP)-H. Thompson.....	10	5
11. IN THE JAILHOUSE NOW, #2 (BMI)-J. Rodgers.....	11	6
12. SATISFIED MIND (BMI)-R. & B. Foley.....	13	2
13. SATISFIED MIND (BMI)-J. Shepard.....	12	2
14. THERE SHE GOES (BMI)-C. Smith.....	7	8
15. IT TICKLES (BMI)-T. Collins.....	-	8
Let Down (BMI)-Cap 3082		
Breakin' in Another Heart (ASCAP)-Cap 3106		
Peach Pickin' Time Down in Georgia (BMI)-Vic 20-6092		
Old Lonesome Times (BMI)-Col 21382		
I've Got Somebody New (BMI)-Fabor 117		
Old Lonesome Times (BMI)-Cap 20-6057		
Breakin' in Another Heart (ASCAP)-Cap 3106		
Peach Pickin' Time Down in Georgia-Vic 20-6092		
Old Lonesome Times (BMI)-Col 21382		
I've Got Somebody New (BMI)-Fabor 117		
Old Lonesome Times (BMI)-Cap 20-6057		
Breakin' in Another Heart (ASCAP)-Cap 3106		
Peach Pickin' Time Down in Georgia-Vic 20-6092		
Old Lonesome Times (BMI)-Col 21382		
I've Got Somebody New (BMI)-Fabor 117		
Old Lonesome Times (BMI)-Cap 20-6057		
Breakin' in Another Heart (ASCAP)-Cap 3106		
Peach Pickin' Time Down in Georgia-Vic 20-6092		
Old Lonesome Times (BMI)-Col 21382		
I've Got Somebody New (BMI)-Fabor 117		
Old Lonesome Times (BMI)-Cap 20-6057		
Breakin' in Another Heart (ASCAP)-Cap 3106		
Peach Pickin' Time Down in Georgia-Vic 20-6092		
Old Lonesome Times (BMI)-Col 21382		
I've Got Somebody New (BMI)-Fabor 117		
Old Lonesome Times (BMI)-Cap 20-6057		
Breakin' in Another Heart (ASCAP)-Cap 3106		
Peach Pickin' Time Down in Georgia-Vic 20-6092		
Old Lonesome Times (BMI)-Col 21382		
I've Got Somebody New (BMI)-Fabor 117		
Old Lonesome Times (BMI)-Cap 20-6057		
Breakin' in Another Heart (ASCAP)-Cap 3106		
Peach Pickin' Time Down in Georgia-Vic 20-6092		
Old Lonesome Times (BMI)-Col 21382		
I've Got Somebody New (BMI)-Fabor 117		
Old Lonesome Times (BMI)-Cap 20-6057		
Breakin' in Another Heart (ASCAP)-Cap 3106		
Peach Pickin' Time Down in Georgia-Vic 20-6092		
Old Lonesome Times (BMI)-Col 21382		
I've Got Somebody New (BMI)-Fabor 117		
Old Lonesome Times (BMI)-Cap 20-6057		
Breakin' in Another Heart (ASCAP)-Cap 3106		
Peach Pickin' Time Down in Georgia-Vic 20-6092		
Old Lonesome Times (BMI)-Col 21382		
I've Got Somebody New (BMI)-Fabor 117		
Old Lonesome Times (BMI)-Cap 20-6057		
Breakin' in Another Heart (ASCAP)-Cap 3106		
Peach Pickin' Time Down in Georgia-Vic 20-6092		
Old Lonesome Times (BMI)-Col 21382		
I've Got Somebody New (BMI)-Fabor 117		
Old Lonesome Times (BMI)-Cap 20-6057		
Breakin' in Another Heart (ASCAP)-Cap 3106		
Peach Pickin' Time Down in Georgia-Vic 20-6092		
Old Lonesome Times (BMI)-Col 21382		
I've Got Somebody New (BMI)-Fabor 117		
Old Lonesome Times (BMI)-Cap 20-6057		
Breakin' in Another Heart (ASCAP)-Cap 3106		
Peach Pickin' Time Down in Georgia-Vic 20-6092		
Old Lonesome Times (BMI)-Col 21382		
I've Got Somebody New (BMI)-Fabor 117		
Old Lonesome Times (BMI)-Cap 20-6057		
Breakin' in Another Heart (ASCAP)-Cap 3106		
Peach Pickin' Time Down in Georgia-Vic 20-6092		
Old Lonesome Times (BMI)-Col 21382		
I've Got Somebody New (BMI)-Fabor 117		
Old Lonesome Times (BMI)-Cap 20-6057		
Breakin' in Another Heart (ASCAP)-Cap 3106		
Peach Pickin' Time Down in Georgia-Vic 20-6092		
Old Lonesome Times (BMI)-Col 21382		
I've Got Somebody New (BMI)-Fabor 117		
Old Lonesome Times (BMI)-Cap 20-6057		
Breakin' in Another Heart (ASCAP)-Cap 3106		
Peach Pickin' Time Down in Georgia-Vic 20-6092		
Old Lonesome Times (BMI)-Col 21382		
I've Got Somebody New (BMI)-Fabor 117		
Old Lonesome Times (BMI)-Cap 20-6057		
Breakin' in Another Heart (ASCAP)-Cap 3106		
Peach Pickin' Time Down in Georgia-Vic 20-6092		
Old Lonesome Times (BMI)-Col 21382		
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Old Lonesome Times (BMI)-Col 21382		
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Breakin' in Another Heart (ASCAP)-Cap 3106		
Peach Pickin' Time Down in Georgia-Vic 20-6092		
Old Lonesome Times (BMI)-Col 21382		
I've Got Somebody New (BMI)-Fabor 117		
Old Lonesome Times (BMI)-Cap 20-6057		
Breakin' in Another Heart (ASCAP)-Cap 3106		
Peach Pickin' Time Down in Georgia-Vic 20-6092		
Old Lonesome Times (BMI)-Col 21382		
I've Got Somebody New (BMI)-Fabor 117		
Old Lonesome Times (BMI)-Cap 20-6057		
Breakin' in Another Heart (ASCAP)-Cap 3106		
Peach Pickin' Time Down in Georgia-Vic 20-6092		
Old Lonesome Times (BMI)-Col 21382		
I've Got Somebody New (BMI)-Fabor 117		
Old Lonesome Times (BMI)-Cap 20-6057		
Breakin' in Another Heart (ASCAP)-Cap 3106		
Peach Pickin' Time Down in Georgia-Vic 20-6092		
Old Lonesome Times (BMI)-Col 21382		
I've Got Somebody New (BMI)-Fabor 117		

The nation's leading sacred group

THE

LOUVIN

BROTHERS



switch to straight country style
for... TWO SURE WINNERS

WHEN I
PITFALL • STOP DREAMING



RECORD NO.
3177

The Billboard Music Popularity Charts

COUNTRY & WESTERN RECORDS

• Best Sellers in Stores

For survey week ending June 29

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are awarded to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top. Weeks on Week

		Weeks on Week	Chart
1. IN THE JAILHOUSE NOW (BMI) - W. Pierce	....	1	23
I'm Gonna Fall Out of Love With You (BMI) - Dec 2991			
2. MAKING BELIEVE (BMI) - K. Wells	....	2	18
Whose Shoulder Will You Cry On (BMI) - Dec 2941			
3. I DON'T CARE (BMI) - W. Pierce	....	4	4
YOUR GOOD FOR NOTHING HEART (BMI) - Dec 29480			
4. YELLOW ROSES (BMI) - H. Snow	....	3	14
WOULD YOU MIND? (ASCAP) - Vic 6057			
5. SATISFIED MIND (BMI) - P. Wagoner	....	5	7
Itchin' for My Baby (BMI) - Vic 20-6105			
6. CATTLE CALL (ASCAP) - E. Arnold & R. Wintershalter	....	7	3
KENTUCKIAN SONG (ASCAP) - Vic 20-6139			
7. LIVE FAST, LOVE HARD, AND DIE YOUNG (BMI) - F. Young	....	6	15
Forgive Me, Dear (BMI) - Cap 3056			
8. SATISFIED MIND (BMI) - R. & B. Foley	....	12	3
It Ain't About Me (BMI) - Dec 29481			
9. THERE SHE GOES (BMI) - C. Smith	....	14	9
Old Lonesome Times (BMI) - Col 21382			
10. BALLAD OF DAVY CROCKETT (BMI) - Tennessee Ernie	....	8	16
Farwell (BMI) - Cap 3058			
11. SATISFIED MIND (BMI) - J. Shepard	....	13	3
You Can Take Possession - Cap 3118			
12. WILDWOOD FLOWER (ASCAP) - H. Thompson	....	10	6
BRAGGIN' IN ANOTHER HEART (ASCAP) - Cap 2106			
13. I'VE BEEN THINKING (BMI) - E. Arnold	....	9	23
Don't Forget (BMI) - V 20-6000			
14. IN THE JAILHOUSE NOW #2 (BMI) - J. Rodgers	....	11	7
Peach Pickin' Time Down in Georgia (BMI) - Vic 20-6092			
15. HIS HANDS (BMI) - T. Ernie	....	-	1
I'm a Pilgrim (BMI) - Cap 3135			

• This Week's Best Buys

BILLIE DARLIN' (Acuff-Rose, BMI) - Jimmy Newman - Dot 1260

Houston, Dallas, New Orleans, Memphis, Nashville, Durham and Birmingham are among the principal Southern cities that have been good sellers of this record. It is a new record and it now appears within striking distance of the national charts. Flip is "Let Me Stand in Your Room" (Acuff-Rose, BMI)

THESE BOISIN' IN YOUR HEART (Copper, BMI) - Kitty Wells - Decca 29377

The country singer's most recent release is starting off with such strength that dealers and operators appear thoroughly convinced that this will be another big one for Miss Wells. All Southern sales territories report it one of the strongest new records since the last Webb Pierce disk. Flip is "I'm in Love With You" (Cedarwood, BMI). A previous Billboard "Spotlight" pick.

• Review Spotlight on . . .

RECORDS

MARTY ROBBINS

It Looks Like I'm Just in Your Way (Acuff-Rose, BMI)

I'll Love You Till the Day I Die (Acuff-Rose, BMI) - Columbia 21414 - Robbins wraps up two appealing weepers in his own inimitable musical style. Both sides have effective lyrics, and the artist sings them with sincerity and expressive phrasing. The disk should rack up plenty of spins and loot.

JIM REEVES

Yonder Comes a Sucker (Clearance, BMI)

I'm Hurtin' Inside (Delmore, ASCAP) - RCA Victor 6200 - Reeves sings out with showmanship drive and good humor to "Yonder Comes a Sucker," an effective novelty with clever lyrics and a catchy beat. He also scores with a tender reading of "I'm Hurtin' Inside," a moving weeper.

• Reviews of New C & W Records

TERRY FELL

Fa-So-La . . . 80

"X" 145 - This is a fine record, a Terry Fell original and it conveys a gay mood in this infectious reading. This could do lot of business, earning plenty of juke box and retail loot. (American, ASCAP)

I'm Hot to Trot . . . 78

Another strong etching, this rhythmic effort could do mighty well on its own. Together with the flip the disk shapes as a potent juke entry. (Star-day, BMI)

TEX WILLIAMS

Old Betsy . . . 76

DECCA 25774 - The Davy Crockett craze is beginning to die down a bit, but these sides are sure to garner considerable play. Williams warbles in okay fashion about Crockett's faithful gun Betsy, a tune featured in the Disney picture. (Wonderland, BMI)

Be Sure You're Right

(And Then Get Ahead) . . . 75

Williams wraps up Davy Crockett's motto with a sincere folksy interpretation. (Disney, BMI)

REX ALLEN

That What Makes My Heart Say . . . 76

DECAP 9110 - Rex Allen chants the fine Jimmy Wakely tone very effectively. His reading has heart and style, and should share the loot. (Acuff-Rose, BMI)

Pedro Gonzalez

Tennessee Lopez . . . 74

Rex Allen belts on the novelty Tex-Mex ditty with appropriate dialect and style. (Tanner, BMI)

DON ANNE & LOU ROBERTSON

Hummingbird . . . 76

EPIC 9110 - Lou Robertson (formerly Lou Dinning) sings a gentle pleasing version of the pretty ditty penned by her husband. The song should get plenty of spins in the country and western market. (Jungnickel, ASCAP)

Saturday Night . . . 72

A refreshingly corny wading with personable vocalizing by the husband and wife duo and a happy bouncy tempo. (Jungnickel, ASCAP)

(Continued on page 46)

ANOTHER GREAT COUNTRY HIT
BY

FARON
YOUNG
(The Young Sheriff)

and His Country Deputies

CAPITOL RECORD NO. 3169

GO BACK
YOU FOOL

ALL
RIGHT



Arts & Crafts



The Billboard Music Popularity Charts

WESTERN RECORDS
COUNTRY &

• Best Sellers in Stores

For survey week ending July 6
RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When two or more records are sold in equal volume, both sides are listed in bold type. When both sides are combined to determine position on the chart, in such a case, both sides are listed in bold type, the leading side on top. This Week Last Week on

1. I DON'T CARE (BMI)—W. Pierce.	3	5
YOUR GOOD FOR NOTHING HEART (BMI)—Dec 29480		
2. IN THE JAILHOUSE NOW (BMI)—W. Pierce.	1	24
I'm Gonna Fall Out of Love With You (BMI)—Dec 29391		
3. MAKING BELIEVE (BMI)—K. Wells.	2	19
WHOSE SHOULDER WILL YOU CRY ON? (BMI) 29419		
4. YELLOW ROSES (BMI)—H. Snow.	4	15
WOULD YOU MIND? (ASCAP)—Vic 20-6057		
5. SATISFIED MIND (BMI)—P. Wagoner.	5	8
Ichin' for My Baby (Vic)—Cap 30605		
6. CATTLE CALL (ASCAP)— Arnold & H. Winterhalter.	6	4
Kentucky Song (ASCAP)—Vic 20-6139		
7. THERE SHE GOES (BMI)—C. Smith.	9	10
Old Lonesome Times (BMI)—Cap 21382		
8. SATISFIED MIND (BMI)—R. & B. Foley.	8	4
How About Me? (BMI)—Dec 29526		
9. LIVE FAST, LOVE HARD, DIE YOUNG (BMI)—F. Young.	7	16
10. I DON'T CARE (BMI)—W. Pierce.	1	2
FORGIVE ME DEAR (BMI)—Cap 3056		
11. IN THE JAILHOUSE NOW, NO. 2 (BMI)—J. Rodgers.	13	8
Peach Pickin' Time Down in Georgia (BMI)—Vic 20-6092		
12. I'VE BEEN THINKING (BMI)—E. Arnold.	13	24
Don't Forget (BMI)—Vic 20-6000		
13. I'M HADN'T (BMI)—Tennessee Ernie.	15	2
Time Pilgrim (Vic)—Cap 3185		
14. BLUE DARLIN' (BMI)—J. Newman.	—	1
Let Me Stay in Your Arms (BMI)—Dot 1260		
15. WILDWOOD FLOWER (ASCAP)—H. Thompson.	12	7
BREAKIN' IN ANOTHER HEART (ASCAP)—Cap 3106		
15. BABY, LET'S PLAY HOUSE (BMI)—E. Presley.	—	1
I'm Left, You're Right, She's Gone (BMI)—Sun 217		

• Most Played in Juke Boxes

For survey week ending July 6
RECORDS are ranked in order of the greatest number of plays on juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is registered on both sides of a record, the sides are combined to determine position on the chart. This Week Last Week on

1. IN THE JAILHOUSE NOW (BMI)—W. Pierce.	1	23
I'm Gonna Fall Out of Love With You (BMI)—Dec 29391		
2. MAKING BELIEVE (BMI)—K. Wells.	2	16
WHOSE SHOULDER WILL YOU CRY ON? (BMI) 29419		
3. YELLOW ROSES (BMI)—H. Snow.	3	10
WOULD YOU MIND? (ASCAP)—Vic 20-6057		
4. I DON'T CARE (BMI)—W. Pierce.	5	3
YOUR GOOD FOR NOTHING HEART (BMI)—Dec 29480		
5. LIVE FAST, LOVE HARD, AND DIE YOUNG (BMI)—F. Young.	4	15
FORGIVE ME DEAR (BMI)—Cap 3056		
6. SATISFIED MIND (BMI)—P. Wagoner.	6	2
Ichin' for My Baby (Vic)—Cap 20-6105		
7. THAT'S WHAT MAKES THE JUKE BOX PLAY (BMI)—J. Work.	6	3
Don't Give a Me Reason to Wonder Why—Dot 1245		
8. KENTUCKIAN SONG (ASCAP)— E. Arnold & H. Winterhalter.	5	2
CATTLE CALL (ASCAP)—Vic 20-6139		
9. SATISFIED MIND (BMI)—R. & B. Foley.	9	2
How About Me? (BMI)—Dec 29526		
10. IT TICKLES (BMI)—T. Collins.	—	5
Let Down (BMI)—Cap 3082		

• Most Played by Jockeys

For survey week ending July 6
SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets. This Week Last Week on

1. SATISFIED MIND—P. Wagoner.	1	6
Vic 20-6105—BMI		
2. I DON'T CARE—W. Pierce.	5	4
Vic 20-6092—BMI		
3. LIVE FAST, LOVE HARD, AND DIE YOUNG— F. Young.	2	16
Cap 3056—BMI		
4. THERE SHE GOES—C. Smith.	7	7
Col 21382—BMI		
5. YELLOW ROSES—H. Snow.	6	12
Vic 20-6057—ASCAP		
6. IN THE JAILHOUSE NOW—W. Pierce.	3	24
Dec 29391—BMI		
7. MAKING BELIEVE—K. Wells.	4	19
Dec 29419—BMI		
8. WOULD YOU MIND?—H. Snow.	9	14
Dec 29526—BMI		
9. SATISFIED MIND—R. & B. Foley.	10	3
Vic 20-6105—ASCAP		
10. CATTLE CALL—E. Arnold & H. Winterhalter.	—	1
Vic 20-6139—ASCAP		
11. IN THE JAILHOUSE NOW, #2—J. Rodgers.	12	9
Vic 20-6092—BMI		
12. ARE YOU MINE?—G. Wright & T. Tall.	13	26
Cap 3117—BMI		
13. CUZZ YORE SO SWEET—S. Crum.	8	13
Cap 3063—BMI		
13. YOU CAN TAKE POSSESSION—J. Shepard.	—	1
Cap 3118—ASCAP		
13. OLD LONESOME TIMES—C. Smith.	—	1
Col 21382—BMI		

The Billboard Music Popularity Charts

COUNTRY & WESTERN RECORDS

• Best Sellers in Stores

For survey week ending July 13
RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of disk operators using a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading

This Week side on top.

		Last	Week	on	Chart
1. I DON'T CARE (BMD) - W. Pierce	.....	1	6		
YOUR GOOD FOR NOTHING HEART (BMD) - Dec 29480					
2. IN THE JAILHOUSE NOW (BMD) - W. Pierce	.....	2	25		
I'm Gonna Fall Out of Love With You (BMD) - Dec 23931					
3. MAKING BELIEVE (BMD) - K. Wells	.....	2	20		
Whose Shoulder Will You Cry On? (BMD) - Dec 29419					
4. YELLOW ROSES (BMD) - H. Snow	.....	4	16		
WOULD YOU MIND? (ASCAP) - Vic 20-6057					
5. CATTLE CALL (ASCAP) - E. Arnold & H. Winterhalter	.....	6	5		
KENTUCKIAN SONG (ASCAP) - Vic 20-6139					
6. SATISFIED MIND (BMD) - P. Waggoner	.....	5	9		
How About Me? (BMD) - Dec 29405					
7. SATISFIED MIND (BMD) - R. & B. Foley	.....	8	5		
How About Me? (BMD) - Dec 29526					
8. LIVE FAST, LOVE HARD AND DIE YOUNG (BMD) - F. Young	.....	9	17		
Forgive Me, Dear (BMD) - Cap 3056					
9. THERE SHE GOES (BMD) - C. Smith	.....	7	11		
Old Lonesome Times (BMD) - Col 21382					
10. SATISFIED MIND (BMD) - J. Shepard	.....	10	5		
YOU CAN TAKE POSSESSION (BMD) - Cap 3118					
11. IN THE JAILHOUSE NOW, NO. 2 (BMD) - J. Rodgers	.....	11	9		
Peach Pickin' Time Down in Georgia (BMD) - Vic 20-6091					
12. WILDFLOWER FLOWER (ASCAP) - H. Thompson & M. Travis	.....	15			
BREAKIN' IN ANOTHER HEART (ASCAP) - Cap 3106					
13. I'VE BEEN THINKING (BMD) - E. Arnold	.....	12			
Don't Forget (BMD) - Vic 20-6000					
14. CRYIN', PRAYIN', WAITIN', HOPIN' (BMD) - H. Snow	.....	1			
I'M GLAD I GOT TO SEE YOU ONCE AGAIN (BMD) - Vic 20-6154					
15. BABY LET'S PLAY HOUSE (BMD) - E. Presley	.....	15	2		
I'm Left, You're Right, She's Gone (BMD) - Sun 217					

• Most Played in Juke Boxes

For survey week ending July 13
RECORDS are ranked in order of the greatest number of plays on disk juke boxes throughout the country, as determined by The Billboard's weekly survey of disk operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week side on top.

		Last	Week	on	Chart
1. IN THE JAILHOUSE NOW (BMD) - W. Pierce	.....	1	24		
I'm Gonna Fall Out of Love With You (BMD) - Dec 23931					
2. I DON'T CARE (BMD) - W. Pierce	.....	2	4		
YOUR GOOD FOR NOTHING HEART (BMD) - Dec 29480					
3. MAKING BELIEVE (BMD) - K. Wells	.....	2	17		
Whose Shoulder Will You Cry On? (BMD) - Dec 29419					
4. YELLOW ROSES (BMD) - H. Snow	.....	3	11		
WOULD YOU MIND? (ASCAP) - Vic 20-6057					
5. LIVE FAST, LOVE HARD AND DIE YOUNG (BMD) - F. Young	.....	5	16		
Forgive Me, Dear (BMD) - Cap 3056					
6. SATISFIED MIND (BMD) - P. Waggoner	.....	6			
Hold It For My Baby (BMD) - Vic 20-6057					
7. SATISFIED MIND (BMD) - R. & B. Foley	.....	8			
How About Me? (BMD) - Dec 29526					
8. THERE SHE GOES (BMD) - C. Smith	.....	2			
Old Lonesome Times (BMD) - Col 21382					
9. SATISFIED MIND (BMD) - J. Shepard	.....	1			
Take Possession (BMD) - Cap 3118					
10. THAT'S WHAT MAKES THE JUKE BOX PLAY (BMD) - J. Wilson	.....	7	4		
Don't Give Me a Reason to Wonder Why - Dec 1245					

• Most Played by Jockeys

For survey week ending July 13
SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week side on top.

		Last	Week	on	Chart
1. SATISFIED MIND - P. Waggoner	.....	1	7		
Vic 20-6057 - BMD					
2. I DON'T CARE - W. Pierce	.....	2	5		
Dec 29480 - BMD					
3. LIVE FAST, LOVE HARD AND DIE YOUNG (F. Young)	.....	3	17		
Cap 3056 - BMD					
4. THERE SHE GOES - C. Smith	.....	4	8		
Cap 3056 - BMD					
5. YELLOW ROSES - H. Snow	.....	5	13		
Vic 20-6057 - BMD					
5. IN THE JAILHOUSE NOW - W. Pierce	.....	6	25		
Dec 23931 - BMD					
7. MAKING BELIEVE - K. Wells	.....	7	20		
Dec 29419 - BMD					
8. CATTLE CALL - E. Arnold & H. Winterhalter	.....	10	2		
Vic 20-6139 - ASCAP					
9. BLUE DARLIN' - J. Newman	.....	-		
Dot 1260 - BMD					
10. SATISFIED MIND - J. Shepard	.....	1			
Cap 3118 - BMD					
11. WOULD YOU MIND? - H. Snow	.....	8	15		
Vic 20-6057 - ASCAP					
11. SATISFIED MIND - R. & B. Foley	.....	9	4		
Dec 29526 - BMD					
11. BABY LET'S PLAY HOUSE - E. Presley	.....	1			
Sun 217 - BMD					
14. DADDY DON'T KNOW THAT - J. Wilson	.....	1			
Mar 20 - 70635 - BMD					
15. I WANNA, WANNA, WANNA - Wilburn Brothers	.....	2			
Dec 29459 - BMD					

• This Week's Best Buys

DADDY, YOU KNOW WHAT? (Tree, BMD) - Jim Wilson - Mercury 70635

This unusual "sleeper" has been quietly taking one territory after the other by surprise, and it is now a solid seller in Southern areas like Nashville, Atlanta, Richmond and the Carolinas. It is showing exceptional action in the Cleveland, Baltimore, Buffalo, Pittsburgh and St. Louis sales territories, as well. Flip is "Plans for Divorce" (Redd Stewart, BMD).

• Review Spotlight on... RECORDS

JOHNNY AND JACK

Look Out (Reis, BMD) - RCA Victor 6203 - The boys warble a cute novelty with punch and personality. The tune has a jumping beat and entertaining lyrics. Johnny and Jack have a strong side here and it should get plenty of play. Flip is "So Lovely, Baby," (Acuff-Rose, BMD).

• Reviews of New C & W Records

JUSTIN TUBB

Al Alone

DECCA 29590 - Justin Tubb belts this one in rocking style. It's a catchy ditty with the vigorous instrumental work helping to make it a bright side. (Tubb, BMD)

While You Arms

Pleasant slow three-beat tune gets a nice reading by vocalist Tubb. (Tubb, BMD)

CHET ATKINS

Shout Me Shout Me Go Go

VICTOR 6199 - Some right smart guitar pickin' by Atkins. The ever-green sounds mighty nice in this rocking number. The guitar work helps jolt this good program piece. It could do service on pop pegs as well. (Robbins, ASCAP)

Shine on Harvest Moon

75 - Same old the same. (Remick, ASCAP)

REK ALLEN

The Alibi (Pink Eyed) Station 75 - MCA 29591 - Dramatic, foot-stomping rockabilly tune with a strong guitar line. It's mimicked with sounds. Sillily but hot, yet it has an exciting drive and likely to get good results. (Daddy, BMD)

Don't Take It So Hard

71 - The country two handles some r.&b. material neatly. Nothing spectacular here. (Jay, Cee, BMD)

COWBOY COPAS

Tragic Romance 73 - KING 1488 - A cute country ditty and in happy, snappy fashion. (Lolo, BMD)

Don't Take It So Hard

71 - The country two handles some r.&b. material neatly. Nothing spectacular here. (Jay, Cee, BMD)

LINE TO MY BABY

Cute romantic novelty is handled a pleasant reading by Copas. Easy listening, and it should attract some spins. (Snowe, BMD)

JOHNNY NEILS

Cry, Baby, Cry 71 - AZALEA 104 - This weeper could have been a hit with better engineering as to sound and manner. Johnny Neils has an effective vocal style.

After Today

71 - Same comment.

DALLAS WILSON

Honky Tonkin' 70 - Decca 29459 - The twist is sung convincingly by Wilson. If exposed, it could win some attention. (Flex, BMD)

Hallway to Your Heart

67 - More of a weeper is also sung well. (Flex, BMD)

Poklitar Quits SESAC Post

NEW YORK, July 16. - E. Duke Poklitar, president of the New York office of SESAC, Inc., since 1947, has resigned from the firm. Poklitar, who had been active in many divisions of the firm's operations, was head of the licensing department dealing with film studios, disk companies and transcription firms. He is the fourth SESAC executive who recently resigned. Others are Kurt A. Jadasohn, general manager; Harry Bright, field rep for the Central Atlantic States, and Keith Miller, who was in charge of the Pacific Northwest territory.

REDD STEWART

It's A Good 'Un!

OUT ONLY 10 DAYS AND

ALREADY 2 RECORDS!

HONKY TONKIN'

WIFE

DALLAS WILSON - Excal 109

JIMMY BOWEN - Fable 512

D.J.'s send for your Free Sample!

FLEX SONGS

1354 W. 8th St., Los Angeles 15

GIVE TO DAMON RUNYON CANCER FUND

REDD STEWART'S

Smash Hit!

LOVE COMMANDMENTS

WILBURN BROS.

"I WANNA, WANNA, WANNA"

Decca 29459

Acuff-Rose Publications

It's A Good 'Un!

OUT ONLY 10 DAYS AND

ALREADY 2 RECORDS!

HONKY TONKIN'

WIFE

DALLAS WILSON - Excal 109

JIMMY BOWEN - Fable 512

D.J.'s send for your Free Sample!

FLEX SONGS

1354 W. 8th St., Los Angeles 15

GIVE TO DAMON RUNYON CANCER FUND

RCA VICTOR

First in Recorded Music

MR. OPERATOR
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AND LISTEN TO THESE

HICKORY
DISTRIBUTOR



HICKORY RELEASE
Rusty & Doug
SO LOVELY, BABY
c/w
WHY CRY FOR YOU
HICKORY 1027



HICKORY RELEASE
Wilma Lee & Stoney Cooper
HOW IT HURTS TO CRY ALONE
c/w
JUST FOR A WHILE
(Solo By Wilma Lee)
HICKORY 1028

Al Terry
JAMBOREE WINNER—Best New Male Singer
NO, NO, JOHN
c/w
GONE AGAIN
HICKORY 1029

IT'S TERRY
TIME AGAIN!

McCormick Brothers
JAMBOREE WINNERS—Best New Instrumental Group
THE MAD BANJO
(INSTRUMENTAL)
c/w
CROSS MY HEART
HICKORY 1030

Hickory
RECORDS, Inc.
2810 FRANKLIN RD.
NASHVILLE 4, TENNESSEE

The Billboard Music Popularity Charts

COUNTRY & WESTERN RECORDS

• Best Sellers in Stores

For survey week ending July 20

RECORDS are ranked in order of their current national selling importance at the retail level as determined by The Billboard's weekly survey of dealers throughout the nation with a home volume of 10,000 or more units. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week Last Week on Week Chart

1. I DON'T CARE (BMI)—W. Pierce	2	5
2. CATTLE CALL (ASCAP)— E. Arnold & H. Winterhalter	5	6
3. SATISFIED MIND (BMI)—P. Waggoner Itchin' For My Baby (BMI)—Vic 20-6139	6	10
4. IN THE JAILHOUSE NOW (BMI)—W. Pierce I'm Gonna Fall Out of Love With You (BMI)—Dec 29391	2	26
5. MAKING BELIEVE (BMI)—K. Wells WHOSE SHOULDER WILL YOU CRY ON?	3	21
(BMI)—Dec 29419		
6. YELLOW ROSES (BMI)—H. Snow WOULD YOU MIND (ASCAP)—Vic 20-6057	4	17
7. SATISFIED MIND (BMI)—R. & B. Foley How About Me? (BMI)—Dec 29526	7	6
8. LIVE FAST, LOVE HARD AND DIE YOUNG (BMI)—F. Young	8	18
9. SATISFIED MIND (BMI)—J. Shepard You Can Take Possession—Cap 3118	10	6
10. THERE SHE GOES (BMI)—C. Smith Old Lonesome Times (BMI)—Col 21382	9	12
11. WILDWOOD FLOWER (ASCAP)— H. Thompson & M. Travis BREAKIN' IN ANOTHER HEART (ASCAP)—Cap 3106	12	9
12. CRYIN', PRAYIN', WAITIN', HOPIN' (BMI)—H. Snow I'M GLAD I GOT TO SEE YOU ONCE AGAIN (BMI)—Vic 20-6154	13	2
13. IN THE JAILHOUSE NOW, NO. 2 (BMI)—J. Rodgers Papa's Got a Brand New Cadillac in Georgia (BMI)—Vic 20-6091	11	10
14. BABY LET'S PLAY HOUSE (BMI)—E. Presley Papa, You're Right, She's Gone (BMI)—Sun 217	15	3
15. THERE'S POISON IN YOUR HEART (BMI)—K. Wells I'm in Love With You (BMI)—Dec 29577	—	1

• Most Played in Juke Boxes

For survey week ending July 20

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a higher proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week Last Week on Week Chart

1. I DON'T CARE (BMI)—W. Pierce	2	5
2. MAKING BELIEVE (BMI)—K. Wells WHOSE SHOULDER WILL YOU CRY ON?	3	18
(BMI)—Dec 29419		
3. IN THE JAILHOUSE NOW (BMI)—W. Pierce I'm Gonna Fall Out of Love With You (BMI)—Dec 29391	1	25
4. SATISFIED MIND (BMI)—P. Waggoner Itchin' For My Baby (BMI)—Vic 20-6139	6	4
5. YELLOW ROSES (BMI)—H. Snow WOULD YOU MIND (ASCAP)—Vic 20-6057	4	12
6. LIVE FAST, LOVE HARD AND DIE YOUNG (BMI)—F. Young	5	17
7. SATISFIED MIND (BMI)—R. & B. Foley How About Me? (BMI)—Dec 29526	7	4
8. BLUE DARLIN' (BMI)—J. Newman Let Me Stay in Your Arms (BMI)—Dot 1269	—	2
9. SATISFIED MIND (BMI)—J. Shepard You Can Take Possession (BMI)—Cap 3118	9	2
9. CATTLE CALL—E. Arnold & H. Winterhalter Kentuckian Song—Vic 20-6139	—	1

• Most Played by Jockeys

For survey week ending July 20

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week Last Week on Week Chart

1. SATISFIED MIND—P. Waggoner	1	8
2. I DON'T CARE—W. Pierce	2	6
3. THERE SHE GOES—C. Smith	4	9
Col 21382—BMI		
4. LIVE FAST, LOVE HARD AND DIE YOUNG— F. Young	3	18
5. MAKING BELIEVE—K. Wells	7	21
6. YELLOW ROSES—H. Snow	5	14
7. IN THE JAILHOUSE NOW—W. Pierce	5	26
Dec 29391—BMI		
8. CATTLE CALL—E. Arnold & H. Winterhalter	8	3
Cap 3063—BMI		
9. CUZZ YORE SO SWEET—S. Crum	—	14
Cap 3063—BMI		
10. WOULD YOU MIND—H. Snow	11	16
Vic 20-6057—ASCAP		
11. DADDY YOU KNOW WHAT?—J. Wilson	14	2
Monogram—BMI		
12. BLUE DARLIN'—J. Newman	9	2
Dot 1269—BMI		
13. SATISFIED MIND—R. & B. Foley	11	5
Dec 29526—BMI		
13. CRYIN', PRAYIN', WAITIN', HOPIN'—H. Snow	—	1
Vic 20-6154—BMI		
15. BABY LET'S PLAY HOUSE—E. Presley	11	2
Sun 217—BMI		

The Billboard Music Popularity Charts
COUNTRY &
WESTERN RECORDS

• **Best Sellers in Stores**

For survey week ending July 27

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a total volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading

This Week side on top. Last Weeks on Week Chart

1. I DON'T CARE (BMI) - W. Pierce	1	6
YOUR GOOD FOR NOTHING HEART (BMI) - Dec 29480		
2. CATTLE CALL (ASCAP) - E. Arnold & H. Winterhalter	2	7
KENTUCKIAN SONG (ASCAP) - Vic 20-6139		
3. SATISFIED MIND (BMI) - P. Waggoner	3	11
Itchin' for My Baby (BMI) - Vic 20-6105		
4. MAKING BELIEVE (BMI) - K. Wells	5	22
WHOSE SHOULDER WILL YOU CRY ON? (BMI) - Dec 29419		
5. IN THE JAILHOUSE NOW (BMI) - W. Pierce	4	27
I'm Gonna Fall Out of Love With You (BMI) - Dec 29391		
6. SATISFIED MIND (BMI) - R. & B. Foley	7	7
How About Me? (BMI) - Dec 29526		
7. YELLOW ROSES (BMI) - H. Snow	6	18
Would You Mind? (ASCAP) - Vic 20-6057		
8. SATISFIED MIND (BMI) - J. Shepard	9	7
YOU CAN TAKE POSSESSION - Cap 3118		
9. CRYIN', PRAYIN', WAITIN', HOPIN' - H. Snow	12	3
10. CRYIN', PRAYIN', WAITIN', HOPIN' - H. Snow	12	3
11. BABY, LET'S PLAY HOUSE (BMI) - E. Presley	14	4
I'M LEFT, YOU'RE RIGHT, SHE'S GONE (BMI) - Sun 217		
12. THERE SHE GOES (BMI) - C. Smith	10	13
Old Louisville Times (BMI) - Col 21382		
13. THERE'S POISON IN YOUR HEART (BMI) - K. Wells	15	2
I'm in Love with You (BMI) - Dec 29577		
14. LIVE FAST, LOVE HARD, AND DIE YOUNG - (BMI) - F. Young	8	19
Forgive Me, Dear (BMI) - Cap 3056		
15. GO BACK YOU FOOL (BMI) - F. Young	1	1
All Right (BMI) - Cap 3169		
16. IN THE JAILHOUSE NOW, NO. 2 (BMI) - J. Rodgers	13	11
Peach Pickin' Time in Georgia (BMI) - Vic 20-6092		

• **Most Played in Juke Boxes**

For survey week ending July 27

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week Last Weeks on Week Chart

1. I DON'T CARE (BMI) - W. Pierce	1	6
YOUR GOOD FOR NOTHING HEART (BMI) - Dec 29480		
2. SATISFIED MIND (BMI) - P. Waggoner	4	5
Itchin' for My Baby (BMI) - Vic 20-6105		
3. YELLOW ROSES (BMI) - H. Snow	5	13
WOULD YOU MIND? (ASCAP) - Vic 20-6057		
4. IN THE JAILHOUSE NOW (BMI) - W. Pierce	3	26
I'm Gonna Fall Out of Love With You (BMI) - Dec 29391		
5. MAKING BELIEVE (BMI) - K. Wells	2	19
Whose Shoulder Will You Cry On? (BMI) - Dec 29419		
6. CATTLE CALL (ASCAP) - E. Arnold & H. Winterhalter	9	2
KENTUCKIAN SONG (ASCAP) - Vic 20-6139		
7. LIVE FAST, LOVE HARD, AND DIE YOUNG - (BMI) - F. Young	6	18
Forgive Me, Dear (BMI) - Cap 3056		
7. SATISFIED MIND (BMI) - R. & B. Foley	7	5
How About Me? (BMI) - Dec 29526		
9. SATISFIED MIND (BMI) - J. Shepard	9	3
You Can Take Possession (BMI) - Cap 3118		
10. BLUE DARLIN' (BMI) - J. Newman	8	3
Let Me Stay in Your Arms (BMI) - Dot 1260		

• **Most Played by Jockeys**

For survey week ending July 27

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week Last Weeks on Week Chart

1. I DON'T CARE - W. Pierce	2	7
Dec 29480 - BMI		
2. SATISFIED MIND - P. Waggoner	1	9
Vic 20-6139 - BMI		
3. MAKING BELIEVE - K. Wells	5	22
Dec 29419 - BMI		
4. IN THE JAILHOUSE NOW - W. Pierce	7	27
Dec 29391 - BMI		
5. YELLOW ROSES - H. Snow	6	15
Vic 20-6057 - BMI		
6. THERE SHE GOES - C. Smith	3	10
Col 21382 - BMI		
7. CATTLE CALL - E. Arnold & H. Winterhalter	8	4
Vic 20-6139 - ASCAP		
8. LIVE FAST, LOVE HARD, AND DIE YOUNG - F. Young	4	19
Cap 3056 - BMI		
9. DADDY, YOU KNOW WHAT? - J. Wilson	11	3
Mercury 70635 - BMI		
10. CRYIN', PRAYIN', WAITIN', HOPIN' - H. Snow	13	2
Vic 20-6154 - BMI		
11. CUZZ YORE SO SWEET - S. Crum	9	15
Cap 3118 - BMI		
12. BLUE DARLIN' - J. Newman	12	3
Dot 1260 - BMI		
13. WOULD YOU MIND? - H. Snow	10	17
Vic 20-6057 - ASCAP		
14. SATISFIED MIND - R. & B. Foley	13	6
How About Me? - BMI		
15. SATISFIED MIND - J. Shepard	-	2
Cap 3118 - BMI		



SONNY JAMES

of the BIG D JAMBOREE
introduces his new
Capitol recording
when he guest stars on
THE OZARK JUBILEE
August 13th
and
THE GRAND OLE OPRY
August 6th

TOO MUCH
LET'S GO
BUNNY HUGGIN'

Capitol
 RECORDS

Record No. 3198

The Billboard Music Popularity Charts

COUNTRY &
WESTERN RECORDS

• THIS WEEK'S BEST BUYS

I JUST DROPPED IN TO SAY GOODBYE (Peer, BMI)—Carl Smith
—Columbia 21429

This side, picked as a Billboard "Spotlight" disk only last week, has taken off at a rapid rate, especially for this market. Action is good to very strong in virtually all sectors, with Milwaukee, St. Louis, Chicago and the Philadelphia area showing up especially live. Southern reception is excellent also. Smith's "There She Goes," incidentally, climbed up several slots on the chart this week. Flipside of the new entry is "Don't Tease Me" (Driftwood, BMI).

• Review Spotlight on . . .

RECORDS

ERNEST TUBB

The Yellow Rose of Texas (Planetary, ASCAP)—The Mitch Miller version of the Confederate oldie jumped up to number five on the best selling pop chart this week, and the Tubb waxing should be a natural for the c.w. market. The singer warbles the sentimental Civil War marching song with homespun sincerity and appeal. Flip is "A Million Miles From Here."

• Best Sellers in Stores

For survey week ending August 3

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top. Last 4 Weeks on Week Chart

1. I DON'T CARE (B.MI)—W. Pierce.....	1	7
YOUR GOOD FOR NOTHING HEART (BMI) Dec 29490		
2. CATTLE CALL (ASCAP).....	2	8
E. Arnold & H. Vinterwater.....		
KENTUCKIAN SONG (ASCAP)—Vic 20-6139		
3. SATISFIED MIND (BMI)—R. Waggoner.....	3	12
Itchin' for My Baby (BMI)—Vic 20-6105		
4. IN THE JAILHOUSE NOW (BMI)—W. Pierce.....	5	28
THE JAILHOUSE NOW (BMI)—Dec 29391		
5. SATISFIED MIND (BMI)—R. & B. Foley.....	6	8
How About Me? (BMI)—Dec 29526		
6. MAKING BELIEVE (BMI)—K. Wells.....	4	23
Whose Shoulder Will You Cry On? (BMI)—Dec 29419		
7. YELLOW ROSES (BMI)—H. Snow.....	7	19
WOULD YOU MIND? (ASCAP)—Vic 20-6057		
8. THERE SHE GOES (BMI)—C. Smith.....	11	14
Old Lonesome Times (BMI)—Col 21382		
9. SATISFIED MIND (BMI)—J. Shepard.....	8	8
YOU CAN TAKE POSSESSION—Cap 3118		
10. CRYIN', PRAYIN', WAITIN', HOPIN'—H. Snow.....	9	4
I Got a Little Lovin' Once Again (BMI)—Vic 20-6154		
11. GO BACK TO YOUR FOOL (BMI)—F. Young.....	13	2
I'm Left, You're Right, She's Gone (BMI)—Sun 217		
12. ALL RIGHT (BMI)—Cap 3169		
13. THERE'S POISON IN YOUR HEART (BMI)— K. Wells.....	12	3
I'm in Love With You (BMI)—Dec 29577		
14. BLUE DARLIN' (BMI)—J. Newman.....	—	2
Let Me Stay in Your Arms (BMI)—Dec 1260		
15. BABY, LET'S PLAY HOUSE (BMI)—E. Presley.....	10	5
I'm Left, You're Right, She's Gone (BMI)—Sun 217		
15. IN THE JAILHOUSE NOW, NO. 2 (BMI)— J. Rodgers.....	15	12
Peach Pickin' Time Down in Georgia (BMI)—Vic 20-6092		

• Reviews of New C & W Records

THE McCORMICK BROS.

The Love You Steal.....78

HICKORY 1030—The title aptly describes this sprightly country instrumental—with Banjo, Rums, wild, with some ala "flamenco" hoodoo, and a little thrown in. Fine program material for deejays. (Cuff-Rose, BMI)

Cross My Heart.....78

The brothers come up with some superior mountain harmony on a piece of heart-warming material. Could do some lively business. (Cedarwood, BMI)

HAWKSHAW HAWKINS

The Love You Steal.....78

VICTOR 6212—A rocking country novelty chanted by a rough-sounding gal trio. This is smart material, well recorded. It's a prime item for deejays and could take off. (Hawkins, BMI)

Car Hopping Man.....74

Lively novelty chanted by Hawkins. (Brazos, BMI)

NITA, RITA AND RUBY

But I Love You Just the Same.....77

VICTOR 6212—A rocking country novelty chanted by a rough-sounding gal trio. This is smart material, well recorded. It's a prime item for deejays and could take off. (Hawkins, BMI)

Whoose Baby Are You?.....76

Another excellent piece of material,

side is more pop in flavor, but quality is there. (Cuff-Rose, BMI)

CURTIS GORDON

Blue Lifetime.....77

MERCURY 70648—Here's a piece of unique material, something new, fresh, lyrical and in its melodic line. Gordon chants it effectively. Deejays will like this programmatic number. (Cuff-Rose, BMI)

Baby, Please Come Home.....74

This side's a bouncy plaint, a change of pace from the flip. (Opal, BMI)

T. TEXAS TYLER

Ten-Ten-Ten Line.....76

DECCA 29598—Tyler belts out this cute novelty in great style. A light-hearted song which will find a lot of favor. (Four Star, BMI)

That's What You Mean to Me.....74

This side's a leisurely, tender love song. A pleasant change of pace. (Four Star, BMI)

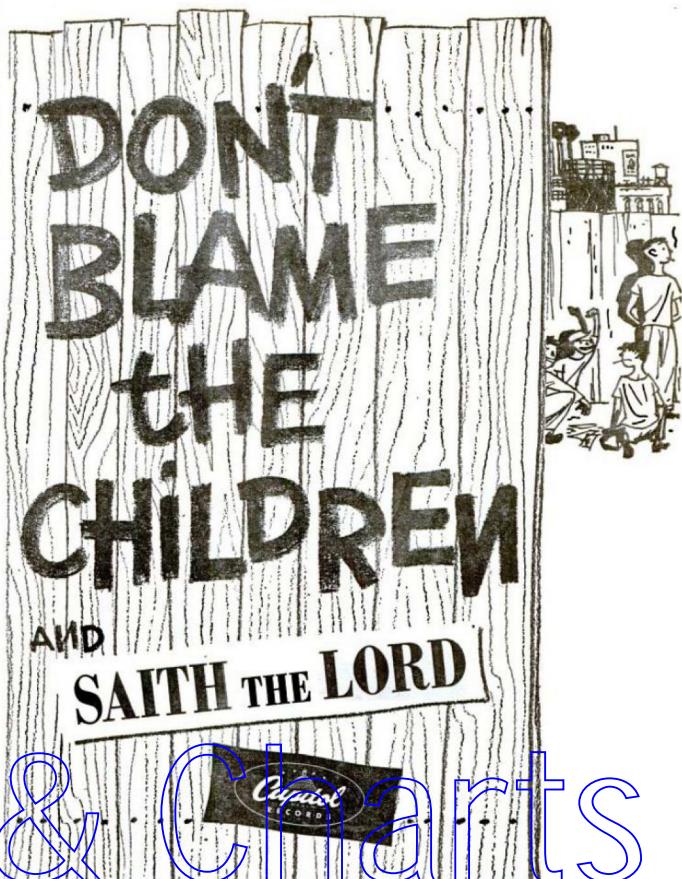
WESLEY AND MARYLIN TUTTLE

I Promise You.....76

CAPITOL 1700—This appealing duo warbles warmly on an appealing hook of lyrics. Should do well, it's hardly spectacular. (Fairway, BMI)

You, Nobody But You.....73

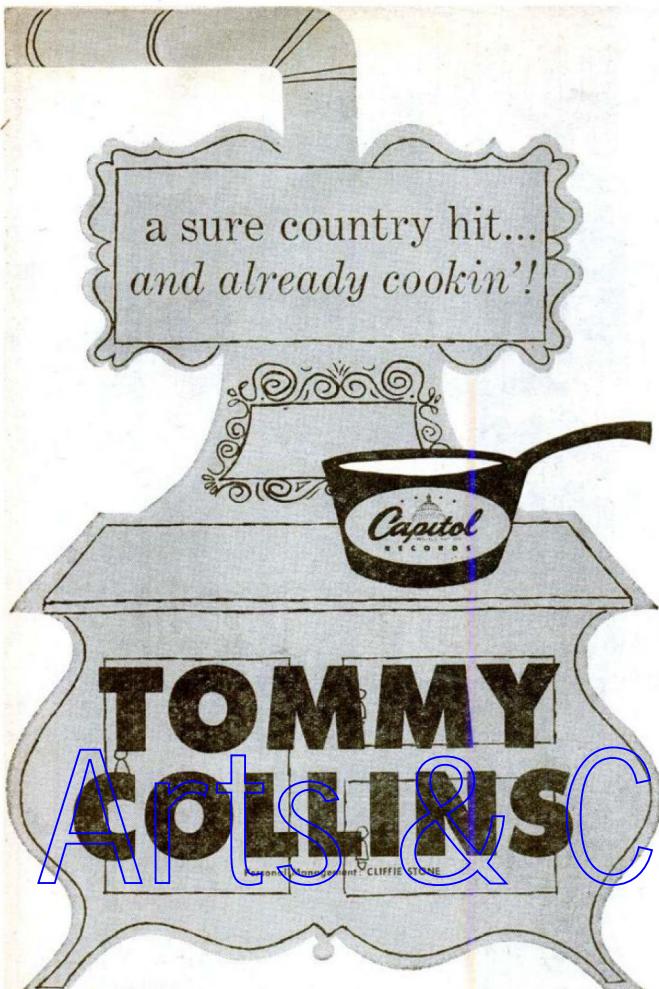
A fairly routine bouncer. (Lower, BMI)



sung by
FERLIN HUSKEY and THE COON CREEK GIRLS

Record No. 3183





I GUESS YOU OUGHTA SEE PICKLES NOW

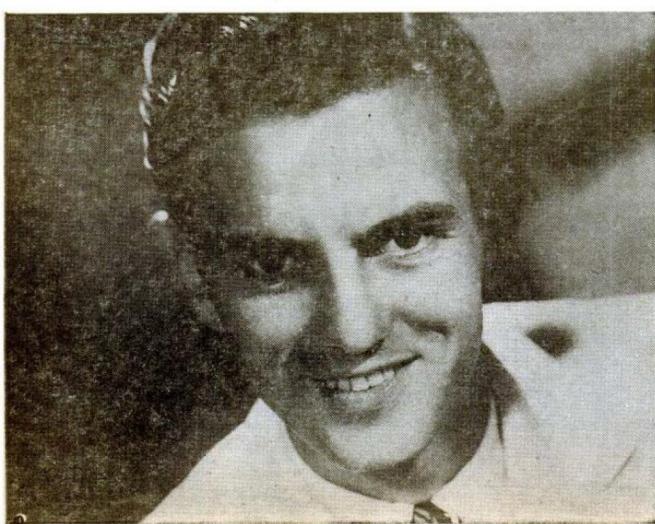
written by

Werly Fairburn

Record No. 3190

written by

Dick Reynolds



• Most Played in Juke Boxes

For survey week ending August 3
RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week	Weeks on Chart
1. I DONT CARE (BMI)-W. Pierce	1
YOUR GOOD FOR NOTHING HEART (BMI)-Dec. 29480	7
2. SATISFIED MIND (BMI)-P. Wagoner	2
Itchin' for My Baby (BMI)-Vic 20-6105	6
3. YELLOW ROSES (BMI)-H. Show	3
WOULD YOU MIND? (ASCAP)-Vic 20-6057	14
3. MAKING BELIEVE (BMI)-K. Wells	5
Whose Shoulder Will You Cry On (BMI)-Dec 29419	20
5. SATISFIED MIND (BMI)-R. & B. Foley	7
How About Me (BMI)-Cap 3118	6
6. CATTLE CALL (ASCAP)-E. Arnold & H. Winterhalter	6
KENTUCKIAN SONG (ASCAP)-Vic 20-6139	3
7. IN THE JAILHOUSE NOW (BMI)-W. Pierce	4
I'm Gonna Fall Out of Love With You (BMI)-Dec 29391	27
7. SATISFIED MIND (BMI)-J. Shepard	9
You Can Take Possession (BMI)-Cap 3118	4
9. LIVE FAST, LOVE HARD, AND DIE YOUNG (BMI)-Cap 3056	7
Forgive Me, Dear (BMI)-Cap 3056	19
10. THERE SHE GOES (BMI)-C. Smith	-
Old Lonesome Times (BMI)-Col 21382	3

• Most Played by Jockeys

For survey week ending August 3
SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Weeks on Chart
1. I DONT CARE-W. Pierce	1
Dec 29480-BMI	8
2. SATISFIED MIND-P. Wagoner	2
Vic 20-6105-BMI	10
3. THERE SHE GOES-C. Smith	6
Col 21382-BMI	11
4. YELLOW ROSES-H. Show	5
Vic 20-6057-BMI	16
5. BABY LET'S PLAY HOUSE-E. Presley	-
Sun 217-BMI	3
6. CATTLE CALL-E. Arnold & H. Winterhalter	7
Vic 20-6139-ASCAP	5
7. SATISFIED MIND-R. & B. Foley	14
20-5252-BMI	7
8. IN THE JAILHOUSE NOW-W. Pierce	4
Dec 29391-BMI	23
9. LIVE FAST, LOVE HARD, AND DIE YOUNG (BMI)-Y. Young	8
Cap 3056-BMI	20
10. MAKING BELIEVE-K. Wells	3
Dec 29419-BMI	23
11. BLUE DARLING-J. Newman	12
Cap 3118-BMI	4
12. AIN'T MUCH-C. Young	-
3118-BMI	1
13. CRYIN', PRAYIN', WAITIN', HOPIN'-H. Show	10
Vic 20-6154-BMI	3
14. SO LOVELY BABY-Rusty & Doug	-
Hickory 1027-BMI	1
15. DADDY, YOU KNOW WHAT?-J. Wilson	9
Mercury 70635-BMI	4

• Reviews of New C & W Records

• Continued from page 49

THE CARLISLES	75
THAT'S ALL I NEED	68
MERCURY 70665—Science-fiction hits the country and western field as Bill Carlisle and the group vocalize the title song with a touch of their television touch as well as sight. A clever idea, well executed with droll pacing. (Acuff-Rose, BMI)	74
TRAVEL DITTY	74
Sprightly chirping on the oldie, with pleasing lead vocal and new lyrics by Bill Carlisle. (Acuff-Rose, BMI)	74

FREDDIE HART	74
NO Thanks to You	74
CAPITOL 2203—Rural weepers is still a reading favorite, but this sincere feeling, it has lots of appeal and figures to attract ample deejay play. (Fame, BMI)	74
TRAVEL DITTY	70
Travel ditty is sung with considerable charm by Hart. A listenable waxing. (Hardline, BMI)	70

BENNY MARTIN	73
Take My Word	73
MERCURY 70664—A plaintive reading of an effective weeper. Martin pack plenty of sincerity and feeling into the wox. (Cedarwood, BMI)	73
TEARS IN YOUR EYES	73
Martin warbles attractively on a fast-paced love song, with an appealing lyric line. (Free, BMI)	73

TYME DUNCAN	73
Take Me to Your Heart	73
CORAL 6074-A well-recorded side. Duncan belts out a lively country novelty which will merit good deejay play. (Nashville, ASCAP)	73
THIENEY WORRY YOU	70
One more chance is what he wants of his darling. Tommy Duncan chants this theme pleasantly. (Riverside, BMI)	70

RTA FAYE	70
Take Me to Your Heart	70
M-G-M 12047—The mopey, trishy offers a bouncy religious-flavored tune in the vein of the Cowboy Church Choir. It's a good one and finds its audience. (Milwaukee, ASCAP)	70
I Wonder Where We'll Ever Know	70
(The Wonder of It All)	68
RTA FAYE	70
Take Me to Your Heart	70
One more chance is what he wants of his darling. Tommy Duncan chants this theme pleasantly. (Riverside, BMI)	70

IT'S TERRY TIME AGAIN!

Al Terry
sings...
NO, NO, JOHN

GONE AGAIN
HICKORY 1029

3 MIGHTY STRONG HANDS!

FREDDIE HART



NO THANKS TO YOU

Published by Fairway Music Corp.

CANADA TO TENNESSEE

Published by Hartline Music

Record No. 3203

WESLEY & MARILYN TUTTLE

Arts & Charts

YOU, NOBODY BUT YOU

Published by Lowery Music Company

I PROMISE YOU

Published by Fairway Music Co.

Record No. 3204

THE SMITH BROTHERS



YOU GOT TO HAVE RELIGION

Published by Lowery Music Company

I FELL IN LOVE WITH JESUS

Published by Fairway Music Co.

Record No. 3216



The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

• Best Sellers in Stores

For survey week ending August 10
RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are committed to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

Last Week
Week on Chart

1. I DON'T CARE (BMI)–W. Pierce, Your Good for Nothing Heart (BMI)–Dec 29480	1	8
2. CATTLE CALL (ASCAP)– E. Arnold & H. Winterhalter,.....	2	9
3. KENTUCKIAN SONG (ASCAP)–Vic 20-6139	3	13
4. SATISFIED MIND (BMI)–P. Wagoner, itchin' for My Baby (BMI)–Vic 20-6105	4	9
5. SATISFIED MIND (BMI)–R. & B. Foley, How About Me? (BMI)–Dec 29526	5	29
6. IN THE JAILHOUSE NOW (BMI)–W. Pierce, I'm Gonna Fall Out of Love With You (BMI)–Dec 29391	6	9
7. SATISFIED MIND (BMI)–J. Shepard, TAKE POSSESSION–Cap 3118	7	20
8. MAKING BELIEVE (BMI)–K. Wells, Whose Shoulder Will You Cry On? (BMI)–Dec 29419	8	15
9. THERE SHE GOES (BMI)–C. Smith, Old Lonesome Times (BMI)–Col 21382	9	15
10. YELLOW ROSES (BMI)–H. Snow, WOULD YOU MIND? (ASCAP)–Vic 20-6057	10	3
11. ALL RIGHT (BMI)–F. Young, Go Back You Fool (BMI)–Cap 3169	11	1
12. THAT DO MAKE IT NICE (BMI)–E. Arnold, JUST CALL ME LONESOME (BMI)–Vic 20-6198	12	4
13. BABY LET'S PLAY HOUSE (BMI)–E. Presley, I'M LEFT, YOU'RE RIGHT, SHE'S GONE (BMI)– Sun 217	13	6
14. CRYIN', PRAYIN', WAITIN', HOPIN'–H. Snow, I'm Glad I Got to See You Once Again (BMI)–Vic 20-6154	14	5
15. THERE'S POISON IN YOUR HEART (BMI)–K. Wells, I'm in Love With You (BMI)–Dec 29577	15	1
16. MOST OF ALL (BMI)–H. Thompson, Simple Simon (BMI)–Cap 3188	16	1

• Most Played in Juke Boxes

For survey week ending August 10
RECORDS are ranked in order of the greatest number of plays on juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a survey instrument. When significant action is reported on both sides of a record, points are committed to determine position on the chart.

Last Week
Week on Chart

1. I DON'T CARE (BMI)–W. Pierce, YOUR GOOD FOR NOTHING HEART (BMI)– Dec 29480	1	8
2. SATISFIED MIND (BMI)–P. Wagoner, itchin' for My Baby (BMI)–Vic 20-6105	2	7
3. MAKING BELIEVE (BMI)–K. Wells, Whose Shoulder Will You Cry On? (BMI)–Dec 29449	3	21
4. CATTLE CALL (ASCAP)– E. Arnold & H. Winterhalter,.....	4	4
5. KENTUCKIAN SONG (ASCAP)–Vic 20-6139	5	15
6. YELLOW ROSES (BMI)–H. Snow, WOULD YOU MIND? (ASCAP)–Vic 20-6057	6	5
7. SATISFIED MIND (BMI)–J. Shepard, TAKE POSSESSION (BMI)–Cap 3118	7	7
8. SATISFIED MIND (BMI)–R. & B. Foley, How About Me? (BMI)–Dec 29526	8	7
9. IN THE JAILHOUSE NOW (BMI)–W. Pierce, I'm Gonna Fall Out of Love With You (BMI)–Dec 29391	9	23
10. LIVE FAST, LOVE HARD, AND DIE YOUNG (BMI)–F. Young, Forgive Me, Dear (BMI)–Cap 3056	10	20
11. THERE SHE GOES (BMI)–C. Smith, Old Lonesome Times (BMI)–Col 21382	11	4

• Most Played by Jockeys

For survey week ending August 10
SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

Last Week
Week on Chart

1. I DON'T CARE–W. Pierce.....	1	9
2. SATISFIED MIND–P. Wagoner, Vic 20-6105–BMI	2	11
3. LIVE FAST, LOVE HARD AND DIE YOUNG– F. Young, Cap 3056–BMI	3	21
4. IN THE JAILHOUSE NOW–W. Pierce, Dec 29391–BMI	4	29
5. THERE SHE GOES–C. Smith, Col 21382–BMI	5	12
6. BABY LET'S PLAY HOUSE–E. Presley, Sun 2174–BMI	6	4
7. BLUE DARLIN'–J. Newman, Do 1260–BMI	7	5
8. ALL RIGHT–F. Young, Cap 3169–BMI	8	2
9. YELLOW ROSES–H. Snow, Vic 20-6057–BMI	9	17
10. DADDY YOU KNOW WHAT–J. Wilson, Mercury 70635–BMI	10	5
11. MAKING BELIEVE–K. Wells, Dec 29419–BMI	11	24
12. YONDER COMES A SUCKER–J. Reeves, 20-6200–BMI	12	1
13. CATTLE CALL–E. Arnold & H. Winterhalter, Vic 20-6139–ASCAP	13	6
14. THAT DO MAKE IT NICE–E. Arnold, Vic 20-6198–BMI	14	1
15. CRYIN', PRAYIN', WAITIN', HOPIN'–H. Snow,...	15	4

The Billboard Music Popularity Charts
COUNTRY & WESTERN RECORDS

• **Best Sellers in Stores**

For survey week ending August 17
 RECORDS are ranked in order of their current selling importance at the retail level as determined by The Billboard's weekly survey of dealers throughout the nation with the highest volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Weeks on Chart
1. I DON'T CARE (BMI)—W. Pierce.	1 9
2. CATTLE CALL (ASCAP)—E. Arnold & H. Winterhalter.	2 10
3. SATISFIED MIND (BMI)—P. Waggoner.	3 14
4. SATISFIED MIND (BMI)—R. & B. Foley.	4 10
5. SATISFIED MIND (BMI)—J. Shepard.	6 10
6. JUST CALL ME LONESOME (BMI)—E. Arnold.	11 2
7. IN THE JAILHOUSE NOW (BMI)—W. Pierce.	5 30
8. MAKING BELIEVE (BMI)—K. Wells.	7 25
9. THERE SHE GOES (BMI)—C. Smith.	8 16
10. ALL RIGHT (BMI)—F. Young.	10 4
11. BABY LET'S PLAY HOUSE (BMI)—E. Presley.	12 7
12. THERE'S POISON IN YOUR HEART (BMI)—K. Wells.	14 5
13. MOST OF ALL (BMI)—H. Thompson.	15 2
14. YELLOW ROSES (BMI)—H. Snow.	9 21
15. CRYIN', PRAYIN', WAITIN', HOPIN' (BMI)—H. Snow.	13 6
I'm Glad I Got to See You Once Again (BMI)—Vic 20-6154	

• **Most Played in Juke Boxes**

For survey week ending August 17
 RECORDS are ranked in order of the greatest number of plays on juke boxes throughout the country as determined by The Billboard's weekly survey of disk jockeys using a 100-point scale to determine record popularity. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week	Weeks on Chart
1. I DON'T CARE (BMI)—W. Pierce.	1 9
2. SATISFIED MIND (BMI)—P. Waggoner.	2 8
3. CATTLE CALL (ASCAP)—E. Arnold & H. Winterhalter.	4 5
4. SATISFIED MIND (BMI)—J. Shepard.	5 6
5. YELLOW ROSES (BMI)—H. Snow.	5 16
6. SATISFIED MIND (BMI)—R. & B. Foley.	7 8
7. CRYIN', PRAYIN', WAITIN', HOPIN' (BMI)—H. Snow.	— 1
8. MAKING BELIEVE (BMI)—K. Wells.	3 22
9. IN THE JAILHOUSE NOW (BMI)—W. Pierce.	8 29
10. THERE SHE GOES (BMI)—C. Smith.	9 5
I'm Gonna Fall Out of Love With You (BMI)—Dec 29391 Old Lonesome Times (BMI)—Col 21382	

• **Most Played by Jockeys**

For survey week ending August 17
 SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Weeks on Chart
1. I DON'T CARE—W. Pierce.	1 10
2. SATISFIED MIND—P. Waggoner.	2 12
3. THERE SHE GOES—C. Smith.	5 13
4. CATTLE CALL—E. Arnold & H. Winterhalter.	13 7
5. ALL RIGHT—F. Young.	8 3
6. MAKING BELIEVE—K. Wells.	11 25
7. SATISFIED MIND—R. & B. Foley.	— 8
8. YELLOW ROSES—H. Snow.	9 18
9. THAT DON'T MAKE IT NICE—E. Arnold.	14 2
10. BLUE DARLIN'—J. Newman.	7 6
11. CRYIN', PRAYIN', WAITIN', HOPIN'—H. Snow.	15 5
12. YONDER COMES A SUCKER—J. Reeves.	11 2
13. BABY LET'S PLAY HOUSE—E. Presley.	6 5
14. LIVE FAST, LOVE HARD, AND DIE YOUNG—F. Young.	3 22
15. IN THE JAILHOUSE NOW—W. Pierce.	4 30
I'm Gonna Fall Out of Love With You (BMI)—Dec 29391	

The Billboard Music Popularity Charts
COUNTRY & WESTERN RECORDS

• **Best Sellers in Stores**

For survey week ending August 24

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant combination is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week

		Last on Week Chart
1.	I DONT CARE (BMI) - W. Pierce	1 10
	Your Good for Nothing Heart (BMI) - Dec 29480	
2.	SATISFIED MIND (BMI) - P. Waggoner	3 15
	Itchin' for My Baby (BMI) - Vic 20-6105	
3.	CATTLE CALL (ASCAP) - E. Arnold & H. Winterhalter	2 11
	KENTUCKIAN SONG (ASCAP) - Vic 20-6139	
4.	SATISFIED MIND (BMI) - J. Shepard	5 11
	TAKE POSSESSION - Cap 3118	
5.	SATISFIED MIND (BMI) - R. & B. Foley	4 11
	How About Me (BMI) - Dec 29526	
6.	IN THE JAILHOUSE NOW (BMI) - W. Pierce	7 31
	I'm Gonna Fall Out of Love With You (BMI) - Dec 29391	
7.	JUST CALL ME LONESOME (BMI) - E. Arnold	6 3
	THAT DO MAKE IT NICE (BMI) - Vic 20-6198	
8.	ALL RIGHT (BMI) - F. Young	10 5
	GO BACK, YOU FOOL (BMI) - Cap 3169	
9.	THERE SHE GOES (BMI) - C. Smith	9 17
	London, Here I Come (BMI) - Col 21382	
10.	MAKING BELIEVE (BMI) - K. Wells	7 26
	Whore Shoulder Will You Cry On (BMI) - Dec 29419	
11.	YELLOW ROSES (BMI) - H. Snow	14 22
	Would You Mind (ASCAP) - Vic 20-6057	
12.	CRYIN', PRAYIN', WAITIN', HOPIN' - H. Snow	15 7
	I'm Gonna Get to See You Once Again (BMI) - Vic 20-6154	
13.	THERE'S POISON IN YOUR HEART (BMI) - E. Wells	12 6
	I'm in Love With You (BMI) - Dec 29577	
14.	BABY LET'S PLAY HOUSE (BMI) - E. Presley	11 8
	I'm Left, You're Right, She's Gone (BMI) - Sun 217	
15.	BLUE DARLIN' (BMI) - J. Newman	— 3
	Let Me Stay in Your Arms (BMI) - Dot 1260	

• **Most Played in Juke Boxes**

For survey week ending August 24

RECORDS are listed in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country music records. When significant combination is reported on both sides of a record, points are combined to determine position on the chart. This week

Week

		Last on Week Chart
1.	I DON'T CARE (BMI) - W. Pierce	1 10
	Your Good for Nothing Heart (BMI) - Dec 29480	
2.	SATISFIED MIND (BMI) - P. Waggoner	2 9
	Itchin' for My Baby (BMI) - Vic 20-6105	
3.	CATTLE CALL (ASCAP) - E. Arnold & H. Winterhalter	3 6
	KENTUCKIAN SONG (ASCAP) - Vic 20-6139	
4.	SATISFIED MIND (BMI) - J. Shepard	4 7
	Take Possession (BMI) - Cap 3118	
5.	YELLOW ROSES (BMI) - H. Snow	5 17
	Would You Mind (ASCAP) - Vic 20-6057	
6.	SATISFIED MIND (BMI) - R. & B. Foley	6 9
	How About Me (BMI) - Dec 29526	
7.	CRYIN', PRAYIN', WAITIN', HOPIN' (BMI) - H. Snow	7 2
	I'm Gonna Get to See You Once Again (BMI) - Vic 20-6154	
8.	MAKING BELIEVE (BMI) - K. Wells	8 23
	Whore Shoulder Will You Cry On (BMI) - Dec 29419	
9.	YONDER COMES A SUCKER (BMI) - J. Reeves	— 1
	I'M HURTTIN' INSIDE (ASCAP) - Vic 20-6200	
10.	THAT DO MAKE IT NICE (BMI) - E. Arnold	— 1
	Just Call Me Lonesome (BMI) - Vic 20-6198	

• **Most Played by Jockeys**

For survey week ending August 24

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week

		Last on Week Chart
1.	I DON'T CARE - W. Pierce	1 11
	Dec 29480 - BMI	
2.	SATISFIED MIND - P. Waggoner	2 13
	Vic 20-6105 - BMI	
3.	ALL RIGHT - F. Young	5 4
	Cap 3169 - BMI	
4.	CATTLE CALL - E. Arnold & H. Winterhalter	4 8
	Vic 20-6139 - ASCAP	
5.	THAT DO MAKE IT NICE - E. Arnold	9 3
	Vic 20-6198 - BMI	
6.	JUST CALL ME LONESOME - E. Arnold	— 1
	Vic 20-6198 - BMI	
7.	YELLOW ROSES - H. Snow	8 19
	Vic 20-6057 - BMI	
8.	YONDER COMES A SUCKER - J. Reeves	11 3
	Vic 20-6200 - BMI	
9.	BABY, LET'S PLAY HOUSE - E. Presley	13 6
	Sun 217 - BMI	
10.	THERE SHE GOES - C. Smith	3 14
	Col 21382 - BMI	
11.	MAKING BELIEVE - K. Wells	6 26
	Dec 29419 - BMI	
12.	CRYIN', PRAYIN', WAITIN', HOPIN' - H. Snow	11 6
	Vic 20-6154 - BMI	
13.	BLUE DARLIN' - J. Newman	10 7
	Dot 1260 - BMI	
14.	DADDY, YOU KNOW WHAT? - J. Wilson	— 6
	Mercury 70635 - BMI	
15.	SO LOVELY BABY - Rusty & Doug	— 2
	Hollywood 1027 - BMI	

The Country's Top Girl Vocalist

JEAN SHEPARD

with Bill Woods' Orchestra

sings

I THOUGHT BEAUTIFUL
OF YOU LIES

RECORD NO. 3224

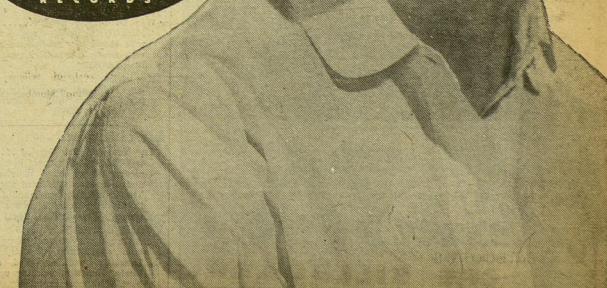
A SURE HIT
follow-up to her
current favorite

A SATISFIED MIND

TAKE POSSESSION

RECORD NO. 3118

now appearing on the
OZARK JUBILEE, ABC-TV



The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

This Week's Best Buys

IF YOU WERE ME (Cedarwood, BMI)
LOVE, LOVE, LOVE (Cedarwood & Babb, BMI)—Webb Pierce—
Decca 29662

The consistent performance of Pierce in the past makes sales reports on a new disk a foregone conclusion. While this record has been out only a week in most territories, reports unanimously indicate that he has another big one started here that will probably not stop until it reaches the top of the charts. The preferred side at this stage is "If You Were Me," the Pierce fans are keen on both. A previous Billboard "Spotlight" pick.

I FORGOT TO REMEMBER TO FORGET (Hi Lo, BMI)

MYSTERY TRAIN (Hi Lo, BMI)—Elvis Presley—Sun 156

With each release, Presley has been coming more and more quickly to the forefront. His current record has wasted no time in establishing itself. Already it appears on the Memphis and Houston territorial charts. It is also reported selling well in Richmond, Atlanta, Durham, Nashville and Dallas. Both sides are moving, with "IForgot" currently on top. A previous Billboard "Spotlight" pick.

Review Spotlight on ...

RECORDS

MARTY ROBBINS

Maybellene (Arc, BMI)

This Broken Heart of Mine (Acuff-Rose, BMI)—Columbia 21446—Robbins wraps up a bright bouncy country and western version of the r&b hit "Maybellene" in a sock vocal treatment and a great beat. Flip is an effective weeper sung with plenty of feeling and heart. Both sides should grab off considerable play, with "Maybellene" apt to pull the most spins.

FERLIN HUSKEY

Dear Mister Brown (Central, BMI)—Capitol 3233—Here's a plaintive, tender vocal on a moving weeper with stand-out lyrics. Theme revolves around Huskey's magnanimous plea for his ex-sweetheart's new fellow, "Mr. Brown," to treat his little girl right or else. Good joke and jockey material. Flip is "I'll Be There for a Lifetime" (Central, BMI).

C & W Territorial Best Sellers

City-by-city listings are based on sales reports sent in from country and western dealers and juke box operators in each of the areas listed.

Birmingham
1. I Don't Care—W. Pierce, Dec.
2. Satisfied Mind—P. Wagoner, Vic.
3. Yellow Rose—S. Smith, Dec.
4. Cattle Call—E. Arnold, Vic.
5. That Do Make It Nice—E. Arnold, Vic.
6. Making Believe—E. Wells, Dec.

Charlotte

1. I Don't Care—W. Pierce, Dec.
2. Satisfied Mind—J. Shepard, Cap.
3. Just Call Me Lonesome—E. Arnold, Vic.
4. All Right, F. Young, Cap.
5. Satisfied Mind—R. & B. Foley, Dec.
6. Satisfied Mind—E. Arnold, Vic.
7. Cattle Call—E. Arnold, Vic.
8. These She Goes—C. Smith, Col.
9. Blue Darlin'—F. Foley, Dec.
10. You're a Star—L. Payne, Cap.

Louvin Brothers, Cap.

Cincinnati

1. I Don't Care—W. Pierce, Dec.
2. There She Goes—C. Smith, Col.
3. Satisfied Mind—P. Wagoner, Vic.
4. Yellow Rose—H. Snow, Vic.
5. Yellow Rose—H. Snow, Vic.

Dallas-Fort Worth

1. Satisfied Mind—R. & B. Foley, Dec.
2. I Don't Care—W. Pierce, Dec.
3. There She Goes—C. Smith, Col.
4. Kentucky Song—E. Arnold, Vic.
5. In the Jailhouse Now—W. Pierce, Dec.

Houston

1. Just Call Me Lonesome—E. Arnold, Vic.
2. I Don't Care—W. Pierce, Dec.
3. Satisfied Mind—P. Wagoner, Vic.
4. Blue Darlin'—J. Newman, Dec.

NOT FAIR DINKUM BUT GREAT!

I LOVE YOU
FAIR DINKUM
THE MARINERS

#1272

cadence
RECORDS

'SWEET
LIES'
LEFTY FRIZZELL

Columbia Record #21433

GREEN WEST MELODIES, Inc.
6920 Sunset Blvd., Hollywood

Denver

Josephine Baker made a week's stay at the Tabor Theater, Gordon MacRae and Gisele MacKenzie were guest artists with the Denver Symphony conducted by Saul Caston. . . . The Continentals pulled good crowds into the Top of the Park, which has a flesh act policy on-again-off-again procedure. . . . Judy Garland is slated for a Denver appearance September 10 under the auspices of the Hugh Hook concert agency.

Reviews of New C & W Records

TEX RITTER

CAPITOL 2239—The theme of the popular Western show, soon to appear as a film, has a properly atmospheric and propulsive title projection. It's a sprightly 1&8th blues material. Good for boxes. (Lynn, BMI)

Remember the Alamo—73

This one's more for the kids who continue to ride the Davy Crockett train.

ARTHUR SMITH

YOUR WAY—75

M-G-M 12064—There's a solid beat and attractive riff to this side. Arthur Smith and his band change it up. Come along with it. It's a sprightly 1&8th blues material. Good for boxes. (Lynn, BMI)

Yes, Sir, That's My Baby—73

This one's a beauty,ника a lively instrumental—featuring the currently popular banjo sound. Nice for boxes. (Bourne, ASCAP)

MARVIN RAINWATER

AMBITION (Pink Eye) Station—74

M-G-M 12071—Rainwater wrote this exciting ditty about a wild supernatural being, but his plainer version of it is a late cut with a bright flip. Nevertheless, it's a fine performance of an outstanding tune. (Montauk, BMI)

Sticks and Stones—73

Written and sung by Rainwater on another of his songs. It's a gently paced little item, with a philosophical lyrics line based on the familiar "Don't worry, be happy" motif. "Don't worry, who ever heard me" report of childhood. This is the artist's first M-G-M platter. He formerly recorded for Coral. (Montauk, BMI)

JACK VALENTINE

Gumsmoke—74

M-G-M 12063—This tune, theme of a film starlet, is distinctly Western in flavor, with the country. As changed by Valentine, it has plenty of mood. (Fiesta, BMI)

Reckon I'm Homesick—73

Good solid material, with pop as well as R&B, and a chantey. (Columbia, ASCAP)

DIDO ROWLEY

Gumsmoke—74

LIBERTY 4066—The lyrics tell a story mostly. The material (Dandelion, BMI)

My Little Baby—73

Written in a bubble-type style, with a stirring tune in Dixie. Rowley's first record. (Dandelion, BMI)

DAVE WOOLUM

WITH NOAH CRAASE

I Ain't Gonna Let Her Do It Any More—73

EXCELSIOR 221—A fine mountain-style vocal by Woolum on a catchy, light-hearted hunk of material. Good banjo support, too. (Kentucky Folk, BMI)

Single Girl, Married Girl—68

In just a few revealing phrases, Woolum draws his sharp comparison, assisted by some outstanding five-string banjo by Craase. A fine item for folk collectors, but perhaps not too commercial.

PEE WEE KING BAND

Family Pictures—72

VICTOR 6233—A smooth, saucy instrumental treatment of the Dixie idle with some dancing beat. Good doo-wop and little potential. (E. H. Morris, ASCAP)

Seven Come Eleven—72

An urban & R&B instrumental version of the Benny Goodman oldie. Pee Wee King and his All-American Show should hypo counter sales for both these sides. (Reagent, BMI)

CHARLES DEDDERTON

Your Love Is the Key—72

EXCELSIOR 221—His heart's the lock; her heart's the key. Pappy Tipps' bluesy change of pace with a sprightly tempo. (Peer, BMI)

Water Over the Dam—71

Conventional country weepers chanted by Pappy Tipps. (Peer, BMI)

HOWARD WHITE

The Steel Guitar Swallow—71

HICKORY 1032—Virtuous steel guitar piece. (Acuff-Rose, BMI)

Rester—71

Another example of nice guitar work. (Acuff-Rose, BMI)

ELTON BRITT

The Alpine Milkman—71

VICTOR 6232—This one moves along at a bright, lively pace, with happy warbling and effective yodeling. (Peer, ASCAP)

Shame—70

A plaintive reading of a nice weeper with sincere lyric imagery. (Peer, BMI)

HARVEY JUNE VAN

I Found a Baby—70

EMI 1497—King's teen-age lark sings with warm feeling and pathos on a commendable weeper about a girl who's out her lover is unfaithful and won't take him back. (Fiesta, BMI)

False or True—69

Personable piping on an okay ballad. Gal's voice is fine, but her boy friend's "true or false" test to see if he's serious or just playing around. (Mackay, BMI)

Best Sellers in Stores

For survey week ending August 31

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant differences in sales volume are found between two records, the two are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

Weeks on Week Chart

1. I DON'T CARE (BMI)—W. Pierce	1	11
2. SATISFIED MIND (BMI)—P. Wagoner	2	16
3. CATTLE CALL (ASCAP)—E. Arnold & H. Winterhalter	3	12
4. JUST CALL ME LONESOME (BMI)—E. Arnold	7	4
5. SATISFIED MIND (BMI)—R. & B. Foley	5	12
6. ALL RIGHT (BMI)—F. Young	8	6
7. SATISFIED MIND (BMI)—J. Shepard	4	12
8. IN THE JAILHOUSE NOW (BMI)—W. Pierce	6	32
9. YELLOW ROSES (BMI)—H. Snow	11	23
10. MAKING BELIEVE (BMI)—K. Wells	10	27
11. THERE SHE GOES (BMI)—C. Smith	9	18
12. THERE'S POISON IN YOUR HEART (BMI)—K. Wells	13	7
13. I'M IN LOVE WITH YOU (BMI)—Dec 2957		
14. CRYIN', PRAYIN', WAITIN', HOPIN'—H. Snow	12	8
15. MOST OF ALL (BMI)—H. Thompson	—	3
16. BABY LET'S PLAY HOUSE (BMI)—E. Presley	14	9

Most Played in Juke Boxes

For survey week ending August 31

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant changes are reported, the new position is given.

Weeks on Week Chart

1. I DON'T CARE (BMI)—W. Pierce	1	11
2. SATISFIED MIND (BMI)—P. Wagoner	2	10
3. CATTLE CALL (ASCAP)—E. Arnold & H. Winterhalter	3	7
4. SATISFIED MIND (BMI)—R. & B. Foley	6	10
5. SATISFIED MIND (BMI)—J. Shepard	4	8
6. YELLOW ROSES (BMI)—H. Snow	5	18
7. THAT DO MAKE IT NICE (BMI)—E. Arnold	10	2
8. JUST CALL ME LONESOME (BMI)—Vic 20-6198		
9. MAKING BELIEVE (BMI)—K. Wells	8	24
10. ALL RIGHT (BMI)—F. Young	—	1
11. GO BACK YOU FOOL (BMI)—Cap 3169		
12. YONDER COMES A SUCKER (BMI)—J. Reeves	9	2
13. I'M HURTING INSIDE (ASCAP)—Vic 20-6200		

Most Played by Jockeys

For survey week ending August 31

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

Weeks on Week Chart

1. I DON'T CARE—W. Pierce	1	12
2. SATISFIED MIND—P. Wagoner	2	14
3. ALL RIGHT—F. Young	3	5
4. THAT DO MAKE IT NICE—E. Arnold	5	4
5. CATTLE CALL—E. Arnold & H. Winterhalter	4	9
6. THERE SHE GOES—C. Smith	10	15
7. BABY LET'S PLAY HOUSE—E. Presley	9	7
8. DADDY, YOU KNOW WHAT?—J. Wilson	14	7
9. YELLOW ROSES—H. Snow	7	20
10. JUST CALL ME LONESOME—E. Arnold	6	2
11. MOST OF ALL—H. Thompson	—	1
12. MAKING BELIEVE—K. Wells	11	27
13. WHEN I STOP DREAMING—Louvin Brothers	—	1
14. BLUE DARLIN'—J. Newman	13	8
15. SATISFIED MIND—R. & B. Foley	9	9

MR. HITMAKER
HAS A NEW ONE!

First...

"MAKING BELIEVE"

Then...

THAT'S WHAT MAKES
THE JUKE BOX PLAY

Now Just Released...

LET 'EM TALK

c/w

DON'T KNOCK,
JUST COME IN

Sung by

JIMMY
WORK

on Dot 1267



Dot RECORDS INC.
GALLATIN, TENNESSEE
PHONE: 1600

Arts & Charts

The Billboard Music Popularity Charts

COUNTRY & WESTERN RECORDS

• Best Sellers in Stores

For survey week ending September 7
RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are counted for each side and the determined position on one chart. This week, both sides are listed in bold type, the leading

Last Week
Week side top.

		Weeks on Chart
1.	I DON'T CARE (BMI)—W. Pierce, Your Good For Nothing Heart (BMI)	1 12
2.	CATTLE CALL (ASCAP)—E. Arnold-H. Winterhalter, KENTUCKIAN SONG (ASCAP)—Vic 20-29480	3 13
3.	SATISFIED MIND (BMI)—P. Waggoner, Itchin' for My Baby (BMI)	2 17
4.	JUST CALL ME LONESOME (BMI)—E. Arnold, THAT DO MAKE IT NICE (BMI)	4 5
5.	SATISFIED MIND (BMI)—J. Shepard, TAKE POSSESSION (BMI)	7 13
6.	SATISFIED MIND (BMI)—R. & B. Foley, How About Me (BMI)	5 13
7.	ALL RIGHT (BMI)—F. Young, GO BACK YOU FOOL (BMI)	6 7
7.	YELLOW ROSES (BMI)—H. Snow, Would You Mind (ASCAP)	9 24
9.	THERE SHE GOES (BMI)—C. Smith, Old Lonesome Times (BMI)	11 19
10.	IN THE JAILHOUSE NOW (BMI)—W. Pierce, I'm Gonna Fall Over Love With You (BMI)	8 33
11.	MAKING BELIEVE (BMI)—K. Wells, Whose Shoulder Will You Cry On (BMI)	10 28
12.	THERE'S POISON IN YOUR HEART (BMI)— K. Wells, I'm In Love With You (BMI)	12 8
13.	MOST OF ALL (BMI)—H. Thompson, Simple Simon (BMI)	14 4
14.	MYSTERY TRAIN (BMI)—E. Presley, I Forgot to Remember to Forget (BMI)	— 1
15.	BABY, LET'S PLAY HOUSE (BMI)—E. Presley, I'm Left, You're Right, She's Gone (BMI)	15 10

• Most Played in Juke Boxes

For survey week ending September 7
RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are counted for each side and the determined position on one chart.

Last Week
Week side top.

		Weeks on Chart
1.	I DON'T CARE (BMI)—W. Pierce, YOUR GOOD FOR NOTHING HEART (BMI)	1 12
2.	SATISFIED MIND (BMI)—P. Waggoner, Itchin' for My Baby (BMI)	2 11
2.	CATTLE CALL (ASCAP)—E. Arnold-H. Winterhalter, KENTUCKIAN SONG (ASCAP)	3 8
4.	SATISFIED MIND (BMI)—R. & B. Foley, How About Me (BMI)	4 11
5.	THAT DO MAKE IT NICE (BMI)—E. Arnold, JUST CALL ME LONESOME (BMI)	7 3
6.	SATISFIED MIND (BMI)—J. Shepard, TAKE POSSESSION (BMI)	5 9
7.	YELLOW ROSES (BMI)—H. Snow, Would You Mind (ASCAP)	6 19
8.	ALL RIGHT (BMI)—F. Young, GO BACK YOU FOOL (BMI)	8 2
8.	THERE SHE GOES (BMI)—C. Smith, Old Lonesome Times (BMI)	— 6
10.	MAKING BELIEVE (BMI)—K. Wells, Whose Shoulder Will You Cry On (BMI)	8 25

• Most Played by Jockeys

For survey week ending September 7
SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

Last Week
Week side top.

		Weeks on Chart
1.	I DON'T CARE—W. Pierce	1 13
2.	SATISFIED MIND—P. Waggoner	2 15
3.	ALL RIGHT—F. Young	3 6
4.	JUST CALL ME LONESOME—E. Arnold	10 3
5.	THAT DO MAKE IT NICE—E. Arnold	4 5
6.	CATTLE CALL—E. Arnold-H. Winterhalter	5 10
7.	YELLOW ROSE OF TEXAS—E. Tubb	— 1
8.	BLUES DARLIN'—J. Newman	14 9
8.	DADDY, YOU KNOW WHAT—J. Wilson	8 8
10.	YELLOW ROSES—H. Snow	9 21
10.	I FORGOT TO REMEMBER TO FORGET— E. Presley	— 1
12.	WHEN I STOP DREAMING—Louvin Brothers	13 2
12.	SATISFIED MIND—J. Shepard	— 3
14.	YONDER COMES A SUCKER—J. Reeves	— 4
15.	BABY, LET'S PLAY HOUSE—E. Presley	7 8
15.	THERE SHE GOES—C. Smith	6 16

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DEAR MISTER BROWN
I'LL BE HERE FOR A LIFETIME

Record No. 3233



HANK THOMPSON

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RED SKIN GAL

Record No. 3235

THE FARMER BOYS
IT PAYS TO ADVERTISE
YOU LIED

Record No. 3246



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A ONE SIDED LOVE AFFAIR
LOVESICK AND SORROW

Record No. 3240

CHESTER SMITH & HAZEL HOUSER
SINGIN' MY BLUES TO THE LORD
FELLOWSHIP

Record No. 3227



The Billboard Music Popularity Charts
COUNTRY & WESTERN RECORDS

• Best Sellers in Stores

For survey week ending September 14
RECORDS are ranked in order of their commercial selling importance at the retail level, as determined by The Billboard's weekly survey of operators throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type. The leading side on top.

This Week Last Week on Chart

1. I DON'T CARE (BMI)—W. Pierce Your Good for Nothing Heart (BMI)—Dec 29480	1	13
2. CATTLE CALL (ASCAP) E. Arnold & H. Winterhalter KENTUCKIAN SONG (ASCAP)—Vic 20-6139	2	14
3. SATISFIED MIND (BMI)—P. Wagoner Itchin' for My Baby (BMI)—Cap 20-6198	3	18
4. JUST CALL ME LONESOME (BMI)—E. Arnold THAT DO MAKE IT NICE (BMI)—W. Pierce	4	6
5. SATISFIED MIND (BMI)—R. & B. Foley How About Me (BMI)—Dec 29526	6	14
6. SATISFIED MIND (BMI)—J. Shepard TAKE POSSESSION—Cap 3118	5	14
7. ALL RIGHT (BMI)—F. Young Goin' to Find You (BMI)—Cap 3118	7	8
8. THERE SHE GOES (BMI)—C. Smith Old Lonesome Times (BMI)—Cap 21382	9	20
9. YELLOW ROSES (BMI)—H. Snow Would You Mind (ASCAP)—Vic 20-6057	7	25
10. IN THE JAILHOUSE NOW (BMI)—W. Pierce I'm Gonna Fall Out of Love with You (BMI)—Dec 29391	10	34
11. MYSTERY TRAIN (BMI)—E. Presley I FORGOT TO REMEMBER TO FORGET (BMI)—Sun 223	14	2
12. YONDER COMES A SUCKER (BMI)—J. Reeves I'm Hurting Inside (ASCAP)—Vic 20-6200	—	1
13. THERE'S POISON IN YOUR HEART (BMI)—K. Wells I'm in Love With You (BMI)—Dec 29577	12	9
13. YELLOW ROSE OF TEXAS (ASCAP)—E. Tubb Million Miles From Here (BMI)—Dec 29633	—	1
13. LOVE, LOVE, LOVE (BMI)—W. Pierce IF YOU WERE ME (BMI)—Dec 29662	—	1

• Most Played in Juke Boxes

For survey week ending September 14
RECORDS are ranked in order of the greatest number of plays on juke boxes throughout the country as determined by The Billboard's weekly survey of operators using a juke box. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week Last Week on Chart

1. I DON'T CARE (BMI)—W. Pierce Your Good for Nothing Heart (BMI)—Dec 29480	1	13
2. SATISFIED MIND (BMI)—P. Wagoner Itchin' for My Baby (BMI)—Vic 20-6198	2	12
2. CATTLE CALL (ASCAP) E. Arnold & H. Winterhalter Kentucky Song (ASCAP)—Vic 20-6139	2	9
4. SATISFIED MIND (BMI)—R. & B. Foley How About Me (BMI)—Dec 29526	4	12
5. THAT DO MAKE IT NICE (BMI)—E. Arnold JUST CALL ME LONESOME (BMI)—Vic 20-6198	5	4
6. ALL RIGHT (BMI)—F. Young Goin' to Find You (BMI)—Cap 3118	8	3
7. YELLOW ROSES (BMI)—H. Snow Would You Mind (ASCAP)—Vic 20-6057	7	20
8. SATISFIED MIND (BMI)—J. Shepard TAKE POSSESSION (BMI)—Cap 3118	6	10
9. THERE SHE GOES (BMI)—C. Smith Old Lonesome Times (BMI)—Cap 21382	8	7
10. CRYIN', PRAYIN', WAITIN', HOPIN' (BMI)—H. Snow I'm Glad I Got to See You Once Again (BMI)—Vic 20-6154	—	3

• Most Played by Jockeys

For survey week ending September 14
SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week Last Week on Chart

1. I DON'T CARE—W. Pierce Dec 29480—BMI	1	14
2. SATISFIED MIND—P. Wagoner Vic 20-6198—BMI	2	16
3. ALL RIGHT—F. Young Cap 3106—BMI	3	7
4. JUST CALL ME LONESOME—E. Arnold Vic 20-6198—BMI	4	4
5. THAT DO MAKE IT NICE—E. Arnold Vic 20-6198—BMI	5	6
6. CATTLE CALL—E. Arnold & H. Winterhalter Vic 20-6139—ASCAP	6	11
7. SATISFIED MIND—R. & B. Foley Dec 29526—BMI	—	10
8. YELLOW ROSE OF TEXAS—E. Tubb Dec 29633—BMI	7	2
9. BLUE DARLING—J. Newman Cap 3106—BMI	8	10
10. THERE SHE GOES—C. Smith Cap 21382—BMI	15	17
11. YONDER COMES A SUCKER—J. Reeves Vic 20-6200—BMI	14	5
12. YELLOW ROSES—H. Snow Vic 20-6057—BMI	10	22
12. I'M IN LOVE WITH YOU—K. Wells Dec 29577—BMI	—	1
14. WHEN I STOP DREAMING—Louvin Brothers Cap 3117—BMI	12	3
15. DADDY, YOU KNOW WHAT—J. Wilson Mercury 70635—BMI	8	9

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c/w

I'LL GIVE MY HEART TO YOU
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Jimmy Collie's
SINNER'S ANGEL

c/w

She Will Get Lonesome
HICKORY 1033

Tommy Hill's
DIDDLE, DIDDLE DUMPLING

c/w

Six Feet of Earth
HICKORY 1031

Rusty and Doug's
SO LOVELY,
BABY

c/w

Why Cry for You?
HICKORY 1027

Al Terry's
NO, NO,
JOHN

c/w

Gone Again
HICKORY 1029

McCormick Bros.'
THE MAD
BANJO

c/w

Cross My Heart
HICKORY 1030

Wilma Lee &
Stoney Cooper's
HOW IT HURTS
TO CRY ALONE

c/w

Just for Awhile
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Hickory

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NASHVILLE 4, TENNESSEE

The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

• Best Sellers in Stores

For survey week ending September 21

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation who buy volume of records and records by mail order. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week Last Week on Week Chart

1. I DON'T CARE (BMI)–W. Pierce..... 1 14
2. CATTLE CALL (ASCAP)–E. Arnold & H. Winterhalter..... 2 15
3. KENTUCKIAN SONG (ASCAP)–Vic 20-6139
4. SATISFIED MIND (BMI)–P. Wagoner..... 3 19
5. JUST CALL ME LONESOME (BMI)–E. Arnold..... 4 7
6. ALL RIGHT (BMI)–F. Young..... 6 9
7. LOVE, LOVE, LOVE (BMI)–W. Pierce..... 13 2
8. IF YOU WERE ME (BMI)–Dec 29662
9. SATISFIED MIND (BMI)–R. & B. Foley..... 5 15
10. HOW ABOUT ME (BMI)–Cap 3926
11. SATISFIED MIND (BMI)–J. Shepard..... 6 15
12. TAKE POSSESSION (Cap 3118)
13. THERE SHE GOES (BMI)–C. Smith..... 8 21
14. OLD LONESOME TIMES (BMI)–Col 2138
15. YONDER COMES A SUCKER–J. Reeves..... 12 2
16. I'M HURIN' INSIDE (ASCAP)–Vic 20-6200
17. MOST OF ALL (BMI)–H. Thompson..... – 5
18. SIMPLE SIMON (BMI)–Cap 3188
19. THERE'S POISON IN YOUR HEART (BMI)–K. Wells..... 13 10
20. I DON'T CARE (BMI)–Dec 29661
21. I GUESS I'M CRAZY (BMI)–T. Collins..... – 1
22. YOU OUGHTA SEE PICKLES NOW (BMI)–Cap 3190
23. MYSTERY TRAIN (BMI)–E. Presley..... 11 3
24. I FORGOT TO REMEMBER TO FORGET (BMI)–Sun 223
25. BABY, LET'S PLAY HOUSE (BMI)–E. Presley..... – 11
26. I'M LEFT, YOU'RE RIGHT, SHE'S GONE (BMI)–Sun 217

• Most Played in Juke Boxes

For survey week ending September 21

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country as determined by The Billboard's survey of juke box operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week Last Week on Week Chart

1. I DON'T CARE (BMI)–W. Pierce..... 1 14
2. SATISFIED MIND (BMI)–P. Wagoner..... 2 13
3. KENTUCKIAN SONG (ASCAP)–Vic 20-6139
4. SATISFIED MIND (BMI)–R. & B. Foley..... 4 13
5. THAT DO MAKE IT NICE (BMI)–E. Arnold..... 5 5
6. JUST CALL ME LONESOME (BMI)–Vic 20-6198
7. ALL RIGHT (BMI)–F. Young..... 6 4
8. YONDER COMES A SUCKER (BMI)–J. Reeves..... – 3
9. I'M HURIN' INSIDE (ASCAP)–Vic 20-6200
10. SATISFIED MIND (BMI)–J. Shepard..... 8 11
11. TAKE POSSESSION (BMI)–Cap 3118
12. YELLOW ROSES (BMI)–H. Snow..... 7 21
13. WOULD YOU MIND (ASCAP)–Vic 20-6057
14. CRYIN', PRAYIN', WAITIN', HOPIN' (BMI)–H. Snow..... 10 4
15. GOT TO SEE YOU ONE AGAIN (BMI)–Vic 20-6154
16. BLUE DARLIN' (BMI)–J. Newman..... – 4
17. LET ME STAY IN YOUR ARMS (BMI)–Dot 1260

• Most Played by Jockeys

For survey week ending September 21

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week Last Week on Week Chart

1. I DON'T CARE–W. Pierce..... 1 15
2. SATISFIED MIND–P. Wagoner..... 2 17
3. ALL RIGHT–F. Young..... 3 8
4. THAT DO MAKE IT NICE–E. Arnold..... 5 7
5. JUST CALL ME LONESOME–E. Arnold..... 4 5
6. THERE SHE GOES–C. Smith..... 10 18
7. COL 21382–BMI
8. YONDER COMES A SUCKER–J. Reeves..... 11 6
9. 21727–BMI
10. WHEN I STOP DREAMING–Louvin Brothers..... 14 4
11. MOST OF ALL–H. Thompson..... – 2
12. CATTLE CALL–E. Arnold & H. Winterhalter..... 6 12
13. SATISFIED MIND–R. & B. Foley..... 7 11
14. 29662–BMI
15. YELLOW ROSE OF TEXAS–E. Tubb..... 8 3
16. LOVE, LOVE, LOVE–W. Pierce..... – 1
17. I FORGOT TO REMEMBER TO FORGET–Presley..... – 1
18. MAYBELLENE–M. Robbins..... – 1
19. 21446–BMI

The Billboard Music Popularity Charts

COUNTRY & WESTERN RECORDS

• Best Sellers in Stores

For survey week ending September 28

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

Last Week

Week

Chart

1. CATTLE CALL (ASCAP)—E. Arnold & H. Winterhalter.....	2	16
KENTUCKIAN SONG (ASCAP)—Vic 20-6139		
2. I DON'T CARE (BMI)—W. Pierce.....	1	15
Your Good for Nothing (BMI)—Dec 29480		
3. JUST CALL ME LONESOME (BMI)—E. Arnold.....	4	8
THAT DO MAKE IT NICE (BMI)—Vic 20-6198		
4. SATISFIED MIND (BMI)—P. Wagoner.....	3	20
Itchin' for My Baby (BMI)—Vic 20-6105		
5. LOVE, LOVE, LOVE (BMI)—W. Pierce.....	6	3
If You Were Me (BMI)—Dec 29662		
6. ALL RIGHT (BMI)—F. Young.....	5	10
Go Back You Fool (BMI)—Cap 3169		
7. SATISFIED MIND (BMI)—R. & B. Foley.....	7	16
How About Me? (BMI)—Dec 29526		
8. SATISFIED MIND (BMI)—J. Shepard.....	8	16
Take Possession—Cap 3118		
9. I FORGOT TO REMEMBER TO FORGET (BMI)—E. Presley.....	14	4
MYSTERY TRAIN (BMI)—Sun 223		
10. THERE SHE GOES (BMI)—C. Smith.....	9	22
Old Lonesome Times (BMI)—Col 21382		
11. MOST OF ALL (BMI)—H. Thompson.....	11	6
Simple Simon (BMI)—Cap 3188		
12. THERE'S POISON IN YOUR HEART (BMI)—K. Wells.....	12	11
I'm in Love With You (BMI)—Dec 29577		
13. IN THE JAILHOUSE NOW (BMI)—W. Pierce.....	—	35
I'm Gonna Fall Out of Love With You (BMI)—Dec 29391		
14. YELLOW ROSES (BMI)—H. Snow.....	—	26
Would You Mind? (ASCAP)—Vic 20-6057		
15. YOU OUGHTA SEE PICKLES NOW (BMI)—T. Collins.....	13	2
I GUESS I'M CRAZY (BMI)—Cap 3190		
16. BEAUTIFUL LIES (BMI)—J. Shepard.....	—	1
I THOUGHT OF YOU (BMI)—Cap 3222		

• Most Played in Juke Boxes

For survey week ending September 28

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a significant action is reported on both sides of a record. Points are combined to determine position on the chart.

Last Week

Week

Chart

1. I DON'T CARE (BMI)—W. Pierce.....	1	1
Your Good for Nothing (BMI)—Dec 29480		
2. SATISFIED MIND (BMI)—P. Wagoner.....	2	14
Itchin' for My Baby (BMI)—Vic 20-6105		
3. THAT DO MAKE IT NICE (BMI)—E. Arnold.....	5	6
JUST CALL ME LONESOME (BMI)—Vic 20-6198		
4. CATTLE CALL (ASCAP)—E. Arnold & H. Winterhalter.....	2	11
Kentuckian Song (ASCAP)—Vic 20-6139		
5. ALL RIGHT (BMI)—F. Young.....	6	5
Go Back You Fool (BMI)—Cap 3169		
6. SATISFIED MIND (BMI)—R. & B. Foley.....	4	14
How About Me? (BMI)—Dec 29526		
7. YONDER COMES A SUCKER (BMI)—J. Reeves.....	7	4
I'm Hurtin' Inside (ASCAP)—Vic 20-6200		
8. SATISFIED MIND (BMI)—J. Shepard.....	8	12
Take Possession (BMI)—Cap 3118		
9. IF YOU WERE ME (BMI)—W. Pierce.....	—	1
LOVE, LOVE, LOVE (BMI)—Dec 29662		
10. I FORGOT TO REMEMBER TO FORGET (BMI)—E. Presley.....	—	1
Mystery Train (BMI)—Sun 223		
11. BLUE DARLIN' (BMI)—J. Newman.....	10	5
Let Me Stay in Your Arms (BMI)—Dot 1260		

• Most Played by Jockeys

For survey week ending September 28

SIDES are ranked in order of the greatest number of plays in top disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

Last Week

Week

Chart

1. I DON'T CARE—W. Pierce.....	1	16
Dec 29480—BMI		
2. SATISFIED MIND—P. Wagoner.....	2	18
Vic 20-6198—BMI		
3. ALL RIGHT—F. Young.....	3	9
Cap 3169—BMI		
4. JUST CALL ME LONESOME—E. Arnold.....	5	6
Vic 20-6198—BMI		
5. THAT DO MAKE IT NICE—E. Arnold.....	4	8
Vic 20-6198—BMI		
6. CATTLE CALL—E. Arnold & H. Winterhalter.....	10	13
Vic 20-6139—ASCAP		
7. THERE SHE GOES—C. Smith.....	6	19
Col 21382—BMI		
8. YELLOW ROSE OF TEXAS—E. Tubb.....	12	4
Dec 29633—BMI		
9. YONDER COMES A SUCKER—J. Reeves.....	6	7
Vic 20-6200		
10. YELLOW ROSES—H. Snow.....	—	23
Vic 20-6057—BMI		
11. LOVE, LOVE, LOVE—W. Pierce.....	12	2
Dec 29662—BMI		
12. SATISFIED MIND—R. & B. Foley.....	10	12
Dec 29526—BMI		
13. WHEN I STOP DREAMING—Louvin Brothers.....	8	5
Cap 3177—BMI		
14. MOST OF ALL—H. Thompson.....	9	3
Cap 3188—ASCAP		
15. MAYBELLENE—M. Robbins.....	15	2
Col 21446—BMI		

• C & W Territorial Best Sellers

For survey week ending September 28

City-by-city listings are based on late reports secured from top country and western dealers and disk jockey operators in each of the markets listed.

Birmingham

1. If You Were Me, W. Pierce, Dec.
2. Satisfied Mind, P. Wagoner, Vic.
3. Love, Love, Love, E. Arnold, Vic.
4. Cattle Call, E. Arnold, Vic.
5. Too Much, E. Arnold, Vic.
6. Just Call Me Lonesome, E. Arnold, Vic.
7. Love, Love, Love, W. Pierce, Dec.

Charlotte

1. I Don't Care, W. Pierce, Dec.
2. If You Were Me, W. Pierce, Dec.
3. Satisfied Mind, J. Shepard, Cap.
4. When I Stop Dreaming, Louvin Brothers, Cap.
5. Satisfied Mind, R. & B. Foley, Dec.
6. All Right, F. Young, Cap.
7. That Do Make It Nice, E. Arnold, Vic.
8. Love, Love, Love, E. Arnold, Vic.
9. You Oughta See Pickles Now, T. Collins, Cap.
10. Love, Love, Love, W. Pierce, Dec.

Cincinnati

1. Cattle Call, E. Arnold, Vic.
2. Love, Love, Love, W. Pierce, Dec.
3. Satisfied Mind, P. Wagoner, Cap.
4. Cattle Call, E. Arnold, Vic.
5. Yellow Rose of Texas, T. Shepard, Cap.
6. Satisfied Mind, J. Shepard, Cap.
7. Love, Love, Love, W. Pierce, Dec.

Dallas-Fort Worth

1. Cattle Call, E. Arnold, Vic.
2. I Don't Care, W. Pierce, Dec.
3. Most of All, H. Thompson, Cap.
4. Satisfied Mind, R. & B. Foley, Dec.
5. Blue Love, W. Pierce, Dec.
6. Love, Love, Love, W. Pierce, Dec.

Houston

1. Just Call Me Lonesome, E. Arnold, Vic.
2. Satisfied Mind, P. Wagoner, Vic.
3. I Don't Care, W. Pierce, Vic.
4. You Were Me, W. Pierce, Dec.
5. Love, Love, Love, W. Pierce, Vic.
6. I Forget to Remember to Forget, E. Presley, Sun.
7. Satisfied Mind, G. Jones, Sdy.
8. We're on the Mainline Now, L. Payne, Sdy.
9. Bring Believe, K. Wells, Dec.
10. Yellow Rose of Texas, E. Arnold, Dec.

Memphis

1. I Forget to Remember to Forget, E. Presley, Sun.
2. Love, Love, Love, W. Pierce, Dec.
3. Cattle Call, E. Arnold, Vic.
4. Blue Love, W. Pierce, Cap.
5. Cattle Call, J. Cash, Sun.
6. Blue Love, W. Pierce, Cap.
7. Just Call Me Lonesome, E. Arnold, Vic.
8. Yellow Rose, H. Snow, Vic.
9. Mystery Train, E. Presley, Sun.

Nashville

1. Love, Love, Love, W. Pierce, Dec.
2. Satisfied Mind, P. Wagoner, Vic.
3. I Don't Care, W. Pierce, Cap.
4. I Don't Care, W. Pierce, Dec.
5. Cry, Cry, Cry, J. Cash, Sun.
6. Thought of You, J. Shepard, Cap.
7. Blue Love, W. Pierce, Cap.
8. When I Stop Loving You, Louvin Brothers, Cap.
9. There She Goes, C. Smith, Col.
10. Blue Love, W. Pierce, A. Lifetime, F. Husky, Cap.

New Orleans

1. All Right, F. Young, Cap.
2. Love, Love, Love, W. Pierce, Dec.
3. I Guess I'm Crazy, W. Fairburn, Col.
4. I Guess I'm Crazy, T. Collins, Cap.
5. I Forget to Remember to Forget, E. Presley, Sun.
6. I Don't Care, W. Pierce, Dec.
7. Satisfied Mind, P. Wagoner, Vic.
8. Satisfied Mind, P. Wagoner, Vic.

Richmond, Va.

1. If You Were Me, W. Pierce, Dec.
2. You Oughta See Pickles Now, T. Collins, Cap.
3. All Right, F. Young, Cap.
4. Mystery Train, E. Presley, Sun.
5. Most of All, H. Thompson, Cap.
6. Satisfied Mind, P. Wagoner, Vic.
7. You're Right, I'm Left, S. Gone, E. Presley, Sun.

St. Louis

1. Cattle Call, E. Arnold, Vic.
2. Satisfied Mind, P. Wagoner, Vic.
3. I Don't Care, W. Pierce, Dec.
4. Daydreaming, J. Newman, Vic.
5. Love, Love, Love, W. Pierce, Dec.
6. Just Call Me Lonesome, E. Arnold, Vic.

M-G-M to Promote Brown's 'Buffalo'

NEW YORK, Oct. 1.—Heavy promotion, at both trade and consumer levels, has been set by M-G-M Records for the new James Brown "White Buffalo" disk.

Brown, who plays Lt. Rip Masters on the ABC-TV filmed "Tin Tin" airer, will sing the tune, by special arrangement, on the October 14 episode of the show.

Copies of the record, including a special wrap-around calling attention to the TV airing, are being sent to a list of 2,500 country and western, and pop disk jockeys. Direct mail flyers, at the same time, will be sent to dealers, juke operators, one-stops, and chain and department stores.

MERLE TRAVIS and the WHIPPOORWILLS



HUNKY-DORY

Both Sides Published by Golden West Melodies

6920 Sunset Blvd., Hollywood, Calif.

CAPITOL RECORD NO. 3247





"Welcome, Webb, to the OZARK JUBILEE"

'RED' FOLEY

Latest RED FOLEY release:

CROCÉ DI ORO

(Cross of Gold)

with BETTY FOLEY

b/w

SWEET KENTUCKY ROSE

DECCA RECORDS

29704

AMERICA'S TOP TV FAMILY PROGRAM

Since its first telecast, OZARK JUBILEE has attracted an average of more than three viewers per set. For the past three months, it has led all other programs with a decisive 3.40 viewers-per-set . . . highest in all television! (ARB, May, June, July, 1955). Late Nielsen gives OZARK JUBILEE 13.6 national rating . . . 23.6 share of audience!

Personal Direction: DUB ALLBRITTEN
JEWELL THEATER BUILDING, SPRINGFIELD, MO.

the OZARK
a Crossroads TV production.

The Billboard Music Popularity Charts

COUNTRY & WESTERN RECORDS

3 Best Sellers in Stores

For survey week ending October 5
RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers through the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are distributed to determine position on the chart. In such a case, both sides are listed in bold type, the leading

Weeks on Chart

		Weeks on Chart
1. CATTLE CALL (ASCAP)— E. Arnold & H. Winterhalter	.....	1 17
KENTUCKIAN SONG (ASCAP)—Vic 20-6139	.....
2. I DON'T CARE (BMI)—W. Pierce	.....	2 16
You Good for Nothing Heart (BMI)—Dec 29480	.....
3. JUST CALL ME LONESOME (BMI)—E. Arnold	.....	3 9
THAT DO MAKE IT NICE (BMI)—Vic 20-6198	.....
4. LOVE, LOVE, LOVE (BMI)—W. Pierce	.....	5 4
IF YOU WERE ME (BMI)—Dec 29662	.....
5. SATISFIED MIND (BMI)—P. Wagoner	.....	4 21
Itchin' for My Baby (BMI)—Vic 20-6105	.....
6. ALL RIGHT (BMI)—F. Young	.....	6 11
GO BACK YOU FOOL (BMI)—Cap 3169	.....
7. SATISFIED MIND (BMI)—R. & B. Foley	.....	7 17
How About Me? (BMI)—Dec 29526	.....
8. I FORGOT TO REMEMBER TO FORGET (BMI)— E. Presley	.....	9 5
MYSTERY TRAIN (BMI)—Sun 223	.....
9. SATISFIED MIND (BMI)—J. Shepard	.....	8 17
Take Possession (BMI)—Cap 3118	.....
10. THERE SHE GOES (BMI)—C. Smith	.....	10 23
Old Lonesome Times (BMI)—Col 21382	.....
10. YONDER COMES A SUCKER (BMI)—J. Reeves	.....	— 3
I'm Hurting Inside (ASCAP)—Vic 20-6200	.....
12. MOST OF ALL (BMI)—H. Thompson	.....	11 7
Simple Simon (BMI)—Cap 3188	.....
13. THERE'S POISON IN YOUR HEART (BMI)— K. Wells	.....	12 12
I'm in Love with You (BMI)—Dec 29577	.....
14. YELLOW ROSES (BMI)—H. Snow	.....	14 27
Would You Mind? (ASCAP)—Vic 20-6057	.....
15. IN THE JAILHOUSE NOW (BMI)—W. Pierce	.....	13 36
I'm Gonna Fall Out of Love with You (BMI)—Dec 29391	.....
15. DON'T TEASE ME (BMI)—C. Smith	.....	— 1
I Just Dropped in to Say Goodbye (BMI)—Col 21429	.....

• Most Played in Juke Boxes

For survey week ending October 5
RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are distributed to determine position on the chart.

Weeks on Chart

		Weeks on Chart
1. I DON'T CARE—W. Pierce	.....	1 16
You Good for Nothing Heart (BMI)—Dec 29480	.....
2. JUST CALL ME LONESOME (BMI)—E. Arnold	.....	3 7
THAT DO MAKE IT NICE (BMI)—Vic 20-6198	.....
3. CATTLE CALL (ASCAP)— E. Arnold & H. Winterhalter	.....	4 12
Kentuckian Song (ASCAP)—Vic 20-6139	.....
4. ALL RIGHT (BMI)—F. Young	.....	5 6
GO BACK YOU FOOL (BMI)—Cap 3169	.....
5. SATISFIED MIND (BMI)—P. Wagoner	.....	2 15
Itchin' for My Baby (BMI)—Vic 20-6105	.....
6. SATISFIED MIND (BMI)—R. & B. Foley	.....	6 15
How About Me? (BMI)—Dec 29526	.....
7. LOVE, LOVE, LOVE (BMI)—W. Pierce	.....	9 2
IF YOU WERE ME (BMI)—Dec 29662	.....
8. YONDER COMES A SUCKER (BMI)—J. Reeves	.....	7 5
I'm Hurting Inside (ASCAP)—Vic 20-6200	.....
9. SATISFIED MIND (BMI)—J. Shepard	.....	8 13
Take Possession (BMI)—Cap 3118	.....
10. THERE SHE GOES (BMI)—C. Smith	.....	— 8
Old Lonesome Times (BMI)—Col 21382	.....

• Most Played by Jockeys

For survey week ending October 5
SIDES are ranked in order of the greatest number of plays on disk jockey shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

Weeks on Chart

		Weeks on Chart
1. I DON'T CARE—W. Pierce	.....	1 17
Dec 29480—BMI	.....
2. ALL RIGHT—F. Young	.....	3 10
Cap 3169—BMI	.....
3. SATISFIED MIND—P. Wagoner	.....	2 19
Vic 20-6105—BMI	.....
4. JUST CALL ME LONESOME—E. Arnold	.....	4 7
Vic 20-6198—BMI	.....
5. LOVE, LOVE, LOVE—W. Pierce	.....	11 3
Dec 29662—BMI	.....
6. THAT DO MAKE IT NICE—E. Arnold	.....	5 9
Vic 20-6198—BMI	.....
7. YELLOW ROSE OF TEXAS—E. Tubb	.....	8 5
Dec 29633—BMI	.....
8. MOST OF ALL—H. Thompson	.....	14 4
Cap 3118—ASCAP	.....
9. WILD LITTLE DREAMING—Louvin Brothers	.....	13 6
Cap 3177—BMI	.....
9. THERE SHE GOES—C. Smith	.....	7 20
Col 21382—BMI	.....
11. CATTLE CALL—E. Arnold & H. Winterhalter	.....	6 14
Vic 20-6139—ASCAP	.....
12. YONDER COMES A SUCKER—J. Reeves	.....	9 8
Vic 20-6200—BMI	.....
13. MARY-ELLEN—M. Robbins	.....	15 3
Cap 21446—BMI	.....
14. YELLOW ROSES—H. Snow	.....	10 24
Vic 20-6057—BMI	.....
15. SATISFIED MIND—R. & B. Foley	.....	12 13
Dec 29526—BMI	.....

new artist smashes on RCA Victor records!

TERRY FELL

already on the charts

THAT'S WHAT I LIKE
I NEARLY GO CRAZY

20/47-6256

MARTHA LYNN

two all-market hits *Ants & Charts*
LEARNING TO LOVE
SUDDENLY THERE'S
A VALLEY

20/47-6257

DICK WILLIAMS

fabulous potential

LIVIN' IT UP

ROBBER (Stealer of Hearts)

20/47-6278

RCA VICTOR



The Billboard Music Popularity Charts

COUNTRY & WESTERN RECORDS

• Best Sellers in Stores

For survey week ending October 11

RECORDS are ranked in order of their current national selling importance at the retail level. The top 15 million-dollar sellers of records in the country with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Weeks on Chart
1. LOVE, LOVE, LOVE (BMI) - W. Pierce	4
IF YOU WERE ME (BMI) - Dec 29662	5
2. JUST CALL ME LONESOME (BMI) - E. Arnold	3
THAT DO MAKE IT NICE (BMI) - Vic 20-6198	10
3. CATTLE CALL (ASCAP) -	
E. Arnold & H. Winterhalter	
KENTUCKIAN SONG (ASCAP) - Vic 20-6198	1
4. I DON'T CARE (BMI) - W. Pierce	2
Your Good for Nothing Heart (BMI) - Dec 29480	17
5. SATISFIED MIND (BMI) - P. Wagoner	5
Itchin' for My Baby (BMI) - Vic 20-6198	22
6. ALL RIGHT (BMI) - F. Young	6
GO BACK YOU FOOL (BMI) - Cap 3169	12
7. I FORGOT TO REMEMBER TO FORGET (BMI) -	
E. Presley	
MYSTERY TRAIN (BMI) - Sun 223	8
8. SATISFIED MIND (BMI) - R. & B. Foley	7
How About Me (BMI) - Dec 29526	15
9. SATISFIED MIND (BMI) - J. Shepard	9
Take Possession (BMI) - Cap 3118	18
9. THERE SHE GOES (BMI) - C. Smith	10
Old Lonesome Times (BMI) - Vic 21382	21
11. YONDER COMES A SUCKER (BMI) - J. Reeves	10
I'm Hurtin' Inside (ASCAP) - Vic 20-6200	4
11. THERE'S POISON IN YOUR HEART (BMI) -	
K. Wells	
I'm In Love With You (BMI) - Dec 29577	13
13. MOST OF ALL (BMI) - H. Thompson	12
Simple Simon (BMI) - Cap 3188	1
14. IN THE JAILHOUSE NOW (BMI) - W. Pierce	15
I'm Gonna Fall Out of Love With You (BMI) - Dec 29391	37
14. DON'T TEASE ME (BMI) - C. Smith	15
I Just Dropped in to Say Goodbye (BMI) - Col 21429	1

• Most Played in Juke Boxes

For survey week ending October 11

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week	Weeks on Chart
1. THAT DO MAKE IT NICE (BMI) - E. Arnold	2
JUST CALL ME LONESOME (BMI) - Vic 20-6198	3
2. I DON'T CARE (BMI) - W. Pierce	1
Your Good for Nothing Heart (BMI) - Dec 29480	1
3. SATISFIED MIND (BMI) - R. & B. Foley	6
How About Me (BMI) - Dec 29526	15
4. CATTLE CALL (ASCAP) -	
E. Arnold & H. Winterhalter	
Kentuckian Song (ASCAP) - Vic 20-6198	3
5. ALL RIGHT (BMI) - F. Young	4
Go Back You Fool (BMI) - Cap 3169	1
6. SATISFIED MIND (BMI) - P. Wagoner	5
Itchin' for My Baby (BMI) - Vic 20-6105	17
7. YONDER COMES A SUCKER (BMI) - J. Reeves	8
I'm Hurtin' Inside (ASCAP) - Vic 20-6200	1
8. LOVE, LOVE, LOVE (BMI) - W. Pierce	7
If You Were Me (BMI) - Dec 29662	1
9. SATISFIED MIND (BMI) - J. Shepard	8
Take Possession (BMI) - Cap 3118	1
10. THERE'S POISON IN YOUR HEART (BMI) -	
K. Wells	
I'M IN LOVE WITH YOU (BMI) - Dec 29577	1

• Most Played by Jockeys

For survey week ending October 11

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Weeks on Chart
1. I DON'T CARE - W. Pierce	1
Dec 29480 - BMI	1
2. LOVE, LOVE, LOVE - W. Pierce	5
Dec 29662 - BMI	1
3. SATISFIED MIND - P. Wagoner	3
Vic 20-6105 - BMI	2
4. ALL RIGHT - F. Young	2
Cap 3169 - BMI	1
5. JUST CALL ME LONESOME - E. Arnold	4
Vic 20-6198 - BMI	1
6. THAT DO MAKE IT NICE - E. Arnold	6
Vic 20-6198 - BMI	1
7. YONDER COMES A SUCKER - J. Reeves	12
Vic 20-6200 - BMI	1
8. CATTLE CALL - E. Arnold & H. Winterhalter	11
Vic 20-6198 - ASCAP	1
9. MAYBELLINE - M. Robbins	13
Col 21446 - BMI	1
10. MOST OF ALL - H. Thompson	8
Cap 3188 - ASCAP	1
11. I FORGOT TO REMEMBER TO FORGET -	
E. Presley	
Sun 223 - BMI	
12. WHEN I STOP DREAMING - Louvin Brothers	9
Cap 3177 - BMI	1
13. YELLOW ROSE OF TEXAS - E. Tubb	7
Dec 29633 - BMI	1
14. THERE SHE GOES - C. Smith	9
Col 21382 - BMI	2
15. I THOUGHT OF YOU - J. Shepard	1
Cap 3222 - BMI	1

The Billboard Music Popularity Charts

COUNTRY & WESTERN RECORDS

• Best Sellers in Stores

For survey week ending October 19

RECORDS are ranked in order of their current national selling importance at the retail level, determined by the quantity of records sold and the number of units with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This week, both sides are listed in bold type, the leading side on top.

		Last	Weeks	on
		Side	Chart	Week
1.	LOVE, LOVE, LOVE (BMI)-W. Pierce.	1	6	
	IF YOU WERE ME (BMI)-Dec 29662			
2.	JUST CALL ME LONESOME (BMI)-E. Arnold...	2	11	
	THAT DO MAKE IT NICE (BMI)-Vic 20-6198			
3.	CATTLE CALL (ASCAP)-	3	19	
	E. Arnold & H. Winterhalter.			
	KENTUCKIAN SONG (ASCAP)-Vic 20-6139			
4.	SATISFIED MIND (BMI)-P. Waggoner.	5	23	
	Richin' For My Baby (BMI)-Vic 20-6105			
4.	ALL RIGHT (BMI)-F. Young.	6	13	
	GO BACK YOU FOOL (BMI)-Cap 3169			
6.	I DON'T CARE (BMI)-W. Pierce.	4	18	
	Your Good For Nothing Heart (BMI)-Dec 29480			
7.	I FORGOT TO REMEMBER TO FORGET-	7	7	
	E. Presley.			
	MYSTERY TRAIN (BMI)-Sun 223			
8.	YONDER COMES A SUCKER (BMI)-J. Reeves.	11	5	
	I'm Hurting Inside (ASCAP)-Vic 20-6206			
9.	SATISFIED MIND (BMI)-J. Shepard.	9	19	
	Take Possession-Cap 3118			
10.	SATISFIED MIND (BMI)-R. & B. Foley.	8	19	
	How About Me (BMI)-Dec 29526			

• Most Played in Juke Boxes

For survey week ending October 19

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by the Billboard's weekly survey of operators using a representative proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

		Last	Weeks	on
		Side	Chart	Week
1.	THAT DO MAKE IT NICE (BMI)-E. Arnold.	1	9	
	Just Call Me Lonesome (BMI)-Vic 20-198			
2.	I DON'T CARE (BMI)-W. Pierce.	2	18	
	Your Good For Nothing Heart (BMI)-Dec 29480			
3.	LOVE, LOVE, LOVE (BMI)-W. Pierce.	8	4	
	IF YOU WERE ME (BMI)-Dec 29662			
4.	CATTLE CALL (ASCAP)-	4	14	
	E. Arnold & H. Winterhalter.			
	Kentuckian Song (ASCAP)-Vic 20-6139			
4.	ALL RIGHT (BMI)-F. Young.	5	4	
	Go Back You Fool (BMI)-Cap 3169			
6.	SATISFIED MIND (BMI)-R. & B. Foley.	3	17	
	How About Me (BMI)-Dec 29526			
7.	SATISFIED MIND (BMI)-P. Waggoner.	6	17	
	Richin' For My Baby (BMI)-Vic 20-6105			
7.	YONDER COMES A SUCKER (BMI)-J. Reeves.	7	7	
	I'm Hurting Inside (ASCAP)-Vic 20-6206			
9.	YELLOW ROSE OF TEXAS (BMI)-H. Snow.	-	22	
	Would You Mind (ASCAP)-Vic 20-6057			
10.	SATISFIED MIND (BMI)-J. Shepard.	9	15	
	Take Possession (BMI)-Cap 3118			
10.	WHY, BABY, WHY? (BMI)-G. Jones.	-	1	
	Seasons of My Heart (BMI)-Starday 202			

• Most Played by Jockeys

For survey week ending October 19

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

		Last	Weeks	on
		Side	Chart	Week
1.	LOVE, LOVE, LOVE-W. Pierce.	2	5	
	Dec 29662-BMI			
2.	ALL RIGHT-F. Young.	4	12	
	Cap 3169-BMI			
3.	I DON'T CARE-W. Pierce.	1	19	
	Dec 29480-BMI			
3.	SATISFIED MIND-P. Waggoner.	3	21	
	Vic 20-6105-BMI			
5.	JUST CALL ME LONESOME-E. Arnold.	5	9	
	Vic 20-6198-BMI			
6.	CATTLE CALL-E. Arnold & H. Winterhalter.	8	16	
	Vic 20-6139-ASCAP			
7.	I FORGOT TO REMEMBER TO FORGET-	11	3	
	E. Presley.			
	Sun 223-BMI			
8.	MOST OF ALL-H. Thompson.	10	6	
	Cap 3188-ASCAP			
9.	IF YOU WERE ME-W. Pierce.	-	1	
	Dec 29662-BMI			
10.	MAYBELLENE-M. Robbins.	9	5	
	Col 21446-BMI			
11.	WHEN I STOP DREAMING-Louvin Brothers.	12	8	
	Cap 3177-BMI			
11.	THERE SHE GOES-C. Smith.	14	22	
	Col 21382-BMI			
13.	YONDER COMES A SUCKER-J. Reeves.	7	10	
	Vic 20-6206-BMI			
14.	YELLOW ROSE OF TEXAS-E. Tubb.	13	7	
	Dec 29633-BMI			
15.	THAT DO MAKE IT NICE-E. Arnold.	6	11	
	Vic 20-6198-BMI			

• C & W Territorial Best Sellers

For survey week ending October 19

City-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

Birmingham

1. Love, Love, Love, W. Pierce, Dec.
2. Just Call Me Lonesome, E. Arnold, Vic.
3. You Were Me, W. Pierce, Vic.
4. Mystery Train, E. Arnold, Vic.
5. Satisfied Mind, P. Waggoner, Vic.
6. Cattle Call, E. Arnold, Vic.

Charlotte

1. If You Were Me, W. Pierce, Dec.
2. All Right, F. Young, Cap.
3. Love, Love, W. Pierce, Dec.
4. Just Call Me Lonesome, E. Arnold, Vic.
5. There She Goes, C. Smith, Col.
6. Satisfied Mind, P. Waggoner, Vic.
7. P. Huskey, Cap.
8. Don't Care Me, E. Arnold, Vic.
9. Satisfied Mind, J. Shepard, Cap.
10. Yonder Comes A Sucker, J. Reeves, Vic.

Dallas-Fort Worth

1. Mystery Train, R. & B. Foley, Dec.
2. Love, Love, W. Pierce, Dec.
3. I Don't Care, W. Pierce, Dec.
4. His Hands, T. Ernie, Cap.
5. I'm Hurting Inside, E. Arnold, Vic.
6. That Do Make It Nice, E. Arnold, Vic.
7. Just Call Me Lonesome, E. Arnold, Vic.

Houston

1. Love, Love, Love, W. Pierce, Dec.
2. Why, Baby, Why, G. Jones, Sdy.
3. I Forgot To Remember To Forget, E. Presley.
4. If You Were Me, W. Pierce, Dec.
5. Let 'Em Talk, J. Work, Dot.
6. Satisfied Mind, P. Waggoner, Vic.
7. I'm Hurting Inside, E. Arnold, Vic.
8. I Don't Care, W. Pierce, Dec.
9. Yonder Comes A Sucker, J. Reeves, Vic.
10. I Thought I'd Never Fall In Love Again, J. Newman, Dot.

Memphis

1. Love, Love, Love, W. Pierce, Dec.
2. Yester Night, H. Snow, Vic.
3. Mystery Train, E. Presley, Sun.
4. Cry, Cry, Cry, J. Cash, Sun.
5. I'm Hurting Inside, E. Arnold, Vic.
6. Beautiful Lies, J. Shepard, Cap.

Nashville

1. Love, Love, Love, W. Pierce, Dec.
2. Satisfied Mind, P. Waggoner, Vic.
3. I Can't Give Home Like This, E. Arnold, Vic.
4. Love, Love, Love, W. Pierce, Dec.
5. Mystery Train, E. Presley, Sun.
6. I'm Hurting Inside, E. Arnold, Vic.
7. I Don't Care, W. Pierce, Dec.
8. I Forgot To Remember To Forget, E. Presley.
9. P. Huskey, Cap.
10. Yonder Comes A Sucker, W. Pierce, Dec.

New Orleans

1. Just Call Me Lonesome, E. Arnold, Vic.
2. Love, Love, Love, W. Pierce, Dec.
3. Why, Baby, Why, G. Jones, Sdy.
4. If You Were Me, W. Pierce, Dec.
5. Mystery Train, E. Presley, Sun.
6. I'm Hurting Inside, E. Arnold, Vic.
7. I Guess I'm Crazy, T. Collier, Cap.
8. Cattle Call, E. Arnold, Vic.
9. Love, Love, Love, W. Pierce, Dec.
10. All Right, F. Young, Cap.

Richmond, Va.

1. Satisfied Mind, P. Waggoner, Vic.
2. Mystery Train, E. Presley, Sun.
3. If You Were Me, W. Pierce, Dec.
4. I'm Hurting Inside, E. Arnold, Vic.
5. Cattle Call, E. Arnold, Vic.
6. That Do Make It Nice, E. Arnold, Vic.
7. Love, Love, Love, W. Pierce, Dec.
8. All Right, F. Young, Cap.
9. Just Call Me Lonesome, E. Arnold, Vic.
10. Born To Be Happy, H. Snow, Vic.

St. Louis

1. Love, Love, Love, W. Pierce, Dec.
2. Born To Be Happy, H. Snow, Vic.
3. Mystery Train, E. Presley, Sun.
4. Satisfied Mind, P. Waggoner, Vic.
5. Yonder Comes A Sucker, J. Reeves, Vic.

U-I Shoots

• Continued from page 12

affiliates labels Decca and Coral by selling the artists on the promotional possibilities of the shorts for their new releases. In many cases the studio has promised to speed up release dates on the films so that the artists' current records will benefit from the movie plugs.

Eddy Arnold, for instance, is warbling three of his latest record tunes "The Richest Man," "I Walked Alone Last Night," and "That Do Make It Nice," while Gogi Grant (featured in the same film) is singing her chick platter "Suddenly There's a Valley." Arnold's decision to do the shorts was mainly motivated by Universal's promise to put the film into 6,000 theaters in time to do both platters some good.

On the other hand, the emphasis is on standards in the Randle film, which the studio hopes to push, via the co-operation of other dealers across the country, since the format of the short more or less amounts to a tribute to the jockey in general.



charts

Benny Martin
singing

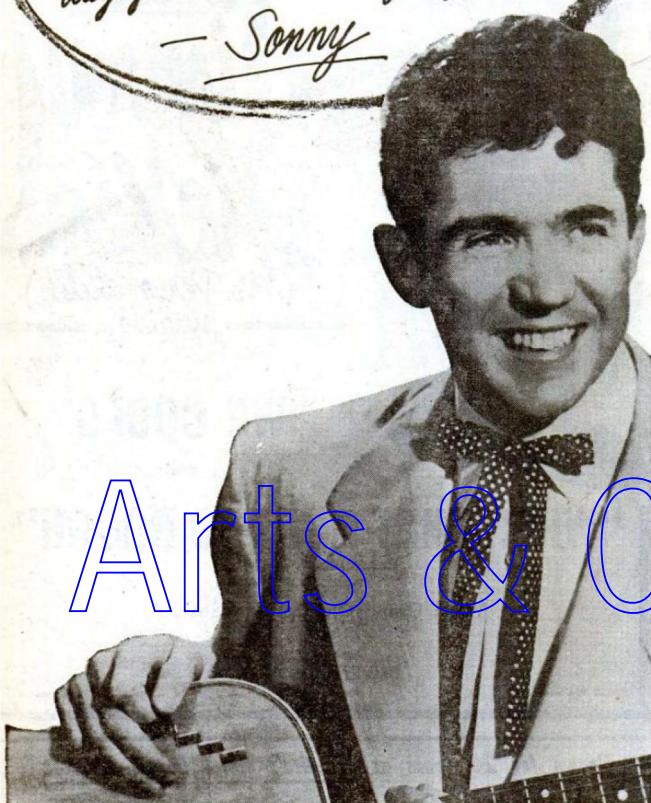
"YES, IT'S TRUE"

coupled with
"I'M RIGHT AND YOU'RE WRONG"

.....70731

Mercury
RECORDS

Many thanks, Disk Jockeys—
Mighty happy about the wonderful
way you've been spinning my records
— Sonny



SONNY JAMES

featured star on BIG D JAMBOREE • OZARK JUBILEE

PIGTAILS AND RIBBONS
AND
CARELESS WITH MY HEART

CAPITOL RECORD NO. 3281

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Sportatorium — Dallas, Texas
Phone Sterling 4374



TOP TALENT, INC.
Jewell Theatre Bldg.
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Phone — 2-5086

The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

• Best Sellers in Stores

For survey week ending November 2
RECORDS are ranked in order of their current national selling importance at the
retail level, as determined by The Billboard's weekly survey of dealers throughout the
nation with a high volume of sales in country and western records. When significant
action is reported on both sides of a record, points are
combined to determine position on the chart. In such a
case, both sides are listed in bold type. The leading
This week side on top. Last week side on top. Weeks on chart.

1. LOVE, LOVE, LOVE (BMI)—W. Pierce.....	1	8
If You Were Me (BMI)—Dec 29662		
2. JUST CALL ME LONESOME (BMI)—E. Arnold....	2	13
THAT DO MAKE IT NICE (BMI)—Vic 20-6198		
3. I FORGOT TO REMEMBER TO FORGET (BMI)— E. Presley	7	9
MYSTERY TRAIN (BMI)—Sun 223		
4. ALL RIGHT (BMI)—F. Young.....	4	15
Go Back You Fool (BMI)—Cap 3169		
5. I DON'T CARE (BMI)—W. Pierce.....	4	20
You Good for Nothing Heart (BMI)—Dec 29480		
6. SATISFIED MIND (BMI)—P. Wagoner.....	6	25
Itchin' for My Baby (BMI)—Vic 20-6105		
7. CATTLE CALL (ASCAP)— E. Arnold & H. Winterhalter.....	3	21
Kenuckian Song (ASCAP)—Vic 20-6139		
8. MAINLINER (BMI)—H. Snow.....	10	2
BORN TO BE HAPPY (BMI)—Vic 20-6269		
9. SATISFIED MIND (BMI)—R. & B. Foley.....	8	21
How About Me? (BMI)—Dec 29526		
10. SIXTEEN TONS (BMI)—Tennessee Ernie.....	—	1
You Don't Have to Be a Baby to Cry (ASCAP)—Cap 3263		
11. SATISFIED MIND (BMI)—J. Shepard.....	9	21
Take Possession (BMI)—Cap 3118		
12. BEAUTIFUL LIES (BMI)—J. Shepard.....	12	3
I THOUGHT OF YOU (BMI)—Cap 3222		
13. RICHEST MAN (BMI)—E. Arnold.....	—	1
I Walked Alone Last Night (ASCAP)—Vic 20-6290		
14. MOST OF ALL (BMI)—H. Thompson.....	15	10
Simple Simon (BMI)—Cap 3188		
15. YONDER COMES A SUCKER (BMI)—J. Reeve.....	10	7
I'm Hurtil' Inside (ASCAP)—Vic 20-6200		

Many THANKS To

The Many Deejays

Happy Anniversary, WSM

JIMMY NEWMAN



Latest Dot Release

SHOWING GREAT PROMISE

"GOD WAS SO GOOD"

c/w

"I THOUGHT I'D NEVER LOVE AGAIN"

Dot 1270; 45-1270

Featured Star

"LOUISIANA HAYRIDE"

KWKH

SHREVEPORT, LA.

Personal Management
Slick Norris

P. O. Box 653
Highlands, Texas
Phone: 3-1842



Welcome
to Our
Grand
Ole Opry's
30th
Anniversary

Greetings

TO MY VERY GOOD FRIENDS . . .
THE DISC JOCKEYS OF AMERICA!
(Don't Wait)

Arts & Charts

**"THIRTY
DAYS"**

to

**"ANSWER
THE PHONE"**

Decca 29731

**ERNEST
TUBB**

Exclusive Management

GABE TUCKER

417 Broadway Phone 42-2288
Nashville, Tennessee



• Most Played in Juke Boxes

For survey week ending November 2
RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, these points are combined to determine position on the chart.

Last on
Week Chart

1. LOVE, LOVE, LOVE (BMI)—W. Pierce IF YOU WERE ME (BMI)—Dec 29662	1	6
2. JUST CALL ME LONESOME (BMI)—E. Arnold THAT DO MAKE IT NICE (BMI)—Vic 20-2198	2	11
3. I DON'T CARE (BMI)—W. Pierce Your Good for Nothing Heart (BMI)—Dec 29480	3	20
4. ALL RIGHT (BMI)—F. Young Go Back You Fool (BMI)—Cap 3169	4	10
5. SATISFIED MIND (BMI)—P. Wagoner Itchin' for My Baby (BMI)—Vic 20-6105	7	19
6. CATTLE CALL (ASCAP)— E. Arnold & H. Winterhalter, Kentuckian Song (ASCAP)—Vic 20-6139	5	16
6. YONDER COMES A SUCKER (BMI)—J. Reeves I'm Hurtin' Inside (ASCAP)—Vic 20-6200	—	8
8. SATISFIED MIND (BMI)—R. & B. Foley How About Me? (BMI)—Dec 29526	6	19
9. WHY, BABY, WHY? (BMI)—G. Jones Seasons of My Heart (BMI)—Starday 202	7	3
9. THERE'S POISON IN YOUR HEART (BMI)— K. Wells I'M IN LOVE WITH YOU (BMI)—Dec 29577	—	2

To My Friends, The Disk Jockeys
LOOKING FORWARD TO SEEING YOU AT THE CONVENTION IN NASHVILLE NOVEMBER 10, 11, 12
J. D.

**JIMMIE
DAVIS**

HERE'S MY LATEST DECCA RELEASE

I WAS THERE
WHEN IT
HAPPENED

b/w

WHEN THE
SAVIOR
REACHED DOWN
FOR ME

DECCA 29613



FOR PERSONAL APPEARANCES write

JIMMIE DAVIS

843 DELAWARE ST.
SHREVEPORT, LOUISIANA
Phone 7-3041

WE'RE CRAZY 'BOUT YOU, DEEJAYS
Welcome!

LONZO and OSCAR

DECCA RECORDING ARTISTS

Personal Manager

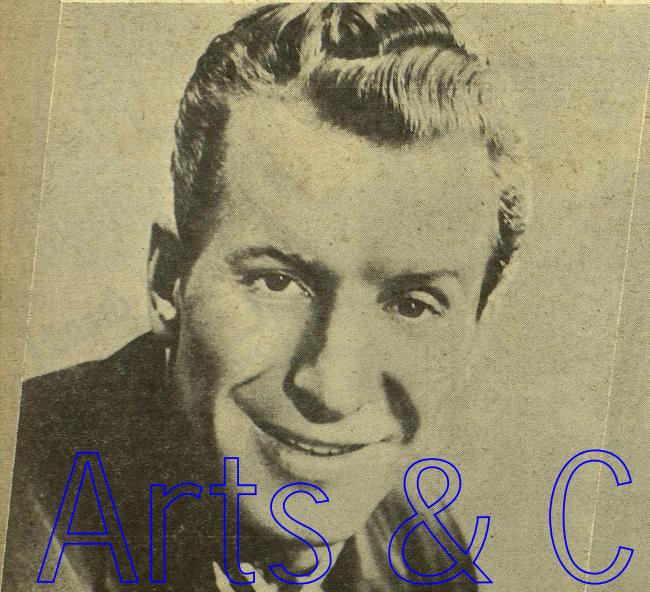
LOST JOHN MILLER

Rt. #5, Box 325 HOT SPRINGS, ARKANSAS

Phone National 3-6034

HAPPY ANNIVERSARY, GRAND OLE OPRY

many thanks
fer all you've done
Fer me and my buddy
Simon Crum!
- Ferlin Huskey



Arts & Charts

Here's Simon's new one -

OOH, I WANT YOU

and

A HILLBILLY'S DECK OF CARDS

CAPITOL RECORD NO. 3270

Here's Ferlin's new one -

DEAR MISTER BROWN

and

I'LL BE HERE FOR A LIFETIME

CAPITOL RECORD NO. 3233

FERLIN HUSKEY

Management Direction: BOB FERGUSON
319 Seventh Ave. No. Phone 42-9058
Nashville, Tennessee

NOW BOOKING 1956



The Billboard Music Popularity Charts

COUNTRY & WESTERN RECORDS

• Most Played by Jockeys

For survey week ending November 2
SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week

		Weeks on Chart
1.	LOVE, LOVE, LOVE—W. Pierce.....	1 7
	Dec 29662—BMI	
2.	SATISFIED MIND—P. Wagoner.....	4 23
	Vic 20-6105—BMI	
3.	I DON'T CARE—W. Pierce.....	5 21
	Dec 29480—BMI	
4.	ALL RIGHT—F. Young.....	2 14
	Cap 3169—BMI	
5.	JUST CALL ME LONESOME—E. Arnold.....	3 11
	Vic 20-6198—BMI	
6.	I FORGOT TO REMEMBER TO FORGET—E. Presley.....	12 5
	Sun 223—BMI	
7.	CATTLE CALL—E. Arnold & H. Winterhalter.....	— 16
	Vic 20-6139—ASCAP	
8.	MOST OF ALL—H. Thompson.....	6 8
	Cap 3188—ASCAP	
9.	IF YOU WERE ME—W. Pierce.....	10 3
	Dec 29662—BMI	
9.	THAT DO MAKE IT NICE—E. Arnold.....	13 13
	Vic 20-6198—BMI	
9.	HERE TODAY AND GONE TOMORROW—J. E. & Maxine Brown.....	— 1
	Fab 126	
12.	MAYBELLENE—M. Robbins.....	15 7
	Col 21446—BMI	
13.	YELLOW ROSE OF TEXAS—E. Tubb.....	9 9
	Dec 29633—BMI	
14.	WHEN I STOP DREAMING—Louvin Brothers.....	8 10
	Cap 3177—BMI	
15.	YONDER COMES A SUCKER—J. Reeves.....	7 12
	Vic 20-6200—BMI	

Thanks, Dee Jays, for the Many Spins You Have Given My Record,



DAN SEAL

When on the Gulf Coast stop by and visit me at the Hambone Club.

NOTICE, SONGWRITERS: If you have any song material let me hear from you. Just send it to Rt. 2, Box 562, Gulfport, Miss.

DAN SEAL

Grand Ole Opry's
"DOWN YONDER" Girl

DEL WOOD

Sincerely thanks the nation's DJ's . . .
Hope you like my latest RCA Victor Release.

"ROCKY MOUNTAIN EXPRESS"

"DREAM TRAIN"

RCA Victor 20/47-6275

Featured on NBC Grand Ole Opry
Coast-to-Coast Network.

Available Now AS A SINGLE

DEWEY MOUSSON

4240 Wallace Lane Nashville 12, Tenn.
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The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

• This Week's Best Buys

IVE KISSED YOU MY LAST TIME (Acuff-Rose, BMI)
LONELY SIDE OF TOWN (Tree, BMI)—Kitty Wells—
Deces 29728

Undisputed queen of the country market, Miss Wells showed top-notch form in this disk's first 10 days of sale. Nashville, Durham, Atlanta, Dallas, Cincinnati, Buffalo and Chicago were among the areas indicating strong action. Both sides are doing nicely, with neither side clearly on top at yet. A previous Billboard "Spotlight" pick.

DON'T TAKE IT OUT ON ME (Brazos Valley, BMI)
HONEY, HONEY BEE BALL (Brazos Valley, BMI)—
Hank Thompson—Capitol 3275

All principal country sales areas report a fast take-off on this favorite artist. Disk threatens to make the charts in even less than Thompson's usual time. "Don't Take It Out on Me" is definitely the leading side but the flip has good support in some areas, too. A previous Billboard "Spotlight" pick.

• Review Spotlight on... RECORDS

JIMMY WORK

There's Only One You (Acuff-Rose, BMI)—Dot 1272 Work warbles with warm sincerity on this appealing romantic pleader. The side should grab off plenty of jockey spins and could be another big one for Work. Flip is "When She Said You All" (Hill & Range, BMI).

TALENT

DAVE RICH

I Forgot (Valley, BMI)

I Think I'm Gonna Die (Tree, BMI)—Victor 6327.

Here's an interesting new vocal talent with one of the laziest longest drawls in the field. Rich warbles the humorous novelty, "I Forgot," with relaxed showmanship, and his unique drawn-out vocal style is equally effective on the appealing weeper, "I Think I'm Gonna Die."

SACRED

T. TOMMY

Lookin' for a City (Stamps-Baxter, SESAC)—Mercury 1044. Tommy continues a rich repertoire and a lively reading in a great old gospel tune which should make a good catalog item for some time to come. Flip is "How Me I Done" (Acuff-Rose, BMI).

TUNE

HAPPY BIRTHDAY, DEAR JESUS (Four Star Sales, BMI) This is an outstanding new Christmas tune with simple, moving lyrics and considerable appeal for youngsters. Coral has a strong waxing of the song by Pete Pike (Coral 61522) backed by "An Old-Fashioned Christmas" (Four Star Sales, BMI). "Happy Birthday, Dear Jesus" could be a Christmas repeater for many years.

• Reviews of New C & W Records

GINNY WRIGHT

I Could Still Tell You More.....80
FABOR 130 — This side by Miss Wright is really powerful. Lyric tells a story of a girl who's changing and it cannot fail to attract attention. Likely to take off. (American, BMI)
Please Let Me My Darling Alone.....77
MCA 1012 — Written and sung with this wester, Miss Wright is strong, too. Side will get action. (American, BMI)

ELTON BRITT

Uranium Fever.....80
VICTOR 6325 — Britt (a uranium prospector in real life) warbles a

topical ditty about the modern "green" out West. A bright, happy vocal treatment of a bouncy tune, with infectious pacing and highly effective lyrics. A big promotional push on the side should help play. (Trinity, BMI)

St. James.....73
A lively up-tempo version of the old "St. James Infirmary Blues" with new lyrics (e.g., no corpse). Britt warbles and yodels up a storm, and the side should get considerable play. (Trinity, BMI)

My World Is You.....76
A pretty ballad with a strong character interpretation by the singer. Both sides have excellent jive box potential. (Cedarwood, BMI)

WOMAN'S WAY.....76
SANTY'S MOTOR On.....78
VICTOR 6322 — This is a special Homer-Jethro parody on Hank Snow's "I'm Movin' On." Has some funny lines which could get pop as well as c.w., action this season. (Hill & Range, BMI)

Nuttin' for Christmas.....77
This is some talent, with her own set of material for the much-needed Christmas novelty. Should be big with their fans. (Jungnickel, ASCAP)

ERNEST TUBB
The House of the...78
DECCA 29731 — Here's a strong weeper right in the pop groove. Will easily qualify for lots of decay action and should be watched. (Tubb, BMI)

Thirty Days.....76
Ernest Tubb belts out a rollicking version of the Chuck Berry hit. Will grab nickels in the boxes. (Arc, BMI)

GOODBYE, MR. SUNSHINE
(Hello, Mr. Rain).....77
HICKORY 1037

WE'RE SHINERS
We're on a Range.....77
VICTOR 6328—Shiner bolts out a

rollicking novelty, and he's backed by

lively instrumentation. Merits good exposure. (Delmore, ASCAP)

LOVE, LOVE, LOVE (B.M.I.)—W. Pierce.....1
If You Were Me (B.M.I.)—Dec 29662

THAT'S A WEAPON (of quality, and

Shine sing it with tenderness and style. Fine coupling. (Jungnickel, ASCAP)

HANK SNOW

In 18th Century Drawing Room.....77

VICTOR 6326—Hank Snow abounds in musical comedy, and this is another tasteful guitar work on a standout c.w. version. The Raymond Scott MCA instrumental. Great for jocks and jills, with Snow's name a good come-on for the boxes. (Advanced, ASCAP)

La Bamba

Another excellent guitar solo on the Mexican standard. Some comment on play-potential. (Feer, BMI)

CHARLIE CARSON

FB Sure Come A-Runnin'.....77

M.G.M 12116 — Cute item with a bouncy beat and a singin' in sprightly fashion by Carson. Another good side for jocks with good jive coin potential. (Acuff-Rose, BMI)

The Ache in My Heart.....76

Mercury 1043 — Sings on strongly in this weeper, conveying its mood with solid effect. Here's a right fine etching that easily could grab off better than a fair amount of spins and sales. (Acuff-Rose, BMI)

TONNY COLLINS

FB Sure Come A-Runnin'.....77

CAPITOL 12116 — A rhythm ballad, Collins does this one with pace and sincerity. Strong enough to get good play, but not a killer. (Central, BMI)

I Love You More.....75

Mercury 1043 — Another good side for jocks with good jive coin potential. (Acuff-Rose, BMI)

CURE HOLIDAY

FB Sure Come A-Runnin'.....75

KING 4843 — A very impressive new talent is heard on this wax. The tune is pretty typical "wasted tears" type of weeping ballad. The lad will be watchin'. (Pete, BMI)

My Heart Cries Out.....73

The voice shows a good feel for songwriting, and on this tune about a dedicated heart. Thinly bounces along effectively, and the talent continues to impress. (Mar-Kay, BMI)

EDDIE MILLER

Behind Closed Doors.....74

4 STAR 1681 — Broadwing lyric tells a story of love. The performance by Miller has a bluesy, jived quality. (Four Star, BMI)

Married Man's Lies.....74

Mercury 1043 — He's a smoothie, but he's a deviant and is afraid he'll leave when she finds out. Miller does it in relaxed, bluesy fashion. (Four Star Sales, BMI)

RANE WILLIAMS

The Castle of Armageddon.....74

Mercury 1212 — This is some very religious quality with the late great Hank Williams. Sure to do well with his fans. (Acuff-Rose, BMI)

There Goes.....74

Same comment. (Miles, ASCAP)

AL TERRY

Goodbye, Mr. Sunshine (Hello, Mr. Rain).....74

HICKORY 1037 — Cute bounces has a weeper message, but it sounds mighty chipper in the West. The effort. Terry fans will like it right well. (Acuff-Rose, BMI)

God Is.....74

Same comment. (Miles, ASCAP)

EARL PETERSON

I Ain't Gonna Fall in Love.....74

COLUMBIA 21467 — In this cute novelty, Peterson says he's willing to "get and squeeze," but he's not going to get shot by one of Cupid's arrows. Strongly rhythmic, it should do well in the juke boxes. (Golden West, BMI)

I'll Live My Life Alone.....71

The pleasing lyric style of the singer is aptly showcased in this tuneful weeper. (Blackwood, BMI)

GLENN BARBER

Ain't It Funny.....74

STAR 1681 — A funny piece, smartly clefied by Barber, altho stronger versions are conceivable. Even so, the tune could carry this one into some juke boxes. (Starlite, BMI)

Long Haired Wide Boy.....74

A bright, brisk ditty with some sparkly instrumental portions. Good juke fare. (Starlite, BMI)

JOE TAYLOR

Goodbye in My Saddle (On an Old Rockin' Chair).....73

RED BIRD 1021 — Taylor continues a winning run of releases. The tune is a pretty one, and the beat is solid. He has good material to work with and does a fine job. (Pete, BMI)

(He's a) Cowboy Auctioneer.....72

The singer makes an effective thing out of the sales spiel of the cattle auctioneer, making it a likity-split piece, with solid instrumental backing. Doo-wops will find either side good programming. (Byers, BMI)

GUY CHERNEY

With a Little Help from My Friends.....73

MERCURY 70746 — Cherney sings out this bouncy novelty with gusto, and his spirit is infectious. The addition of a guitar chorus for alternating stanzas adds to the bright effect. (Pete, BMI)

Who's the Challenger?.....71

A great ballad in the gospel tradition, replete with crying fiddles and hearts torn with Liebeschneiter. Cherney

turns (Continued on page 49)

• Best Sellers in Stores

For survey week ending November 9

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a minimum of 100 stores. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such case, both sides are listed in bold type, the leading side on top.

This week on top.

Last week on top.

Weeks on chart.

1. LOVE, LOVE, LOVE (B.M.I.)—W. Pierce.....1 9
If You Were Me (B.M.I.)—Dec 29662

2. JUST CALL ME LONESOME (B.M.I.)—E. Arnold.....2 14
THAT DO MAKE IT NICE (B.M.I.)—Vic 20-6198

3. SIXTEEN TONS (B.M.I.)—Tennessee Ernie.....10 2
You Don't Have to Be a Baby to Cry (ASCAP)—Cap 3262

4. SATISFIED MIND (B.M.I.)—P. Wagoner.....6 26
Itchin' for My Baby (B.M.I.)—Vic 20-6105

5. I DON'T CARE (B.M.I.)—W. Pierce.....5 21
Your Good for Nothing Heart (B.M.I.)—Dec 29480

6. I FORGOT TO REMEMBER TO FORGET (B.M.I.)—E. Presley.....3 10
MYSTERY TRAIN (B.M.I.)—Sun 223

7. ALL RIGHT (B.M.I.)—F. Young.....4 16
Go Back You Fool (B.M.I.)—Cap 3169

8. BEAUTIFUL LIES (B.M.I.)—J. Shepard.....12 4
I THOUGHT OF YOU (B.M.I.)—Cap 3222

9. CATTLE CALL (ASCAP)—E. Arnold & H. Winterhalter.....7 22
Kentucky Song (ASCAP)—Vic 20-6139

10. SATISFIED MIND (B.M.I.)—R. & B. Foley.....9 22
How About Me? (B.M.I.)—Dec 29256

11. MOST OF ALL (B.M.I.)—H. Thompson.....14 11
Simple Simon (B.M.I.)—Cap 3188

12. WHY, BABY, WHY? (B.M.I.)—G. Jones.....— 1
Seasons of My Heart (B.M.I.)—Starday 202

13. WHEN I STOP DREAMING (B.M.I.)—Louvin Brothers.....1
Pitfall (B.M.I.)—Cap 3177

14. SATISFIED MIND (B.M.I.)—J. Shepard.....11 22
Take Possession (B.M.I.)—Cap 3118

15. RICHEST MAN (B.M.I.)—E. Arnold.....13 2
I Walked Alone Last Night (ASCAP)—Vic 20-6290

• Most Played in Juke Boxes

For survey week ending November 9

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. This week on top.

Last week on top.

Weeks on chart.

1. LOVE, LOVE, LOVE (B.M.I.)—W. Pierce.....1 7
If You Were Me (B.M.I.)—Dec 29662

2. JUST CALL ME LONESOME (B.M.I.)—E. Arnold.....2 12
THAT DO MAKE IT NICE (B.M.I.)—Vic 20-6198

3. ALL RIGHT—F. Young.....4 11
Go Back You Fool (B.M.I.)—Cap 3169

4. I DON'T CARE—F. Young.....3 21
Your Good for Nothing Heart (B.M.I.)—Dec 29480

5. SATISFIED MIND (B.M.I.)—P. Wagoner.....5 20
Itchin' for My Baby (B.M.I.)—Vic 20-6105

6. CATTLE CALL (ASCAP)—E. Arnold & H. Winterhalter.....6 17
Kentucky Song (ASCAP)—Vic 20-6139

7. YONDER COMES A SUCKER (B.M.I.)—J. Reeves.....6 9
I'm Hurting (Inside) (ASCAP)—Vic 20-6200

8. SATISFIED MIND (B.M.I.)—R. & B. Foley.....8 20
How About Me? (B.M.I.)—Dec 29256

9. MAINLINER (B.M.I.)—H. Snow.....— 1
BORN TO BE HAPPY (B.M.I.)—Vic 20-6269

10. BEAUTIFUL LIES (B.M.I.)—J. Shepard.....— 1
I THOUGHT OF YOU (B.M.I.)—Cap 3222

• Most Played by Jockeys

For survey week ending November 9

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets. This week on top.

Last week on top.

Weeks on chart.

1. LOVE, LOVE, LOVE—W. Pierce.....1 8
Dec 29662—B.M.I.

2. JUST CALL ME LONESOME—E. Arnold.....5 12
Vic 20-6198—B.M.I.

3. ALL RIGHT—F. Young.....4 15
Cap 3169—B.M.I.

4. I DON'T CARE—W. Pierce.....3 22
Dec 29480—B.M.I.

5. SATISFIED MIND—P. Wagoner.....2 24
Vic 20-6105—B.M.I.

6. YONDER COMES A SUCKER—J. Reeves.....15 13
Vic 20-6200—B.M.I.

7. HERE TODAY AND GONE TOMORROW—J. E. & Maxine Brown.....9 2
Fabor 126—B.M.I.

8. MOST OF ALL—H. Thompson.....8 9
Cap 3188—B.M.I.

9. CATTLE CALL—E. Arnold & H. Winterhalter.....7 17
Vic 20-6136—ASCAP

10. IT'S A GREAT LIFE—F. Young.....— 1
Cap 3256—B.M.I.

11. SIXTEEN TONS—Tennessee Ernie.....— 1
Cap 3262—B.M.I.

12. I FORGOT TO REMEMBER TO FORGET—J. Reeves.....6 6
Sun 223—B.M.I.

13. DON'T TEASE ME—C. Smith.....— 2
Col 21428—B.M.I.

14. THAT DO MAKE IT NICE—E. Arnold.....9 14
Vic 20-6198—B.M.I.

15. YELLOW ROSE OF TEXAS—E. Tubb.....13 10
Dec 2963—B.M.I.

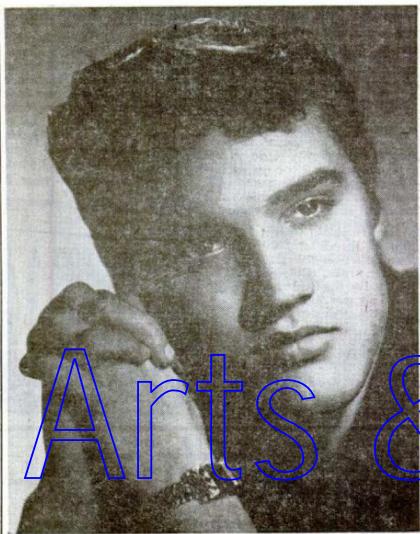
(Continued on page 49)

Thanks, Disk Jockeys

for voting me the

MOST PROMISING C&W ARTIST

as shown on Page 104, November 12, Disk Jockey Special Issue of The Billboard



ELVIS PRESLEY

Also thanks for choosing me as the
"MOST PROMISING NEW C&W ARTIST"
in the CASH BOX and "BEST NEW MALE
SINGER" in COUNTRY and WESTERN
JAMBOREE.

"I FORGOT TO REMEMBER TO FORGET"

and

"MYSTERY TRAIN"

SUN #223

Personal Management

BOB NEAL

Memphis, Tenn.

160 Union Ave.

Phone 8-3667 or 4-4029

The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

• C & W Territorial Best Sellers

For survey week ending November 16

Clip-by-clip listings are based on late reports secured from territorial and western dealers and juke box operators in each of the markets listed.

Birmingham

1. Sixteen Tons, T. Ernie, Cap.
2. It's a Great Life, E. Young, Cap.
3. Beautiful Lies, J. Shepard, Cap.
4. Love, Love, Love, W. Pierce, Dec.
5. I Walked Alone Last Night, E. Arnold, Vic.

Charlotte

1. Love, Love, Love, W. Pierce, Dec.
2. I Walked Alone Last Night, E. Arnold, Vic.
3. Just Call Me Lonesome, E. Arnold, Vic.
4. It's a Great Life, E. Young, Cap.
5. Mainliner, H. Snow, Vic.
6. C. Smith, Col.
7. If You Were Me, W. Pierce, Dec.
8. Satisfied Mind, P. Wagoner, Vic.
9. I Thought I'd Never Fall in Love Again, E. Presley, Sun
10. SOS, Johnnie & Jack, Vic.

Dallas-Fort Worth

1. Castle Call, E. Arnold, Vic.
2. Love, Love, W. Pierce, Dec.
3. I Don't Care, W. Pierce, Dec.
4. Just Call Me Lonesome, E. Arnold, Vic.
5. Satisfied Mind, R. & B. Foley, Dec.
6. I Thought I'd Never Fall in Love Again, E. Presley, Sun
7. Just Call Me Lonesome, E. Arnold, Vic.
8. R. & B. Foley, Dec.
9. That Do Make It Nice, E. Arnold, Vic.
10. His Hands, T. Ernie, Cap.

Houston

1. Sixteen Tons, T. Ernie, Cap.
2. If You Were Me, W. Pierce, Dec.
3. Love, Love, W. Pierce, Dec.
4. Just Call Me Lonesome, E. Arnold, Vic.
5. Why, Baby, Why, Wm. Jones, Sdy.
6. I Thought I'd Never Fall in Love Again, E. Presley, Sun
7. Just Call Me Lonesome, E. Arnold, Vic.
8. R. & B. Foley, Dec.
9. That Do Make It Nice, E. Arnold, Vic.
10. His Hands, T. Ernie, Cap.

Memphis

1. Sixteen Tons, T. Ernie, Cap.
2. Eat, Drink and Be Merry, P. Wagoner, Vic.
3. I've Lived a Lot in My Time, E. Arnold, Vic.
4. In the Jailhouse Now, W. Pierce, Dec.
5. Ballad of Davy Crockett, T. Ernie, Cap.

Nashville

1. Love, Love, W. Pierce, Dec.
2. Sixteen Tons, T. Ernie, Cap.
3. Get on Home Like This, P. Wagoner, Vic.
4. I Thought of You, J. Shepard, Cap.
5. It's a Great Life, E. Young, Cap.
6. Wilburn Brothers, Dec.
7. Born to Be Happy, H. Snow, Vic.
8. Newborn Baby, J. Tubb, Dec.
9. Let 'em Talk, I. Work, Dot.
10. Satisfied Mind, P. Wagoner, Vic.

New Orleans

1. Sixteen Tons, T. Ernie, Cap.
2. Love, Love, W. Pierce, Dec.
3. All Right, F. Young, Dec.
4. Why, Baby, Why, Wm. Jones, Sdy.
5. Just Call Me Lonesome, E. Arnold, Vic.
6. Riches Man, E. Arnold, Vic.
7. Here Today, Gone Tomorrow, J. E. & Maxine Brown, Dec.
8. Mystery Train, E. Presley, Sun
9. If You Were Me, W. Pierce, Dec.
10. I Forgot to Remember to Forget, E. Presley, Sun

Richmond, Va.

1. Love, Love, W. Pierce, Dec.
2. When I Stop Dreaming, Louvin Brothers, Cap.
3. Sixteen Tons, T. Ernie, Cap.
4. Croce Di Oro (Cross of Gold), E. Arnold, Vic.
5. Here Today, Gone Tomorrow, J. E. & Maxine Brown, Dec.
6. Mystery Train, E. Presley, Sun
7. Just Call Me Lonesome, E. Arnold, Vic.

St. Louis

1. Love, Love, W. Pierce, Dec.
2. I Forgot to Remember to Forget, E. Presley, Sun

Sixteen Tons, T. Ernie, Cap.

3. Sixteen Tons, T. Ernie, Cap.
4. Cry, Cry, Cry, J. Cash, Sun
5. Just Call Me Lonesome, E. Arnold, Vic.

• Reviews of New Spiritual Records

THE BELLS OF JOY

Dolls for Jesus.....78
PEACOCK, 1750.....11
The lead-off hymn is not heavy to bear, for Jesus always makes the burden light. A powerful selling job, but not well commercially. (Lion, BMG)

Just Jesus.....75

Vernon Mandie is the lead and also manages of this traditional music. His style is simple and with great feeling. The Bells of Joy back him with a solid beat. (Lion, BMG)

THE PARAMOUNT SINGERS

My Jesus Is All the World to Me.....75
DUN, 210.....10
The measured, slightly melancholy, harmonic design of this beautiful hymn will delight customers in this market. Lead Jesus, Diana is outstandingly good. (Lion, BMG)

Work and Pray On.....73

To an easy, relaxed beat, the Singers urge a sensible moral lesson. A solid piece of material effectively presented. (Lion, BMG)

• Best Sellers in Stores

For survey week ending November 16
RECORDS are ranked in order of their greatest popularity in stores at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

Week	Week	Week	Week	Week
1. LOVE, LOVE, LOVE (BMI)–W. Pierce				
IF YOU WERE ME (BMI)–Dec 29662				
2. SIXTEEN TONS (BMI)–Tennessee Ernie				
YOU DON'T HAVE to Be a Baby to Cry (ASCAP)–Cap 3262	YOU DON'T HAVE to Be a Baby to Cry (ASCAP)–Cap 3262	YOU DON'T HAVE to Be a Baby to Cry (ASCAP)–Cap 3262	YOU DON'T HAVE to Be a Baby to Cry (ASCAP)–Cap 3262	YOU DON'T HAVE to Be a Baby to Cry (ASCAP)–Cap 3262
3. JUST CALL ME LONESOME (BMI)–E. Arnold				
THAT DO MAKE IT NICE (BMI)–Vic 20-6198				
4. I DON'T CARE (BMI)–W. Pierce				
YOUR GOOD for Nothing Heart (BMI)–Dec 29480				
5. BEAUTIFUL LIES (BMI)–J. Shepard				
I THOUGHT OF YOU (BMI)–Cap 3222				
6. SATISFIED MIND (BMI)–P. Wagoner				
ITCHIN' for My Baby (BMI)–Vic 60-6105				
7. I FORGOT to REMEMBER to FORGET (BMI)–E. Presley	7. I FORGOT to REMEMBER to FORGET (BMI)–E. Presley	7. I FORGOT to REMEMBER to FORGET (BMI)–E. Presley	7. I FORGOT to REMEMBER to FORGET (BMI)–E. Presley	7. I FORGOT to REMEMBER to FORGET (BMI)–E. Presley
Mystery Train (BMI)–Sun 223				
8. ALL RIGHT (BMI)–F. Young				
GO BACK, YOU FOOL (BMI)–Cap 3169				
9. CATTLE CALL (ASCAP)–E. Arnold & H. Winterhalter	9. CATTLE CALL (ASCAP)–E. Arnold & H. Winterhalter	9. CATTLE CALL (ASCAP)–E. Arnold & H. Winterhalter	9. CATTLE CALL (ASCAP)–E. Arnold & H. Winterhalter	9. CATTLE CALL (ASCAP)–E. Arnold & H. Winterhalter
Kentucky Song (ASCAP)–Vic 20-6139				
10. IT'S A GREAT LIFE (BMI)–F. Young				
FOR the Love of a Woman Like You (BMI)–Cap 3258	FOR the Love of a Woman Like You (BMI)–Cap 3258	FOR the Love of a Woman Like You (BMI)–Cap 3258	FOR the Love of a Woman Like You (BMI)–Cap 3258	FOR the Love of a Woman Like You (BMI)–Cap 3258
11. I WALKED ALONE LAST NIGHT (ASCAP)–E. Arnold	11. I WALKED ALONE LAST NIGHT (ASCAP)–E. Arnold	11. I WALKED ALONE LAST NIGHT (ASCAP)–E. Arnold	11. I WALKED ALONE LAST NIGHT (ASCAP)–E. Arnold	11. I WALKED ALONE LAST NIGHT (ASCAP)–E. Arnold
Richest Man (BMI)–Vic 20-6290				
12. SATISFIED MIND (BMI)–R. & B. Foley				
HOW About Me? (BMI)–Dec 29526				
13. WHY, BABY, WHY? (BMI)–G. Jones				
Seasons of My Heart (BMI)–Starway 202				
14. BORN TO BE HAPPY (BMI)–H. Snow				
MAINLINER (BMI)–Vic 20-6269				
CRY, CRY, CRY (BMI)–J. Cash				
HEY, PORTER (BMI)–Sun 221				

• Most Played in Juke Boxes

For survey week ending November 16

Week	Week	Week	Week	Week
1. LOVE, LOVE, LOVE (BMI)–W. Pierce				
IF YOU WERE ME (BMI)–Dec 29662				
2. JUST CALL ME LONESOME (BMI)–E. Arnold				
THAT DO MAKE IT NICE (BMI)–Vic 20-6198				
3. ALL RIGHT (BMI)–F. Young				
4. Go Back, You Fool (BMI)–Cap 3169				
5. SATISFIED MIND (BMI)–R. & B. Foley				
6. YONDER COMES A SUCKER (BMI)–J. Reeves				
7. BEAUTIFUL LIES (BMI)–J. Shepard				
I THOUGHT OF YOU (BMI)–Cap 3222				
8. I FORGOT to REMEMBER to FORGET (BMI)–E. Presley	8. I FORGOT to REMEMBER to FORGET (BMI)–E. Presley	8. I FORGOT to REMEMBER to FORGET (BMI)–E. Presley	8. I FORGOT to REMEMBER to FORGET (BMI)–E. Presley	8. I FORGOT to REMEMBER to FORGET (BMI)–E. Presley
MYSTERY TRAIN (BMI)–Sun 223				
9. SIXTEEN TONS (BMI)–Tennessee Ernie				
10. LOVE, LOVE, LOVE (BMI)–W. Pierce				

• Most Played by Jockeys

Week	Week	Week	Week	Week
1. LOVE, LOVE, LOVE (BMI)–W. Pierce				
2. ALL RIGHT (BMI)–F. Young				
3. JUST CALL ME LONESOME (BMI)–E. Arnold				
4. SIXTEEN TONS (BMI)–Tennessee Ernie				
5. I DON'T CARE (BMI)–W. Pierce				
6. SATISFIED MIND (BMI)–P. Wagoner				
7. YONDER COMES A SUCKER (BMI)–J. Reeves				
8. BEAUTIFUL LIES (BMI)–J. Shepard				
I THOUGHT OF YOU (BMI)–Cap 3222				
10. I FORGOT to REMEMBER to FORGET (BMI)–E. Presley	10. I FORGOT to REMEMBER to FORGET (BMI)–E. Presley	10. I FORGOT to REMEMBER to FORGET (BMI)–E. Presley	10. I FORGOT to REMEMBER to FORGET (BMI)–E. Presley	10. I FORGOT to REMEMBER to FORGET (BMI)–E. Presley
SUN 223–BMI				
11. CATTLE CALL (BMI)–E. Arnold & H. Winterhalter	11. CATTLE CALL (BMI)–E. Arnold & H. Winterhalter	11. CATTLE CALL (BMI)–E. Arnold & H. Winterhalter	11. CATTLE CALL (BMI)–E. Arnold & H. Winterhalter	11. CATTLE CALL (BMI)–E. Arnold & H. Winterhalter
Vic 20-6139–ASCAP				
12. YONDER COMES A SUCKER (BMI)–J. Reeves				
Vic 20-6200–BMI				
13. BEAUTIFUL LIES (BMI)–J. Shepard				
Vic 20-6198–BMI				
14. I FORGOT to REMEMBER to FORGET (BMI)–E. Arnold	14. I FORGOT to REMEMBER to FORGET (BMI)–E. Arnold	14. I FORGOT to REMEMBER to FORGET (BMI)–E. Arnold	14. I FORGOT to REMEMBER to FORGET (BMI)–E. Arnold	14. I FORGOT to REMEMBER to FORGET (BMI)–E. Arnold
Vic 20-6198–BMI				
15. WHEN I STOP DREAMING (BMI)–Louvin Brothers				
Vic 3177–BMI				

A Double-Barrel Hit READY TO EXPLODE

"Pretty Mama"

Columbia 21461



Columbia 21461

"Don't Let Me Hang Around"

COLUMBIA
RECORDS

FOR BOOKINGS PLEASE CONTACT
EDDIE CRANDALL, Manager
319 SEVENTH AVENUE, NORTH
NASHVILLE, TENNESSEE

The Billboard Music Popularity Charts

COUNTRY & WESTERN RECORDS

• Best Sellers in Stores

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When a record is reported on both sides of a record chart, the side with the greater sales volume is combined to determine position on the chart. In such a case, both sides are listed in bold type; the leading side is on top.		
	Weeks on Chart	Weeks on Chart
1. LOVE, LOVE, LOVE (BMI) - W. Pierce IF YOU WERE ME (BMI) - Dec 29662	1	11
2. SIXTEEN TONS (BMI) - Tennessee Ernie You Don't Have to Be a Baby to Cry (ASCAP) - Cap 3262	2	4
3. JUST CALL ME LONESOME (BMI) - E. Arnold THAT DO MAKE IT NICE (BMI) - Vic 20-6198	3	16
4. I FORGOT TO REMEMBER TO FORGET (BMI) - E. Presley MYSTERY TRAIN (BMI) - Sun 223	7	12
5. I DON'T CARE (BMI) - W. Pierce Your Good for Nothing Heart (BMI) - Dec 29480	4	23
6. I WALKED ALONE LAST NIGHT (BMI) - E. Arnold Kicker Man (BMI) - Vic 20-6290	—	4
7. SATISFIED MIND (BMI) - P. Wagoner How 'Bout My Baby (BMI) - Vic 20-6105	6	28
8. IT'S A GREAT LIFE (BMI) - F. Young Love of a Woman Like You (BMI) - Cap 3228	10	2
9. BEAUTIFUL LIES (BMI) - J. Shepard I Thought of You (BMI) - Cap 5227	4	6
10. ALL RIGHT (BMI) - F. Young Go Back You Fool (BMI) - Cap 3169	8	18
11. EAT, DRINK, AND BE MERRY (BMI) - P. Wagoner Let's Squiggle (BMI) - Vic 20-6289	—	1
12. CATTLE CALL (ASCAP) - E. Arnold & H. Winterhalter Kemmons Song (ASCAP) - Vic 20-6130	9	24
13. MAINLINER (BMI) - H. Snow BORN TO BE HAPPY (BMI) - Vic 20-6269	—	3
13. YOU'RE FREE TO GO (BMI) - C. Smith I FEEL LIKE CRYIN' (BMI) - Col 21462	—	1
15. YONDER COMES A SUCKER - J. Reeves I'm Hurting Inside (ASCAP) - Vic 20-6209	—	8

• Most Played in Juke Boxes

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of juke box operators using a signal identification on each record. When a record is reported on both sides of a record chart, the side with the greatest number of plays is listed on top.		
	Weeks on Chart	Weeks on Chart
1. LOVE, LOVE, LOVE (BMI) - W. Pierce If You Weren't Mine (BMI) - Dec 29662	1	9
2. JUST CALL ME LONESOME (BMI) - E. Arnold THAT DO MAKE IT NICE (BMI) - Vic 20-6198	2	14
3. SIXTEEN TONS (BMI) - Tennessee Ernie You Don't Have to Be a Baby to Cry (ASCAP) - Cap 3262	8	2
4. YONDER COMES A SUCKER (BMI) - J. Reeves I'm Hurting Inside (ASCAP) - Vic 20-6209	7	11
5. MAINLINER (BMI) - H. Snow BORN TO BE HAPPY (BMI) - Vic 20-6269	5	3
6. BEAUTIFUL LIES (BMI) - J. Shepard I Thought of You (BMI) - Cap 3227	8	3
7. ALL RIGHT (BMI) - F. Young Go Back You Fool (BMI) - Cap 3169	3	13
7. I DON'T CARE (BMI) - W. Pierce Your Good for Nothing Heart (BMI) - Dec 29480	6	23
9. WHY, BABY, WHY? (BMI) - G. Jones Sextone of My Heart (BMI) - Starday 202	—	4
9. IT'S A GREAT LIFE (BMI) - F. Young For the Love of a Woman Like You (BMI) - Cap 3228	—	1

• Most Played by Jockeys

RECORDS are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country, according to The Billboard's weekly survey of top disk jockey shows in all key markets.		
	Weeks on Chart	Weeks on Chart
1. LOVE, LOVE, LOVE - W. Pierce Dec 29662 - BMI	1	10
2. SIXTEEN TONS - Tennessee Ernie Cap 3262 - BMI	4	3
3. JUST CALL ME LONESOME - E. Arnold Vic 20-6198 - BMI	3	14
4. I DON'T CARE - W. Pierce Dec 29480 - BMI	5	24
5. ALL RIGHT - F. Young Cap 3169 - BMI	2	17
6. SATISFIED MIND - P. Wagoner Vic 20-6105 - BMI	6	26
7. I FORGOT TO REMEMBER TO FORGET - E. Presley Sun 223 - BMI	12	8
8. YONDER COMES A SUCKER - J. Reeves Vic 20-6209 - BMI	7	15
8. IT'S A GREAT LIFE - F. Young Cap 3228 - BMI	—	1
10. IF YOU WERE ME - W. Pierce Dec 29662 - BMI	7	5
11. WHY, BABY, WHY? - G. Jones Starday 202 - BMI	—	1
12. MOST OF ALL - H. Thompson Cap 3185 - BMI	10	11
13. WHEN I STOP DREAMING - Louvin Brothers Cap 3177 - BMI	13	12
14. BORN TO BE HAPPY - H. Snow Vic 20-6269 - BMI	10	2
14. HERE TODAY AND GONE TOMORROW - J. E. & Maxine Brown Fabor 126 - BMI	—	3
14. EAT, DRINK, AND BE MERRY - P. Wagoner Vic 20-6289 - BMI	—	1

The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

• Best Sellers in Stores

For survey week ending November 30

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with the volume of sales in country and western records. When significant action has taken place on both sides of a record, points are combined to determine its position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

		Weeks on Chart
1. LOVE, LOVE, LOVE (BMI)-W. Pierce	1	12
IF YOU WERE ME (BMI)-Dec 29662		
2. SIXTEEN TONS (BMI)-Tennessee Ernie	2	5
You Don't Have to Baby to Cry (ASCAP)-Cap 3262		
3. JUST CALL ME LONESOME (BMI)-E. Arnold	3	17
THAT DO MAKE IT NICE (BMI)-Vic 20-6198		
4. I DON'T CARE (BMI)-W. Pierce	5	24
You Good For Nothing Heart (BMI)-Dec 29480		
5. I FORGOT TO REMEMBER TO FORGET (BMI)-E. Presley	4	13
Mystery Train (BMI)-Sun 223		
5. BEAUTIFUL LIES (BMI)-J. Shepard	9	7
I THOUGHT OF YOU (BMI)-Cap 3222		
7. SATISFIED MIND (BMI)-P. Wagoner	7	29
Itchin' for My Baby (BMI)-Vic 20-6105		
7. EAT, DRINK AND BE MERRY (BMI)-P. Wagoner	11	2
Let's Squiggle (BMI)-Vic 20-6289		
9. I WALKED ALONE LAST NIGHT (BMI)-E. Arnold	6	5
RICHEST MAN (BMI)-Vic 20-6290		
10. ALL RIGHT (BMI)-F. Young	10	19
Go Back You Fool (BMI)-Cap 3169		
11. YOU'RE FREE TO GO (BMI)-C. Smith	13	2
I FEEL LIKE CRYIN' (BMI)-Col 21462		
12. CATTLE CALL (ASCAP)-E. Arnold & H. Winterhalter	12	25
Kentuckian Song (ASCAP)-Vic 20-6139		
12. DON'T TAKE IT OUT ON ME (BMI)-H. Thompson	1	1
Honey, Honey Bee Ball (BMI)-Cap 3275		
14. IT'S A GREAT LIFE (BMI)-F. Young	7	3
For the Love of a Woman Like You (BMI)-Cap 3258		
15. YONDER COMES A SUCKER-J. Reeves	15	9
I'm Hurting Inside (ASCAP)-Vic 20-6200		

• Most Played in Juke Boxes

For survey week ending November 30

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine its position on the chart.

		Weeks on Chart
1. LOVE, LOVE, LOVE (BMI)-W. Pierce	1	16
IF YOU WERE ME (BMI)-Dec 29662		
2. JUST CALL ME LONESOME (BMI)-E. Arnold	2	15
THAT DO MAKE IT NICE (BMI)-Vic 20-6198		
3. You Don't Have to Baby to Cry (ASCAP)-Cap 3262	3	9
4. BEAUTIFUL LIES (BMI)-J. Shepard	6	4
I Thought of You (BMI)-Cap 3222		
5. MAINLINER (BMI)-H. Snow	5	4
BORN TO BE HAPPY (BMI)-Vic 20-6269		
6. YONDER COMES A SUCKER (BMI)-J. Reeves	4	12
I'm Hurting Inside (ASCAP)-Vic 20-6200		
7. ALL RIGHT (BMI)-F. Young	7	14
Back You Fool (BMI)-Cap 3169		
7. I DON'T CARE (BMI)-W. Pierce	7	24
You Good for Nothing Heart (BMI)-Dec 29480		
9. IT'S A GREAT LIFE (BMI)-F. Young	9	2
For the Love of a Woman Like You (BMI)-Cap 3258		
9. I FORGOT TO REMEMBER TO FORGET (BMI)-E. Presley	4	
Mystery Train (BMI)-Sun 223		

• Most Played by Jockeys

For survey week ending November 30

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

		Weeks on Chart
1. LOVE, LOVE, LOVE-W. Pierce	1	11
Dec 29662-BMI		
2. SIXTEEN TONS-Tennessee Ernie	2	4
Cap 3262-BMI		
3. JUST CALL ME LONESOME-E. Arnold	3	15
Vic 20-6198-BMI		
4. WHY, BABY, WHY?-G. Jones	11	2
Starlay 202-BMI		
5. ALL RIGHT-F. Young	5	18
Cap 3169-BMI		
6. SATISFIED MIND-P. Wagoner	6	27
Vic 20-6105-BMI		
7. IT'S A GREAT LIFE-F. Young	8	2
Cap 3258-BMI		
8. HERE TODAY AND GONE TOMORROW-J. E. & Maxine Brown	14	4
Fabor 126-BMI		
9. I DON'T CARE-W. Pierce	4	25
Dec 29480-BMI		
10. I THOUGHT OF YOU-J. Shepard	2	2
Cap 3222-BMI		
11. WHEN I STOP DREAMING-Louvin Brothers	13	13
Cap 3177-BMI		
11. I FORGOT TO REMEMBER TO FORGET-E. Presley	7	9
Sun 223		
13. YONDER COMES A SUCKER-J. Reeves	8	16
Vic 20-6200-BMI		
14. EAT, DRINK AND BE MERRY-P. Wagoner	14	2
Vic 20-6289-BMI		
14. CATTLE CALL-E. Arnold & H. Winterhalter	19	
Vic 20-6139-ASCAP		
14. YOU'RE FREE TO GO-C. Smith	1	
Col 21462-ASCAP		

FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

Webb Pierce and his unit, comprising the Wondering Boys, Bonnie Sloan, Red Sovine, Red Murphy, Glen Reeves and Cordon Terry, played to two capacity houses at the National Guard Armory, Jacksonville, Fla., Wednesday night of last week (30) despite the fact that cold weather forced cancellation of a dance date at Ocala, Fla., the night before. Deejays in the Jacksonville area joined hands in promoting the date there. On December 1 the Pierce group played for Cracker Jim Brooks in Miami.

Tommy Lloyd, heard regularly over WTOD, Toledo, and appearing nightly at the Pioneer Club, that city, has two sides coming out on the Blue Hen label early in the new year. Tunes are "Goin' Home," b/w, "Listen to My Heart (It's Beatin' Just for You)," both published by Stephenson Music, Fort Worth. Jimmy Dickens heads up a big New Year's Day show at Canton, O. Mac Wiseman and band, Ray Price, George Morgan, Cowboy Copas and eight members of "WHKK Jamboree," Akron, pulled good business to the Akron Armory Sunday (4).

Red Foley embarked Sunday (4) on his second personal appearance tour in five weeks, opening at Robinson Memorial Auditorium, Little Rock. On Monday (5), he appeared at Municipal Auditorium, Pensacola, Fla., and Wednesday and Thursday (7-8) made his first at the Hi-Li Frockin in Tampa. For Friday and Saturday (9-10), Red moved into the Tower Theater, Atlanta, winding up the trek at Ellis Auditorium, Memphis, Sunday (11). On tour with Foley are the Crossroads Boys, Bobby Lord, Pete Stamper, the Foggy River Boys, and Justin Tubb.

Cowboy Howard Vokes, Hank King, Skeets Martin and Hank Gibson will guest on Buddy Moore's TV show over WFBC, Altoona, Pa., Wednesday (7). Immediately after the show, the group heads for Clearfield, Pa., for a guest shot on the jamboree at the Roxy Theatre there. KHGM, new radio station at Brookfield, Mo., is putting the emphasis on country music and is anxious to receive deejay samples. Frank Evans was in Nashville recently for an appearance with his band on "Junior Grand Ole Opry" and Ernest Tubb's radio show.

The Lonesome Pine Fiddlers move into Cleveland Saturday (10) for the guest slot on "Circle Theater Jamboree." The Carter Sisters and Mother Maybelle make a personal in Milton, Fla., next Wednesday (14), and do a guest shot with country deejay Doyle Cook on WEVY there that night. . . . Billy Walker appears with the Webb Pierce show on "Ozark Jubilee" from Springfield, Mo., Saturday (14). . . . Pee Wee King, who has augmented his regular TV showings with a flock of personal in recent months, winds up his road bookings next week to lay off at his home in Louisville, then the holidays. King and his manager, Bill King, mingled with the fair men at the outdoor showmen's convention in Chicago last week.

Hank Thompson and His Brazos Valley Boys, under the personal management of Jim Halsey, are set on a busy personal schedule right up until New Year's. They play the Skyline Club, Austin, Tex., Wednesday (7), and then swing

thru Texas and Oklahoma on the following schedule: The Western, Victoria, Tex., 8; Auditorium, Abilene, Tex., 9; Trianon Ballroom, Dallas, Tex., 10; Buckholtz Hall, Buckholts, Tex., 12; Beach Corral, Velasco, Tex., 13; Rob's Place, Robstown, Tex., 14; Cabaret Club, Buda, Tex., 15; Fred's Barn, Dallas, 16; Trianon Ballroom, Oklahoma City, 17; American Legion Hall, Miami, Fla., 18; Trianon Ballroom, Oklahoma City, 19; Civic Center, Bartlesville, Okla., 20; American Legion Hall, Seminole, Okla., 30, and Trianon Ballroom, Oklahoma City, 31.

Gar Williams, who has been working in and around Nashville the last two months, is back in Hollywood, where he joined "Town Hall Party" last Saturday (3). Before returning to the Coast, Williams toured the Texas country with Jimmy Dickens and Del Wood. George Jones (Starday) is the newest name to be added to the talent lineup of "Louisiana Hayride," Shreveport. . . . The Chuck Wagon Gang (Columbia) set for a string of performances in the Knoxville area during December.

Howard Vokes, of Vokes Music Publishing Company, New Kensington, Pa., reports that the "Country Carnival Jamboree," staged by Marty Kraus at Carnegie Hall, Pittsburgh, November 26, pulled a whopping crowd, surprising many of the skeptics who had little faith in the project. According to Vokes, it'll be a weekly venture after the first of the year. On the Indiana show, the New Kenton Jamboree, the Marrol Sisters (Becca), Matt Hayes and the Alleghany Ramblers, Mac Martin and His Sunny Mountain Boys, Johnny Roberts and His Troubadours, Sandy Edwards and the Tins Pals, Petty Brent and Her Rangerettes, and Marty Kraus, WILY deejay, ensued. It was the first show of its kind ever presented in the Smokey City.

Eddy Arnold headlines the third "Grand Ole Opry" ABC-TV show from Ryman Auditorium, Nashville, Saturday (10), beginning at 7 p.m., CST. Other features will include Carl Smith, Hank Snow, Minnie Pearl, Rod Brasfield, Marty Robbins, Jean Shepard, the Jordanares, Lew Chidre, Grandpa Jones, Cousin Jody, the Junior Kingdom, Briarhoppers, square dances, and Rita, Rita and Ruby. The Purina show will feature a rural Christmas setting, with Arnold stressing his new RCA Victor show, "Christmas Can't Be Far Away."

George Riddle, of WROL radio and TV, Knoxville, is set until the middle of December on a string of dates in the Knoxville area with Jimmy Murphy (Columbia) and Carlos Henderson, of the Gas Walker shows. Riddle will hop into Indiana December 17 to spend the holidays with his kinfolk. During his stay there he'll appear as guest on WLBC-TV, Muncie; WGL, Fort Wayne; WARU, Peru, and WMRI, Marion.

WLW's "Midwestern Hayride" has begun the pitching of records in connection with its

Wednesday night NBC network TV show. For a 50-cent piece-plus a box/tip from the sponsor's (Kolynos) toothpaste, listeners may obtain the newest waxings of Phyllis and Bobby Holmes, the Willis Brothers, Clay Eager, Dixie Lee, Kenny Price and the "Homemakers" on the "Fraternity Records" label. . . . Buddy Blake appears with the "Fee Wee King" TV show from Chicago Saturday (10).

Johnny Horton, Betty Amos, David Houston, the Armstrong Twins, Sonny Trampel, Ray Gomer and Peachy Jones, with Horace Logan's censored play to two performances at City Auditorium, Tyler, Tex., November 21 under the sponsorship of the local National Guard. Glenn Ritchie, deejay at KGVL, Greenville, Tex., was forced out of the show when he landed in a hospital following a fall. The same show played Orange, Tex., last Thursday (1).

With virtually all the old regulars on hand, "Louisiana Hayride," of WKH, Shreveport, played to a capacity crowd Saturday night, November 26. On deck for the occasion were Elvis Presley, Jimmy Newman, Johnny Horton, Werley Fairborn, George Jones, Betty Amos, Jeannette Hicks, Hoot and Curley, Jack Ford, Buddy Attaway, Floyd Cramer, and the Lump-Lump Boys, the "Hayride" staff band. Guests were Slim Rhodes and the television group from Memphis, and Buddy Thompson, new RCA Victor deejay. Visitors included Ed Hamilton, KRUS, Ruston, La., and Jimmy and Johnny.

With the Jockeys

Harry Barnes and Fred Brooks, at WTJS, Jackson, Tenn., are spinning an hour and 45 minutes of country & western stuff a day, six days a week. Harry Gaines, KTAE, Taylor, Tex., was late

(Continued on page 57)

WESTPORT RECORDS



NEW HITS

#129 by MILT DICKEY BLEEDING HEART

#130 by THE WESTPORT KIDS

YOU KAINT TAKE IT WITH YOU/YOUR KISSES TURNED SOUR

#131 by JIMMY DALLAS

WHO DO HONEY, YOU DO B/W

I'VE GOT A RIGHT TO KNOW

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The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

• Best Sellers in Stores

For survey week ending December 7

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

		Weeks on	Weeks on	Last Week	Weeks on
		Week Chart	Week Chart	Week Chart	Week Chart
1.	SIXTEEN TONS (BMI)—Tennessee Ernie	2	6		
	You Don't Have to Be a Baby to Cry (ASCAP)—Cap 3362				
2.	LOVE, LOVE, LOVE (BMI)—W. Pierce	1	13		
	IF YOU WERE ME (BMI)—Dec 29662				
3.	JUST CALL ME LONESOME (BMI)—E. Arnold	3	18		
	THAT DO MAKE IT NICE (BMI)—Vic 20-6198				
4.	I FORGOT TO REMEMBER TO FORGET (BMI)—E. Presley	5	14		
	Myself Train (BMI)—Sun 223				
5.	DON'T TAKE IT OUT ON ME (BMI)—H. Thompson	12	2		
	HONEY HONEY BEE BELL (BMI)—Cap 3275				
6.	BEAUTIFUL LIES (BMI)—J. Shepard	5	8		
	I THOUGHT OF YOU (BMI)—Cap 3223				
7.	I DON'T CARE (BMI)—W. Pierce	4	25		
	Your Good For Nothing Heart (BMI)—Dec 29480				
8.	EAT, DRINK AND BE MERRY—P. Wagoner	7	3		
	It's a Good Life (BMI)—Cap 3224				
9.	ALL RIGHT (BMI)—F. Young	10	20		
	Go Back You Fool (BMI)—Cap 3169				
10.	YONDER COMES A SUCKER—J. Reeves	15	10		
	I'm Hurting (BMI)—Vic 20-6190				
11.	RICHEST MAN (BMI)—E. Arnold	9	6		
	I WALKED ALONE LAST NIGHT (ASCAP)—Vic 20-6290				
12.	SATISFIED MIND (BMI)—P. Wagoner	7	30		
	Itchin' for My Baby (BMI)—Vic 20-6105				
13.	CATTLE CALL (ASCAP)—E. Arnold & H. Winterhalter	12	26		
	Kentucky Song (ASCAP)—Vic 20-6139				
13.	ONLY SIDE OF TOWN (BMI)—K. Wells	—	1		
	I've Kissed You My Last Time (BMI)—Dec 29728				
15.	IT'S A GREAT LIFE (BMI)—F. Young	14	4		
	For the Love of a Woman Like You (BMI)—Cap 3258				

• Most Played in Juke Boxes

For survey week ending December 7

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

		Weeks on	Weeks on	Last Week	Weeks on
		Week Chart	Week Chart	Week Chart	Week Chart
1.	LOVE, LOVE, LOVE (BMI)—W. Pierce	1	1		
	IF YOU WERE ME (BMI)—Dec 39662				
2.	SIXTEEN TONS (BMI)—Tennessee Ernie	3	4		
	You Don't Have to Be a Baby to Cry (ASCAP)—Cap 3262				
3.	JUST CALL ME LONESOME (BMI)—E. Arnold	2	16		
	THAT DO MAKE IT NICE (BMI)—Vic 20-6198				
4.	I FORGOT TO REMEMBER TO FORGET (BMI)—E. Presley	9	5		
	Myself Train (BMI)—Sun 223				
4.	WHY, BABY, WHY? (BMI)—G. Jones	—	5		
	Seasons of My Heart (BMI)—Star 202				
6.	MAINLINER (BMI)—H. Snow	5	5		
	BORN TO BE HAPPY (BMI)—Vic 20-6269				
7.	IT'S A GREAT LIFE (BMI)—F. Young	9	3		
	FOR THE LOVE OF A WOMAN LIKE YOU (BMI)—Cap 3258				
8.	BEAUTIFUL LIES (BMI)—J. Shepard	4	5		
	I Thought of You (BMI)—Cap 3224				
8.	EAT, DRINK AND BE MERRY (BMI)—P. Wagoner	—	1		
	Let's Singgle (BMI)—Vic 20-6289				
10.	SATISFIED MIND (BMI)—P. Wagoner	—	21		
	Itchin' for My Baby (BMI)—Vic 20-6105				
10.	CATTLE CALL (ASCAP)—E. Arnold & H. Winterhalter	—	18		
	Kentucky Song (ASCAP)—Vic 20-6139				
10.	THIRTY DAYS (BMI)—E. Tubb	—	1		
	Answer the Phone (BMI)—Dec 29731				

• Most Played by Jockeys

For survey week ending December 7

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

		Weeks on	Weeks on	Last Week	Weeks on
		Week Chart	Week Chart	Week Chart	Week Chart
1.	LOVE, LOVE, LOVE—W. Pierce	1	12		
	Dec 29662—BMI				
2.	SIXTEEN TONS—Tennessee Ernie	2	5		
	Cap 3262—BMI				
3.	JUST CALL ME LONESOME—E. Arnold	3	16		
	Vic 20-6198—BMI				
4.	WHY, BABY, WHY?—R. Sovine-W. Pierce	—	1		
	Dec 29730—BMI				
5.	I FORGOT TO REMEMBER TO FORGET—E. Presley	11	10		
	Sun 223—BMI				
6.	IT'S A GREAT LIFE—F. Young	7	3		
	Cap 3258—BMI				
7.	ALL RIGHT—F. Young	5	19		
	Cap 3169—BMI				
8.	YONDER COMES A SUCKER—J. Reeves	13	17		
	Vic 20-6290—BMI				
9.	YOU'RE FREE TO GO—C. Smith	14	2		
	Cap 21462—BMI				
10.	I DON'T CARE—W. Pierce	9	26		
	Dec 29480—BMI				
11.	GOD IS SO GOOD—J. Newman	—	1		
	Dec 12700—BMI				
12.	WHY, BABY, WHY?—G. Jones	4	3		
	Star 202—BMI				
12.	EAT, DRINK AND BE MERRY—P. Wagoner	14	3		
	Vic 20-6289—BMI				
14.	HERE TODAY AND GONE TOMORROW—J. E. & Maxine Brown	8	5		
	Cap 21463—BMI				
15.	S.O.S.—Johnnie & Jack	—	1		
	Vic 20-6298				

• Reviews of New C & W Records

THE MILLER BROS.
Happy Birthday, Dear Jesus 76
FOUR STAR 1656—This is one of the most popular songs of the year, and it's sung here with lots of feeling and controlled emotion. Should do well over the air and over the juke box. (Four Star Sales, BMI)

Bobbie Joanie 73
Picante little Christmas item presents the debut of the offspring of the famous reindeer. Unlikely to repeat the parent, tho. (Four Star Sales, BMI)

CHARLIE WALKER
You Can't Get There From Here 75
DECKA 29715—Clever novelty is neatly sung by the waltzer with dancy rock support. (Bobby Walker, BMI)

Out of the Blue 66
Picante routine tribute, pleasantly sung. (Bobby Walker, BMI)

BOB WILLS
Bob Wills' Square Dance No. 4 74
M-G-M 12142—A Western square with calls clearly intoned. Dealers will keep this category up for this lively platter.

Bob Wills' Square Dance No. 2 72
The popular Texas orkster plays the fiddle in the frontier style, with the square without calls. Useful wax for country dancers.

JIMMY DALLAS
Who Do You Do 73
WESTPORT 131—Jimmy Dallas does a duet on this tune to keep the girls' hearts a-buzz. The girls' boost from the repeating figure in the backing. (Westport, BMI)

I've Got a Right to Know 79
Westport's Texas orkster is forthcoming in this weeper, no answer to this weeper is forthcoming, and that is a shame, for the lyric builds up listener curiosity. (Westport, BMI)

LEE RUSSELL
Get That Golden Key 73
M-G-M 12143—Singing is done in a lively manner, with a rocking beat behind the chanteer. Good for jocks. (Regent, BMI)

Another Diamond in the Sky 72
Another lively item, telling of a female buckaroo, who's got other things on her mind. (Ray Crockett and Son, Sights and Sounds, ASCAP)

RTA ROBINS
It's a Diamond in the Sky 73
VICTOR 6354—This is a bright and swaying item with a lot of pep. The lyrics are good, the vocal is good, the backing is good. (Ray Crockett and Son, Sights and Sounds, ASCAP)

RED RIVER DAVE
Blue Wedding Bell 72
Blue wedding tune by a lady left at the church. Gal sings in suitable unhappy fashion in voice that has pop tendencies. (Red River, BMI)

THE WESTPORT KIDS
You Can't Take It With You 72
WESTPORT 131—A country boy's a country boy in the pines, a country boy's a country boy in a country country with a lot of beat. (Westport, BMI)

Kim K. Turned Somersault 71
The following song says—and that's why his kisses turned sour. This typical theme is done with excellent instrumentation backing the vocal. Listen to get good exposure. (Westport, BMI)

By the Silvery Rio Grande 70
Red River Dave plays a gang-sing type of song supported by a chanteer and a band. The chorus' theme's some ginnickid dialog, too. Fair. (Red River, BMI)

SHERIFF SHEER
Today and Every Day 71
M-G-M 12145—Pleasant love song with a good waltz-time stride, with plenty of passion. Quite effective. (Piccadilly, BMI)

By the Silvery Rio Grande 70
Red River Dave plays a gang-sing type of song supported by a chanteer and a band. The chorus' theme's some ginnickid dialog, too. Fair. (Red River, BMI)

Devil's Little Angel 67
Country three-beater is harmonized closely by the boys. A listenable effort. (Nash, BMI)

THE KELLEYS
Learnin' to Ride 69
REPUBLIC 7122—The Kelleys punch off a brisk waltz down with a good deal of infectious spirit. Could pull a few laughs. (Okeh, BMI)

Devil's Little Angel 67
Country three-beater is harmonized closely by the boys. A listenable effort. (Nash, BMI)

JERRY JACK PETTY
Rockin' Around the Rose 68
JOY 101—Fast instrumental performance for the noted standard, with harmonica featured by Petty, with a good bit of guitar by the Red River Dave Trio.

Westphalia Waltz 68
Another instrumental. The pretty piece is nicely done.

DARRELL WALKER
Rockin' Around the Rose 67
INTRASTATE 23—Walker handles the nostalgic ballad tastefully for an audience. (Homestead, BMI)

Ticket Toss 65
Cute Christmas slice should please the kiddies. (Homestead, BMI)

SURE FIRE COUNTRY
LET'S GET DOWN TO BUSINESS
b/w

“BIG HEARTED JOE”
Excels 2071

LINDSEY BROTHERS

original designs with French and Leather inlays for the Western enter-

toise for stage, TV and all public ap-

pearances. Highly styled and

priced. Write for catalog.

SPECIAL: \$27.50—100% wool frontier

trousers tailored to your measurements in your choice of color with contrasting trim if you like.

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“BIG HEARTED JOE”

Excels 2071

Nashboro Record Co., 177 2d Ave., N., Nashville, Tennessee—Phone 43-2315

FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

Mac Wiseman is back at his

Richmond, Va., headquarters

after a tour which started

November 20 and carried him

thru Colorado, Utah, Nevada,

California, New Mexico and

Texas. (Four Star Sales, BMI)

Bob Wills is now

handling the managerial reins

at Harvie June's, 15-year-old

country singer, whose latest

single is “Fails of True.”

Sonny House is appearing

nightly at the Sunbeam

Restaurant, St. Louis. (Sunbeam

Records, St. Louis)

Betty Foley, now working

under the personal management

of Marty Roberts, is

appearing on “WEE King’s TV

show from Chicago next Saturday.

Bob Ferguson is now

handling the managerial reins

at Harvie June's, 15-year-old

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The Billboard Music Popularity Charts

COUNTRY & WESTERN RECORDS

• Best Sellers in Stores

For survey week ending December 14
RECORDS are ranked in order of their current national selling figures at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading

This Week side on top.

		Weeks on Chart
1.	SIXTEEN TONS (BMI)—Tennessee Ernie You Don't Have to Be a Baby to Cry (ASCAP)—Cap 3262	1 7
2.	LOVE, LOVE, LOVE (BMI)—W. Pierce IF YOU WERE ME (BMI)—Dec 29662	2 14
3.	JUST CALL ME LONESOME (BMI)—E. Arnold THAT DO MAKE IT NICE (BMI)—Vic 20-6198	3 19
4.	I FORGOT TO REMEMBER TO FORGET (BMI)—E. Presley	4 15
	MYSTERY TRAIN (BMI)—Sun 223; Vic 20-6357	
5.	ALL RIGHT (BMI)—F. Young Go Back You Fool (BMI)—Cap 3169	9 21
6.	EAT, DRINK AND BE MERRY (BMI)—P. Wagoner Let's Squiggle (BMI)—Vic 20-6289	8 4
7.	I'VE KISSED YOU MY LAST TIME (BMI)—K. Wells LONELY SIDE OF TOWN (BMI)—Dec 29728	13 2
8.	IT'S A GREAT LIFE (BMI)—F. Young For the Love of a Woman Like You (BMI)—Cap 3258	15 5
9.	DON'T TAKE IT OUT ON ME (BMI)— H. Thompson	11 7
	HONEY HONEY BEE BALL (BMI)—Cap 3275	
10.	BEAUTIFUL LIES (BMI)—J. Shepard I THOUGHT OF YOU (BMI)—Cap 3222	6 9
10.	RICHEST MAN (BMI)—E. Arnold I WALKED ALONE LAST NIGHT (ASCAP)— Vic 20-6290	11 7
12.	WHY, BABY, WHY? (BMI)—R. Sovine & W. Pierce Missing You (BMI)—Dec 29755	1
13.	I DON'T CARE (BMI)—W. Pierce Your Good For Nothing Heart (BMI)—Dec 29480	7 26
14.	SATISFIED MIND (BMI)—P. Wagoner Ickin' For My Baby (BMI)—Vic 20-6102	12 31
15.	DON'T TEASE ME (BMI)—C. Smith I Just Dropped In to Say Goodbye (BMI)—Col 21429	4

• Most Played in Juke Boxes

For survey week ending December 14
RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a combination of commercial and local surveys. Significant action on both sides of a record is reported on the chart. In such a case, both sides are combined to determine position on the chart.

		Weeks on Chart
1.	LOVE, LOVE, LOVE (BMI)—W. Pierce IF YOU WERE ME (BMI)—Dec 29662	1 12
2.	SIXTEEN TONS (BMI)—Tennessee Ernie You Don't Have to Be a Baby to Cry (ASCAP)—Cap 3262	2 5
3.	JUST CALL ME LONESOME (BMI)—E. Arnold That Do Make It Nice (BMI)—Vic 20-2198	3 17
4.	WHY, BABY, WHY? (BMI)—G. Jones Seasons of My Heart (BMI)—Starday 202	4 6
5.	BORN TO BE HAPPY (BMI)—H. Snow MAINLINER (BMI)—Vic 20-6269	6 6
6.	I FORGOT TO REMEMBER TO FORGET (BMI)— E. Presley	4 6
	MYSTERY TRAIN (BMI)—Sun 223; Vic 20-6357	
7.	THIRTY DAYS (BMI)—E. Tubb Answer the Phone (BMI)—Dec 29731	10 2
8.	EAT, DRINK AND BE MERRY (BMI)—P. Wagoner Let's Squiggle (BMI)—Vic 20-6289	8 2
9.	YONDER COMES A SUCKER (BMI)—J. Reeves I'm Hurtin' Inside (ASCAP)—Vic 20-6200	13
10.	IT'S A GREAT LIFE (BMI)—F. Young For the Love of a Woman Like You (BMI)—Cap 3258	7 4

• Most Played by Jockeys

For survey week ending December 14
SIDES are ranked in order of the greatest number of plays on disk Jockey radio shows throughout the country according to The Billboard's weekly survey of top disk Jockey shows in all key markets.

		Last Week on Chart
1.	LOVE, LOVE, LOVE—W. Pierce Dec 29662—BMI	1 13
2.	SIXTEEN TONS—Tennessee Ernie Cap 3262—BMI	2 6
3.	JUST CALL ME LONESOME—E. Arnold Vic 20-6198—BMI	3 17
4.	WHY, BABY, WHY?—R. Sovine & W. Pierce Dec 29739—BMI	4 2
5.	EAT, DRINK AND BE MERRY—P. Wagoner Vic 20-6289—BMI	12 4
6.	IT'S A GREAT LIFE—F. Young Cap 3258—BMI	6 4
7.	YOU'RE FREE TO GO—C. Smith Cap 3169—BMI	9 3
8.	I FORGOT TO REMEMBER TO FORGET— E. Presley	5 11
	Sun 223; Vic 20-6357—BMI	
9.	WHY, BABY, WHY?—G. Jones Starday 202—BMI	12 4
10.	HERE TODAY AND GONE TOMORROW— J. E. & Maxine Brown Fab 126—BMI	14 6
11.	YONDER COMES A SUCKER—J. Reeves Vic 20-6200—BMI	8 18
12.	SATISFIED MIND—P. Wagoner Vic 20-6105—BMI	— 28
12.	BEAUTIFUL LIES—J. Shepard Cap 3222—BMI	— 1
14.	BORN TO BE HAPPY—H. Snow Vic 20-6269—BMI	— 3
15.	ALL RIGHT—F. Young Cap 3169—BMI	7 20

It's 2 Big Sides

COMING UP STRONG!

"Run Boy"

COUPLED WITH

"Dangerous Crossing"



The CARLISLES

MERCURY 70754

BEST SELLERS

"MY WORLD IS YOU"

B/W

"Fool 'Em & Leave 'Em Alone"

Jimmy Dean

MERCURY 70745



"LOOKIN' FOR A CITY"

B/W

"Help Me Lord"

T. Tommy

MERCURY 70744



Mercury
RECORDS

The Billboard Music Popularity Charts

POPULAR RECORDS

THE TOP 100

For survey week ending December 14

A list of the Top 100 RECORD SIDES in the nation according to a COMBINED TABULATION of Dealer, Disk Jockey and Juke Box Operator replies to The Billboard's weekly popular record Best Seller and Most Played surveys. Its purpose is to provide Disk Jockeys with additional programming material and to give trade exposure to NEWER records just beginning to show action in the field.

This Week

Song	Artist	Label	Week	Last
1. SIXTEEN TONS	T. Ernie	Capitol	18	18
2. MEMORIES ARE MADE OF THIS	D. Martin	Decca	3	21
3. I HEAR YOU KNOCKIN'	G. Storni	Decca	2	10
4. I DON'T REMEMBER	A. Ladd	Mercury	10	10
5. ONLY YOU	Platters	Mercury	7	13
6. LOVE AND MARRIAGE	F. Sinatra	Capitol	7	13
7. AUTUMN LEAVES	R. Williams	Kapp	1	13
8. HE	A. Gordon & M. Moore	Decca	1	13
9. NUTTIN' FOR CHRISTMAS	A. Gordon & M. Moore	M-G-M	18	18
10. LOVE IS A MANY-SPLENDORED THING	Four Aces	Decca	9	18
11. I DON'T REMEMBER	American Weavers	Decca	21	21
12. GREAT PRETENDER	Platters	Mercury	21	21
13. ONLY YOU	Hilltoppers	Dot	10	20
14. CRY ME A RIVER	J. London	Liberty	13	13
15. DADDY-O	Shirelles	Mercury	13	13
16. DUNGAREE DOLL	E. Fisher	Victor	37	37
17. HE	McGuire Sisters	Coral	13	13
18. GOLDEN GATE	G. Storni	Decca	35	35
19. TEEN-AGE BLUES	B. Haley	Decca	21	21
20. BURN THAT CANDLE	Crew Cut	Mercury	21	21
21. ANGELS IN THE SKY	J. London	King	13	13
22. SITTIN' ON CHRISTMAS	R. Williams	Mercury	13	13
23. SINGING, WHISPING SANDS	Bing Crosby	Mercury	58	58
24. WHITE CHRISTMAS	R. Draper	Mercury	58	58
25. ARE YOU SATISFIED?	M. Gordon	Mercury	58	58
26. I DON'T REMEMBER	J. James	M-G-M	17	17
27. YOU ARE MY LOVE	P. Boone	Dot	17	17
28. AT MY FRONT DOOR	B. Vaughn	Dot	16	16
29. SHIFTING, WHISPING SANDS	Lamb	Mercury	21	21
30. NUTTIN' FOR CHRISTMAS	Four Aces	Decca	21	21
31. WOMAN IN LOVE	J. P. Morgan	Victor	34	34
32. PEPPER-HOT BABY	B. Williams	Dot	10	10
33. GET WHALEYER	N. Middle	Mercury	58	58
34. SONGS OF CHRISTMAS	Four Coins	Epic	58	58
35. MEMORIES ARE MADE OF THIS	Fontane Sisters	Dot	1	1
36. NUTTIN' FOR CHRISTMAS	A. Gordon & M. Moore	Mercury	1	1
37. I DON'T REMEMBER	C. Carson	Capitol	1	1
38. WOMAN IN LOVE	Stafford	Columbia	1	1
39. BAND OF GOLD	G. Storni	Mercury	1	1
40. IT'S A LOST TOMORROW	P. Sinatra	Capitol	1	1
41. C'EST LA VIE	Charles	Swingin' Dog	1	1
42. I DON'T REMEMBER YOU LOVE HER	P. Page	Mercury	1	1
43. TENDER TRAP	D. Carroll	Mercury	1	1
44. DADDY-O	K. Starr	Mercury	1	1
45. BOY-FLAT TOE	C. Carson	Mercury	1	1
46. WHEN YOU DANCE	J. Desmond	Coral	1	1
47. EVERYBODY'S GOT A HOME BUT ME	D. Carroll	Mercury	1	1
48. NUTTIN' FOR CHRISTMAS	P. Boone	Dot	1	1
49. NUTTIN' FOR CHRISTMAS	G. Storni	Mercury	1	1
50. SIXTEEN TONS	G. Storni	Mercury	1	1
51. I ALMOST TOMORROW	D. Carroll	Mercury	1	1
52. LOVE AND MERRY	K. Starr	Mercury	1	1
53. NO ARMS CAN EVER HOLD YOU	C. Carson	Mercury	1	1
54. GOODBYE TO ROME	J. Desmond	Coral	1	1
55. DADDY-O	D. Carroll	Mercury	1	1
56. BOY-FLAT TOE	C. Carson	Mercury	1	1
57. WHEN YOU DANCE	J. Desmond	Coral	1	1
58. EVERYBODY'S GOT A HOME BUT ME	P. Boone	Dot	1	1
59. NUTTIN' FOR CHRISTMAS	G. Storni	Mercury	1	1
60. NUTTIN' FOR CHRISTMAS	C. Carson	Mercury	1	1
61. SURELY THERE'S A VALLEY	J. Desmond	Coral	1	1
62. AUTUMN LEAVES	D. Carroll	Mercury	1	1
63. I ALMOST TOMORROW	C. Carson	Mercury	1	1
64. NO ARMS CAN EVER HOLD YOU	J. Desmond	Coral	1	1
65. FORGIVE MY HEART	P. Boone	Dot	1	1
66. LULLABY OF BIRDLAND	G. Storni	Mercury	1	1
67. I ALMOST TOMORROW	Lou	King	1	1
68. YELLOW ROSE OF TEXAS	Turbans	Mercury	1	1
69. AUTUMN LEAVES	E. Fisher	Victor	1	1
70. EVERYBODY'S GOT A HOME BUT ME	S. Freber	Capitol	1	1
71. I ALMOST TOMORROW	J. Stafford	Columbia	1	1
72. BIBLE TELLS ME SO	M. Miller	Columbia	1	1
73. MEMORIES ARE MADE OF THIS	G. Storni	Mercury	1	1
74. NOT ONCE GOODBYE	N. Middle	Mercury	1	1
75. SURELY THERE'S A VALLEY	G. Storni	Mercury	1	1
76. CROCE DI ORO (CROSS OF GOLD)	J. Desmond	Coral	1	1
77. TOYLAND	D. Carroll	Mercury	1	1
78. GOLDEN SOLDIER	C. Carson	Mercury	1	1
79. ADOORABLE	J. Desmond	Coral	1	1
80. WHITE CHRISTMAS	P. Boone	Dot	1	1
81. THERE SHOULD BE RULES	G. Storni	Mercury	1	1
82. I ALMOST TOMORROW	D. Carroll	Mercury	1	1
83. MY BOY-FLAT TOP	C. Carson	Mercury	1	1
84. SNOWBOUND FOR CHRISTMAS	J. Desmond	Coral	1	1
85. MY BELIEVING HEART	P. Boone	Dot	1	1
86. SLOWLY, SLOWLY	E. Fisher	Victor	1	1
87. AT MY FRONT DOOR	E. Fisher	Victor	1	1
88. C'EST LA VIE	J. Desmond	Coral	1	1
89. SWEET SWEET SWEET	P. Boone	Dot	1	1
90. TWENTY-FOUR HOURS A DAY	G. Storni	Mercury	1	1
91. PET ME POPPA	R. Williams	Mercury	1	1
92. JAPANESE FAREWELL SONG	K. Jones	Mercury	1	1
93. IF YOU DON'T WANT MY LOVE	P. Boone	Dot	1	1
94. AMUKIRIKU	G. Storni	Mercury	1	1
95. NO ARMS CAN EVER HOLD YOU	M. Ford	Capitol	1	1
96. WHAT IS A WIFE	G. Storni	Mercury	1	1
97. LOVE IS A MANY-SPLENDORED THING	D. Rose	M-G-M	97	97
98. MY TREASURE	Hilltoppers	Dot	1	1
99. AUTUMN LEAVES	V. Young	Decca	51	51

CAUTION TO DEALERS AND JUKE BOX OPERATORS

The Billboard's Top 100 is NOT designed to provide tested information for buying purposes. This function is most reliably served by other regular weekly features: Best Sellers in Stores, Most Played in Juke Boxes, Coming Up Strong and Best Buys.

Col-LP Plan

• Continued from page 10

selling items to grab off sales on slower selling LP's which they may not carry in stock.

About 400 LP's have been placed in a "great standard album" category, any one of which may be "sold" by dealers, beginning February 2, by a coupon set-up. Established dealers will be given, at no cost, a binder listing all LP's available under the plan. Quantities of coupons will also be supplied which the dealer will use to complete the sale with his customer.

Coupons will be sent to a new Columbia facility at Terre Haute, Ind., which will mail the ordered album direct to the consumer or to the store, whichever is indicated. The dealers will collect from consumers when the sale is made at the counter, stores will be billed later.

On sales completed in this manner, distributors will bill dealers at 25 per cent off the list price, rather than the normal discount. If the dealer elects to stock sets in this category, he may place orders twice a year, in March and in September. In this case, of course, the full discount is allowed.

5 cents Each

The third major facet of "Operation Quicksilver" will provide for delivery of an ample supply of demonstration LP's to dealers at low cost. Cost per 12-inch to dealers subscribing to the plan will be 85 cents each.

To come into the plan, dealers may order a basic library of demonstration LP's to dealers at 85 cents per 12-inch. Disks will be regularly pressed in commercial jackets, but will sport a "not for sale" slug on labels.

With the debut of the new merchandising program, Columbia will also promote heavily a bumper crop of new packages in the classical, pop, jazz and children's categories. Heaviest push will be given to a set of Benny Goodman LP's in a month promotional campaign rating the 25th year since the orchestra first recorded for the label. This program, described in an earlier story, will be accompanied by the availability of a large number of dealer selling aids.

On the new artist line-up, major stars will be placed on three new pianist acquisitions—Glen Gould, Villalobos, and Leon Fleisher.

Single Sales

Singles sales will also come in for special attention, with first plug releases to include new sides by Jill Corey, Jack Paar and Vic Damone. The Corey release will be kicked off by a U. S. Steel Hour dedicated over CBS-TV January 4, which the disk, featuring the ditty "Pet for Tomorrow," will be played in its entirety three times.

The platter figures as integral part of the seg.

Columbia merchandising and sales execs who will introduce "Quicksilver" to the diskery's 37 distributors next week include Hal Cook, Bill Gallagher, Jack Loetz, Stan Kavan, Jack Fuller, Art Schwartz, Peter Munves, Gil McLean and Irv Townsend. They will be joined by Columbia district men Fred Wilmot and Jim Turnbull.

Mercury executives who will introduce the plan include Eileen Mack to conduct a special survey of the album field, and her findings will be incorporated into the label's overall LP production plan for 1956. Mercury's new subsidiary Wing will also put special emphasis on package goods next year.

Mercury Plans

• Continued from page 10

searchist-publicist Eileen Mack to conduct a special survey of the album field, and her findings will be incorporated into the label's overall LP production plan for 1956. Mercury's new subsidiary Wing will also put special emphasis on package goods next year.

Cincinnati

RCA Victor's Al Caldera was in New York for several days last week to contact the local deejays on Kay Star's "Rock 'n' Roll Waltz." He left here Thursday (22) for Pittsburgh.

The Billboard Music Popularity Charts

COUNTRY & WESTERN RECORDS

• Best Sellers in Stores

For survey week ending December 21

RECORDS are ranked in order of their commercial importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed as bold type, the leading

side is on top and the other side is on bottom.

Weeks on

Week Chart

1. SIXTEEN TONS (B.M.I.)—Tennessee Ernie	1	8
2. LOVE, LOVE, LOVE (B.M.I.)—W. Pierce	2	15
3. JUST CALL ME LONESOME (B.M.I.)—E. Arnold	3	20
4. EAT, DRINK AND BE MERRY (B.M.I.)—P. Wagoner	6	5
5. I FORGOT TO REMEMBER TO FORGET	14	16
6. ALL RIGHT (B.M.I.)—F. Young	5	22
7. WHY, BABY, WHY? (B.M.I.)—C. Jones	—	3
8. IT'S A GREAT LIFE (B.M.I.)—Starlite 202	7	6
9. BEAUTIFUL LIES (B.M.I.)—Shepard	10	8
10. HONEY, HONEY (B.M.I.)—Vic 20-6357	—	10
11. I'VE KISSED YOU MY LAST TIME (B.M.I.)—K. Wells	7	3
12. RICHEST MAN (B.M.I.)—E. Arnold	10	8
13. I WALKED ALONE LAST NIGHT (ASCAP)—Vic 20-6290	—	10
14. WHY, BABY, WHY? (B.M.I.)—R. Sovine & W. Pierce	12	2
15. DON'T TAKE IT OUT ON ME (B.M.I.)—H. Thompson	—	9
16. HONEY, HONEY BEE BALL (B.M.I.)—Cap 3275	9	4
17. I FEEL LIKE CRYIN' (B.M.I.)—C. Smith	—	3
18. YOU'RE FREE TO GO (ASCAP)—Col 21462	—	15
19. I DON'T CARE (B.M.I.)—W. Pierce	13	27
20. YOU GOOD for Nothing Heart (B.M.I.)—Dec 29480	—	14

• Most Played in Juke Boxes

For survey week ending December 21

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a significant action is reported with points.

Weeks on

Week Chart

1. SIXTEEN TONS (B.M.I.)—Tennessee Ernie	2	6
2. LOVE, LOVE, LOVE (B.M.I.)—W. Pierce	1	13
3. JUST CALL ME LONESOME (B.M.I.)—E. Arnold	3	18
4. I FORGOT TO REMEMBER TO FORGET (B.M.I.)—P. Presley	6	7
5. MYSTERY TRAIN (B.M.I.)—Vic 20-6357	—	22
6. EAT, DRINK AND BE MERRY (B.M.I.)—P. Wagoner	8	3
7. IT'S A GREAT LIFE (B.M.I.)—F. Young	10	5
8. THIRTY DAYS (B.M.I.)—E. Tubb	—	3
9. BORN TO BE HAPPY (B.M.I.)—H. Snow	5	7
10. YONDER COMES A SUCKER (B.M.I.)—J. Reeves	9	14
11. I'LL HURTIN' (B.M.I.)—Vic 20-6200	—	14

• Most Played by Jockeys

For survey week ending December 21

SIDES are ranked in order of the greatest number of plays on disk jockey radios throughout the country according to the results of The Billboard's weekly survey of top disk jockey shows in all key markets.

Weeks on

Week Chart

1. LOVE, LOVE, LOVE—W. Pierce	1	14
2. SIXTEEN TONS—Tennessee Ernie	2	7
3. WHY, BABY, WHY?—R. Sovine & W. Pierce	4	3
4. I FORGOT TO REMEMBER TO FORGET—P. Presley	8	12
5. JUST CALL ME LONESOME—E. Arnold	3	18
6. EAT, DRINK AND BE MERRY—P. Wagoner	5	5
7. IT'S A GREAT LIFE—F. Young	6	5
8. ALL RIGHT—F. Young	15	21
9. YOU'RE FREE TO GO—C. Smith	7	4
10. WHY, BABY, WHY?—C. Jones	9	5
11. HERE TODAY AND GONE TOMORROW—J. E. & Maxine Brown	10	7
12. I FEEL LIKE CRYIN'—C. Smith	—	1
13. YONDER COMES A SUCKER—J. Reeves	11	19
14. MYSTERY TRAIN—E. Presley	—	1
15. BEAUTIFUL LIES—J. Shepard	12	2
16. BORN TO BE HAPPY—H. Snow	14	4
17. THIRTY DAYS—E. Tubb	—	1

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